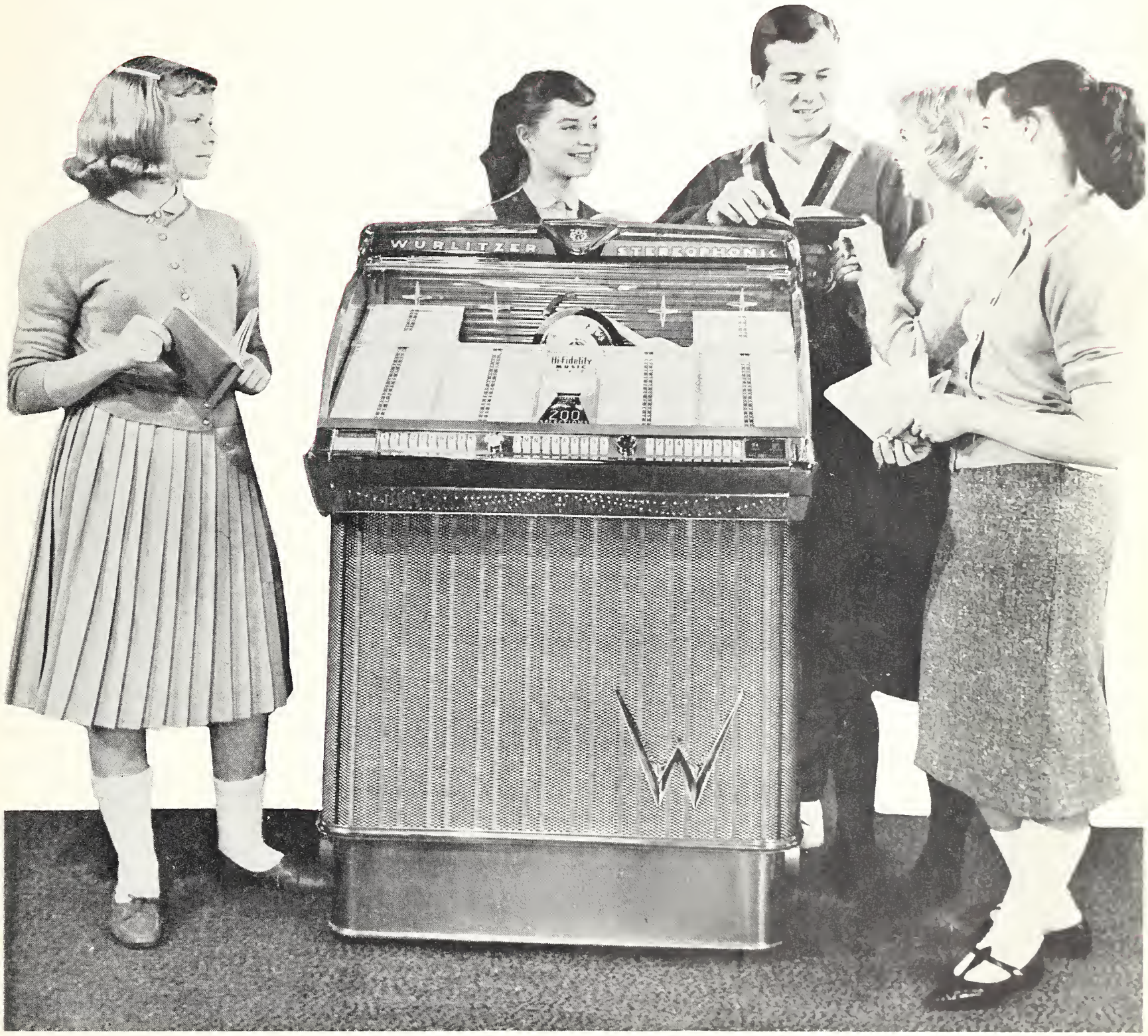
The Cash Box

VOLUME XX—NUMBER 19 JANUARY 24, 1959



Disk, TV and film star Pat Boone hands out autographs to some of his many fan club admirers who converged on him during the introduction of Wurlitzer's new 2300-S Stereophonic phonograph, this week. The 2300-S is one of a full line of Wurlitzer phonos and remote equipment which offers both stereophonic and monophonic music systems. The consistent Mr. Boone is currently jumping on the charts with both sides of his latest Dot platter, "With The Wind And The Rain In Your Hair" and "Good Rockin' Tonight".

M-G-M Records

WELCOMES



JAYE P. MORGAN

GREAT SINGING STYLIST



ON ALL

DISK JOCKEY HIT PICK LISTS

Now at Latin Quarter New York

ARE YOU LONESOME TONIGHT

MISS YOU

MGM K12752

24, 1959

CHRIS BARBER'S

"Petite Fleur"

(Little Flower)

LAURIE 3022

400,000 Sold
... yes Sold
First 5 Weeks!

THE HOTTEST NEW SINGER IN THE BUSINESS

BOBBY DARIN

WITH HIS GREATEST RECORD EVER!

PLAIN JANE

B/W

WHILE I'M GONE

#6133



ATCO

157 W. 57th St.
New York 19,
New York

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**SMOKE GETS IN YOUR EYES** PLATTERS ME-71383—Platters AG-5223—Tab Smith	2
2	**MY HAPPINESS** CONNIE FRANCIS MG-12738—Connie Francis AG-5323—Tab Smith	5
3	**CHIPMUNK SONG** CHIPMUNKS & DAVID SEVILLE LI-55168—Chipmunks & David Seville	1
4	**TOM DOOLEY** KINGSTON TRIO CA-4049—Kingston Trio	3
5	**ONE NIGHT** ELVIS PRESLEY VI-7410—Elvis Presley	4
6	**TO KNOW HIM IS TO LOVE HIM** TEDDY BEARS DR-S03—Teddy Bears CA-4069—Eve Kingsley RO-4107—Cathy Carr	6
7	**GOTTA TRAVEL ON** BILLY GRAMMER MN-400—Billy Grammer VI-7445—Harry Belafonte VA-35005—Weavers DE-3089—Bill Monroe	11
8	**PROBLEMS** EVERLY BROS. CD-1355—Everly Brothers	8
9	**16 CANDLES** CRESTS CE-506—Crests	17
10	**WHOLE LOTTA LOVIN'** FATS DOMINO IM-5553—Fats Domino	10

11) DONNA.
12) LONESOME TOWN.
13) BIMBOMBEY.
14) A LOVER'S QUESTION.
15) STAGGER LEE.
16) LONELY TEARDROPS.
17) LITTLE DRUMMER BOY.
18) BEEP BEEP.
19) GOODBYE BABY.
20) I GOT STUNG.
21) THE WEDDING.
22) MANHATTAN SPIRITUAL.
23) (ALL OF A SUDDEN) MY HEART SINGS.
24) THE DIARY.
25) IT'S ONLY MAKE BELIEVE.
26) ALL AMERICAN BOY.
27) I'LL WAIT FOR YOU.
28) CHILDREN'S MARCHING SONG.
29) QUEEN OF THE HOP.
30) THAT OLD BLACK MAGIC.
31) I GOT A FEELING.
32) PHILADELPHIA, U. S. A.
33) LUCKY LADYBUG.
34) MAY YOU ALWAYS.
35) HAWAIIAN WEDDING SONG.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AV—Arlan
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BG—Bigtop
BI—Big B
BR—Brunswick
BT—Bethlehem
CA—Capitol
CB—Cabot
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Casino
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CR—Coral
CS—Class
CU—Cub
CY—Crystalette
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Domino
EA—Eagle
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FX—Fox
GA—Grand Award
GL—Glory
GN—GNP
GO—Gone
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LO—London
LV—Love
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
NA—Nasco
OD—Omega Disk
OJ—OJ
OK—Okeh
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PX—Pet
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SE—Sue
SF—Surf
SP—Specialty
SU—Sun
SS—Sunnyside
SW—Swan
TE—Tender
TI—Tico
TM—Time
TN—TNT
TP—TeePee
UA—United Artists
UN—United
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VP—Vip
VU—Vulcan
WB—Warner Bros.
WO—Wonder
WP—World Pacific

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

ACCLAIM... FOR THE GREAT JAZZ SCORE OF "I want to Live!"

"Johnny Mandel's inventive use of jazz has resulted in one of the few film sound tracks which is equally exciting on disk." —*N.Y. Times*



"Johnny Mandel has composed a score which is a rarity. Watch this score when Academy Award time rocks around."
—*N.Y. Journal-American*



"Modern jazz has got to get a big lift with the recorded score for "I Want To Live". —*N.Y. Daily News*

"Gerry Mulligan, Shelly Manne, and other top jazz musicians play this melodic score...Two of the strongest sound tracks to hit the market in a long while."—*Billboard*

"Great jazz musicians produce two great jazz albums." —*Cash Box*

...NOW ON TWO UNITED ARTISTS BEST-SELLING ALBUMS!

ALBUMS AVAILABLE IN MONAURAL AND STEREO

DEALERS:

"I WANT TO LIVE!" OPENS 1,000 THEATRES IN JAN. & FEB. — WATCH FOR LOCAL DATES

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"GIVE ME YOUR LOVE" (2:09) [Winneton BMI—Moseley]
"MADRID" (2:46) [Comet ASCAP—Lange, Cole]
NAT "KING" COLE (Capitol 4125)



NAT "KING" COLE

● The "King", Nat Cole, one of the most consistent disk stars in the business, puts his best foot forward for '59 with a wonderful new coupling to follow his "Non Dimenticar" smash. "Madrid" is a rhythmic romancer with a contagious lyric set to themes from Bizet's opera "Carmen". Refreshing deck. On "Give Me Your Love", Cole is at his romantic best as he chants a dreamy slow-waltz ballad. Beautiful arrangement and delivery of an enchanting ballad that grows on you with each listen. This tune was a smash in Europe. Two big coin catchers to go with. Take your pick.

"SHE WAS FIVE AND HE WAS TEN" (2:16) [Roxbury ASCAP—DiNapoli, Burnett, Feller]
"THE RIDDLE OF LOVE" (2:05) [Lar-Bell-Sherman BMI—Coleman]
THE FOUR PREPS (Capitol 4126)



FOUR PREPS

● The Four Preps, big in '58 with "26 Miles" and "Big Man", start the New Year off with a delightful new Capitol coupling we'll be hearing often. The boys are as smooth as silk on a wonderful teen ballad dubbed "She Was Five And He Was Ten". It's a soft, slow-moving romantic tale about a five year old girl who was too young for the lad of ten. But when she's seventeen he's twenty-two and the romantic picture changes. Lovely lyric and melody. Sounds like a winner. The boys discuss "The Riddle Of Love" on the flip, a cute romantic lilter also designed to appeal to kids. Jocks will be spinning both ends heavily.

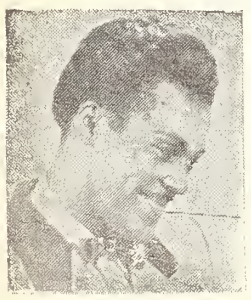
"IT DOESN'T MATTER ANYMORE" (2:01) [Spanka BMI—Anka]
"RAINING IN MY HEART" (2:45) [Acuff-Rose BMI—Bryant, Bryant]
BUDDY HOLLY (Coral 62074)



BUDDY HOLLY

● Buddy Holly has a pair of winners back to back that could join hands to give him his biggest money-maker since "Peggy Sue". One half, "Raining In My Heart" is a touching romantic lilter from the pen of the Bryants. Infectious side with a clever lyric and a delightful melody. Should get heavy air play. The companion deck "It Doesn't Matter Anymore", composed by vocalist Paul Anka, is a refreshing romantic bouncer with a variety of rhythms that immediately arrest the listener's attention. Both sides could make it big.

"THAT'S MY DESIRE" [Mills ASCAP—Kresa, Loveday]
"ANTHONY BOY" [Are BMI—Berry]
CHUCK BERRY (Chess 1716)



CHUCK BERRY

● Chuck Berry, one of the most consistent rock and roll performers, delves into the standard catalog and comes up with a great oldie which he revamps in his unique style and sends across in strong commercial fashion. Working against a good cha cha backdrop, Chuck chants the wonderful evergreen "That's My Desire" in a manner that should be strongly received by the teeners. Big side to watch closely. Flip, "Anthony Boy" has the ace betting a cute Italian flavored bouncer. Upper end in the big one.

JOE REISMAN
(RCA Victor 7449)

B+ "TRINI" (2:00) [Planetary ASCAP — Pockriss, Vance] This catchy uptempo mambo performance by the Reisman chorus and ork could mean chart business. The male songsters are good-natured on the song, while the ork dishes-out a bright beat. A joyful affair to watch.

B+ "SO GOES OUR LOVE SONG" (2:38) [Sheldon BMI—Hill, Sherman] There's much to be said for this tender essay also. Lovely chorus' (femmes here, too) chanting and singing is sympathetically supported by the ork. Two showings of note from Reisman.

JANICE HARPER
(Capitol 4131)

B+ "LET THERE BE LOVE" (2:12) [Coliseum BMI—Miller] The lark once again gets the big romancer from the diskery (i.e. "Bon Voyage") and she comes through with a soaring performance on a demanding opus with inspirational feel. Knowing stanza that can go over.

B+ "I NEED YOU" (2:26) [Leeds ASCAP—Henderson] Miss Harper scores again on a lush, Latin-beat arrangement of a strong romantic. Both sessions can attract attention.

GOGI GRANT
(RCA Victor 7438)

B+ "TWO DREAMS" (2:30) [Korwin ASCAP—Allen, Stillman] A touching tune of love found is expressively handled by the top-drawer songstress. The number reaches far above the regular run of the ballad mill. In performance, Miss Grant's reading does likewise. Heavy jock play due this track can move it.

B "(KISS ME) HONEY, HONEY (KISS ME)" (2:22) [Duchess BMI—Timothy, Julien] This portion brightens up to a cheerful cha-cha entry by the performer and the ork-chorus. Breezy work to eye, too.

SAM BUTERA
(Capitol 4119)

B "HANDLE WITH CARE" (2:23) [Singleton BMI — Burks, Blackwell] Butera does well as he pounds out a contagious rocker. Not the least of the pro beat feel here is the low-down, New Orleans rock-jazz combo work from the Witnesses. Inviting teen stint.

C+ "FRENCH POODLE" (2:24) [Sapphire ASCAP—Shaw, White] Novelty swinger.

THE CHANSONAIRES
(Hamilton 50012)

B+ "LOVE ALWAYS FINDS A WAY" (2:35) [Rik Page BMI—Motola] The Chansonaires dish up one that's gonna make the jocks sit up and take notice. It's an ear-arresting cha-cha that the group chants sans lyrics. Deck has the potential to step way out.

B "IF YOU WERE HERE TONIGHT" (2:12) [Winston ASCAP—Motola, Hoffman] More of the same pleasing chant-along-to-the-cha-cha beat sounds here.

DONNY LEE MOORE
(Golden Crest 512)

B "YOU LEFT ME STANDING ALONE" (2:17) [Gamut ASCAP —Moore, Levitan] Donny Lee Moore puts his heart into his delivery of this sad romantic ballad. Expressive multiple-vocal effort ably backed up by Cy Seymour's ork and chorus.

C+ "FIRE!" (2:02) [Gamut ASCAP —Levitan] Under end is quick beat cutie that Moore delivers with lots of country inflections.

BUCHANAN & GOODMAN
(Novelty 301)

B+ "FRANKENSTEIN OF '59" (Part 1) [Goodman, Goodman] The team, which several years ago offered the novelty sensation, "Flying Saucer", turns a similar trick on a horror theme: Frankenstein is on the loose, with the narrative being interrupted at appropriate times with snatches from various hit decks ("Come Prima", "Beep Beep", "Tom Dooley", "Problems") etc. A novelty performance that can break wide-open.

C+ "FRANKENSTEIN RETURNS" (Part 2) [Goodman, Goodman] The zany doings continued.

JIMMY CLARK TRIO
(Round 1001)

B "THE CAT" (2:04) [Velvet BMI —Clark, Capy, Jones] The vocal-instrumental threesome rips through a novelty-beat item in which both the rock drive and gimmick are used to pretty good advantage. Boys sock out the lyrics, combo belts the tune and cat-sounds constitute the gimmick end. Side moves.

C+ "TINGALAYO (THE DONKEY SONG)" (2:07) [Velvet BMI—Perkinson] Wild, Afro-Cuban production from the guys. Another track that hits hard.

DARRELL RHODES
(Winston 1029)

B "I THOUGHT ABOUT YOU" (2:17) [Slim Willet BMI—Willet] Here's a happy-go-lucky romantic ditty that could kick up an all-market storm. It's a dandy pile-driver waxed in bright rock-a-billy style by Darrell Rhodes. Watch it.

C+ "LOU LOU" (2:14) [Slim Willet BMI—Willet] This end Rhodes enthusiastically pounds out a torrid, gal-titled rock 'n roller. Sock juke box fare.

OCIE SMITH
(Citation 1034)

B+ "TRY A LITTLE TENDERNESS" (2:21) [Robbins ASCAP —Woods, Campbell, Connelly] It's only a matter of time before Ocie Smith puts one up in the big hit category. His deep, rich voice is a listening treat and his piping of this beautiful standard could bring him the national acclaim he deserves. Rico Henderson's ork neatly assists.

C+ "HOW TIMES HAVE CHANGED" (2:16) [Coliseum BMI—Moore, Fredricks] Under lid is a fetching, tear-compelling rock-a-ballad attractively wrapped up by Ocie and the Henderson crew.

MGM RECORDS ATOMIC SALES PROGRAM

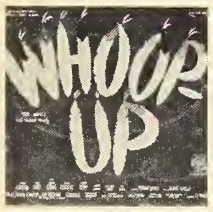
THE HOTTEST LABEL IN THE BUSINESS SMASHES PRECEDENT
AND COMES UP WITH AN

*EXPLOSIVE SALES PROGRAM

GUARANTEED TO MAKE PROFITS FOR YOU

- **one single 45 rpm record of your choice *(at no charge)* with every album**
- **a 10% discount in merchandise on all album releases from August, 1958 through the current January, 1959 release**
- **your normal 2% discount if paid on due date**
- **a 6-½% return privilege**
- **a 30-60-90-day billing (providing your account is current)**
- **plan terminates February 15th, 1959**

MGM RECORDS



WHOOP-UP—Original Cast
E3745 OC, Stereo E3745 OC

DAVID ROSE PLAYS MUSIC FROM WHOOP-UP
E3746, Stereo E3746

DICK HYMAN TRIO SWINGS MUSIC FROM WHOOP-UP
E3747, Stereo E3747



JONI JAMES SINGS SONGS OF HANK WILLIAMS
E3739, Stereo E3739, X1652, X1653, X1654



LISA KIRK SINGS AT THE PLAZA
E3737, Stereo E3737



MAURICE CHEVALIER SINGS BROADWAY
E3738, Stereo E3738



FLAMENCO FURY—Jose Greco
E3741, Stereo E3741



DICK ROMAN SINGS
E3742, Stereo E3742



COUNTRY PICKIN' AND HILLSIDE SINGIN' The Osborne Brothers & Red Allen
E3734, X1645, X1646, X1647



MURRAY ARNOLD ENTERTAINS AT THE SAHARA, LAS VEGAS
E3740

METROJAZZ



NEW FACES AT NEWPORT—Randy Weston Trio & Lem Winchester
E1005



KEEPING UP WITH THE JONESES—The Jones Brothers
E1003, Stereo E1003

CUB ALBUMS



TAKE OFF IN SOUND—Marla Smith CUB 8001



THE BLUES—MAMIE WEBSTER SINGS W. C. HANDY
CUB 8002

CLASSICS



PROKOFIEFF: Symphony No. 4—Gennadi Rozhdestvenski cond. The State Orch. of the U.S.S.R.
GC 30001



KHATCHATURIAN: Symphony No. 2—Nathan Rachlin cond. The State Radio Orch. of the U.S.S.R.
GC 30002



KOGAN PLAYS THE KREUTZER SONATA, Leonid Kogan, Violin
GC 30003



OISTRAHK PLAYS GRIEG—David Oistrahk, Violin
GC 30004

HANK WILLIAMS

LUKE THE DRIFTER
E3267, X1165, X1643, X1644

HONKY TONKIN'
E3412, X1317, X1318, X1319

I SAW THE LIGHT
E3331, X1218, X1648, X1649

RAMBLIN' MAN
E3219, X1135, X1136, X1650

MEMORIAL ALBUM
E3272, X1612, X1613, X1636

THE UNFORGETTABLE HANK WILLIAMS
E3733, X1637, X1638, X1639

"MOANIN' THE BLUES"
E3330, X1215, 1216, 1217

***LION RECORDS NOT INCLUDED IN THIS PROGRAM**

MGM RECORDS HAS THE LINE FOR '59

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"ARE YOU LONESOME TONIGHT" (2:15)
[Bourne ASCAP—Turk, Handman]

"MISS YOU" (2:28) [Santly Joy ASCAP—Tobias, Tobias, Tobias]

JAYE P. MORGAN (MGM 12752)

● Talented Jaye P. Morgan joins MGM's roster of hit female vocalists with a beautiful debut release that could go all the way. Working with top drawer standards, one half displays the canary with a winning rendition of "Are You Lonesome Tonight". Excellent bit of warbling by Jaye set against a lush Ray Ellis ork-chorus backdrop with that big ballad beat so popular today. It could take off. Flip is a soft, smooth shuffle treatment of the oldie "Miss You". Inviting side too. But we'll place our chips on the upper half.

"WISHFUL THINKING" [Vanderbuilt ASCAP—Robin, Ranger]
"WHEN YOU WISH UPON A STAR" [Robbins ASCAP—Leigh, Harline]

"LITTLE ANTHONY & THE IMPERIALS (End 1039)

● Little Anthony and the Imperials, who hit it big with "Tears On My Pillow", should do a bang up job on the charts in '59 with "Wishful Thinking". Side is a pretty rock-a-ballad with a good teen lyric and a melody that reminds the listener of "Tears On My Pillow". Little Anthony's clear diction and sparkling vocal style come over effectively. Another contender for the big time. The wonderful oldie, "When You Wish Upon A Star" is brought to life again on the flip. This one could be a favorite all over again with the kids. But top half has the edge.

"I'M AFRAID YOU'LL NEVER KNOW" (2:19)
[Sea-Lark BMI—O'Brien, Granahan]
"KING SIZE" (1:55) [Columbine BMI—Goland, Granahan]

GERRY GRANAHAN (Sunbeam 122)

● Gerry Granahan, the lad who had a long run on the charts with his novelty reading "No Chemise, Please" should have an even bigger smash in his latest effort—a more serious romantic opus titled "I'm Afraid You'll Never Know". It's a lovely Latin rhythm romancer handled with warmth and sincerity by the songster against a lush choral backdrop. Side builds as it progresses via the excellent use of a changing octave delivery. The coupling offers Gerry on a torrid rockin' item "King Size". Watch the top one.

"CHARLIE BROWN" (2:12) [Tiger BMI—Leiber, Stoller]
"THREE COOL CATS" (2:08) [Tiger BMI—Leiber, Stoller]

THE COASTERS (Atco 6132)

● The Coasters, who had a tremendous year in '58, as evidenced by their Cash Box award winning "Yakety Yak", start off '59 with what looks like another two-market chart topper. Tagged "Charlie Brown", it's a tantalizing, two-tempo (alternating between a slow thump and a quick beat) that the crew works over in hilarious fashion. Under lid is an infectious, cha-cha-novelty heavily overshadowed by the smash potential of the top lid.

"WHEN YOU'RE SMILING" (2:18)
[Mills ASCAP—Fisher, Goodwin, Shay]
"A LOVE TO LAST A LIFETIME" (2:34)
[Wemar BMI—Brandon, Williams]

BOBBY FREEMAN (Josie 855)

● Bobby ("Do You Wanna Dance") Freeman should make the kids wanna dance with his exciting new interpretation of the oldie "When You're Smiling". Accompanied by some sensational guitar work, Bobby [illegible]ans into the evergreen and comes thru with a torrid jump reading [illegible]t's sure to thrill the younger set. Side rocks right from the first [illegible]e right thru to the last, and every second is great. Freeman changes [illegible]ood on the flip as he chants the touching, romantic ballad "A Love [illegible]st A Lifetime". Pretty bit of crooning that could also make big [illegible] Kids have tremendous coupling here.

JO STAFFORD
(Columbia 41321)

B+ "HOW CAN WE SAY GOOD-BYE" (2:31) [Grady ASCAP—Stafford, Cahn, Weston] A warm and touching love tale is thrushed in Jo's sincere, heart-felt, ballad style. Beautifully written number interpreted most effectively against a simple piano backdrop.

B "MY HEART IS FROM MISSOURI" (2:06) [Grady ASCAP—Drake] A cute march tempo novelty is infectiously handled in refreshing style by the star. Good deejay change-of-pace.

SONNY JAMES
(Capitol 4127)

B+ "DREAM BIG" (2:09) [Famous ASCAP — Hampton, Bacharach] An exciting arrangement and accompaniment showcases Sonny James as he multiple-tracks a good rocker that could blossom into a money-maker. Good, full sound and dance tempo kids could go for. Watch this one. It could be another big one for the songster.

B+ "YO-YO" (2:05) [Marson BMI—James] Sonny compares himself with a yo-yo in the hands of his gal. He does this via a good rockin' novelty that specializes in gimmicks and arrangement. Another contender for big coin.

BOB CROSBY & THE BOB CATS
(Dot 15890)

B+ "PETITE FLEUR" (2:38) [Hill & Range BMI—Bechet] Bob Crosby and his Bob Cats turn in an inviting version of a European smash that's skyrocketing on America's best sellers via Chris Barber's platter. Crosby's waxing could bite off a share of the sales.

C+ "SUCH A LONG NIGHT" (1:56) [Vernon ASCAP — Stegmeyer] The Bob-O-Links handle the vocal chores on this good rock-a-cha-cha opus. Driving instrumental accompaniment should appeal to hoofers.

ARLYNE TYE
(Carlton 486)

B+ "WHO IS THE ONE" (2:38) [Sounds ASCAP — Kaplan] Arlyne Tye makes an impressive debut under the Carlton banner with an emotional rock-a-ballad that could make the grade. The canary has a mellow voice and pretty material to work with.

B "THE UNIVERSE" (2:42) [E. B. Marks BMI—Ross] Another potent, dramatic rock and roll ballad delivered with emotion by the artist.

THE LANCERS
(Imperial 1873)

B+ "GOLDEN YEARS" (2:20) [Alan-Edwards BMI—Mittendorf, DaCosta] The crew, formerly on the Coral label, warms-up to a beat-romancer in which the teen years are looked upon with the thought they will be fondly remembered in the years ahead. Side grows-on-you. Well-worth keeping an eye on.

B "TAKE ME TO YOUR LEADER" (2:03) [Alan-Edwards BMI—Mittendorf, DaCosta] The popular space-age phrase is the basis of a cute novelty about a Martian who lands on earth. His voice is a speed-up stint, of course.

THE BROWN BROTHERS
(Aladdin 3445)

B+ "AM I TO BE THE ONE" (2:00) [Rio Grand BMI — Blackwell, Stevenson] The boys do a first-rate rock reading on a strong, middle-beat opus. Bearing some vocal resemblance to the Everly Brothers, the duo possesses a sharp rockabilly sense and clean blend. An item that may well be a chart contribution.

B "IN LOVE WITH YOU" (2:00) [Aladdin BMI — Brown, Brown] Much rockaballad tenderness from the artists on a striking ballad. Upper cut has the excitement.

EDDIE MORGAN
(20th Fox 124)

B+ "ANGELIQUE" (2:19) [Michele ASCAP—Hein, Gianco] Morgan debuts on 20th Fox with a pro swing-beat treatment of a romancer tabbed after a currently successful novel and perfume of the same name. Sprightly support from combo and chorus, the latter giving out with "ra-ta-ta-ta" chants. Deck is being promoted via a tie-in with the book and perfume. Effort will get hefty air-play.

C+ "I'D LOVE TO MEET THAT OLD SWEETHEART OF MINE" (2:21) [Bourne ASCAP — Davis, Burke] The chestnut is revived with a fine contagious beat by Morgan and friends.

MAX BYGRAVES
(London 1852)

B+ "(I LOVE TO PLAY) MY UKULELE" (2:35) [Cromwell ASCAP—Irwin] The sunny display by the star English songster is making noise in England, and its engaging way could catch on here. Bygraves eases over the tune (opening sounds like "Back Home In Indiana") and a ukulele, ork and chorus support with community sing-like good feeling.

C+ "(COME TO OUR) COMING OUT PARTY" (2:00) [Berry ASCAP — Grafton, Dix] Rinky-dink joy on this session.

MANTOVANI
(London 1848)

B+ "UNDER PARIS SKIES" (2:22) [Leeds ASCAP — Giraund] The lush Mantovani crew pours on the Gallic charm in a sprightly version of the French standard. Culled from the maestro's "Continental Encores" LP, the effort offers jocks a winning ork piece.

B "SEPARATE TABLES" (2:40) [Hecht-Lancaster & Buzzell ASCAP—Adamson, Warren] The pretty theme from the flick of the same name contains not only the Mantovani strings but an intimate reading of the lyrics by a British narrator. May be of some novel interest to deejays.

BILL HENDERSON
(Blue Note 1728)

B "AIN'T THAT LOVE" [Progressive BMI — Charles] Songster Henderson nicely middle-beats the old Ray Charles click vehicle. The Jimmy Smith Trio supports, with organist Smith getting a fine funky say about half-way down the track. Slick work for the jazz-directed platter spinners.

C+ "WILLOW WEEP FOR ME" [Bourne ASCAP — Renell] Henderson offers the evergreen with a lazy-summer-afternoon reflection and the Smith boys do same instrumentally.

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CORAL® RECORDS

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Sleeper of the Week

"WINDOW" (2:05) [Shapiro-Bernstein ASCAP—Shuman, Garson]

"BE HAPPY" (2:00) [Hood BMI—Green]

VERA LYNN (London 1845)

● Vera Lynn could have one of her biggest money-makers in years in her dynamic delivery of an overpowering ballad dubbed "Window". The British star gets great support from a huge chorus and a lush Johnny Douglas orchestra as she gives her all for this stirring love tale. Deejays will be spinning this one heavily. Watch it closely. Flip is a bright, spirited Charleston-flavored bouncer dubbed "Be Happy". But it's the top portion that counts.

"DINAH- CHA CHA" (2:47)
[Mills, Edwin H. Morris ASCAP—Akst, Lewis, Young]

"I STILL GET JEALOUS" (2:25)
[Edwin H. Morris ASCAP—Styne, Cahn]

WARREN COVINGTON & THE T. DORSEY ORCH. (Decca 30827)

● Covington, who has twice given evergreens a chart cha cha touch ("Tea For Two" and "I Want To Be Happy") is in form to do it again on "Dinah", a session culled from Covington's "Tea For Two Cha Cha" LP. Like the previous Covington successes the brass shouts the melody while a percussion set-up provided the Latin beat. Under session takes an OK cha cha view of the oldie from "High Button Shoes". Simpler presentation of "Dinah" makes it the reading with the chart look.

"FIREBALL" (1:48) [Nor Va Jak BMI—Tomsco]

"I DON'T KNOW" (2:09) [Nor Va Jak BMI—Tomsco, Tharp]

THE FIREBALLS (Kapp 248)

● The instrumental newcomers make a sock debut on "Fireball", a portion with enough rock fervor to get teen approval on a chart scale. Opening with soft chords, the boys then go on to demonstrate they can really turn their guitars loose. On the under track, songster Chuck Tharp and the combo get off a solid, hard-beat sound. "Fireball" should prove of greater teen interest.

"KISS ME GOODNIGHT" [RealGone BMI—Barr, Bloomberg]

"JOEY" [RealGone BMI—Reres, Patafio, Salta]

THE ROSEBUDS (Lancer 102)

● The caressing beat work by the new larks on "Kiss Me Goodnight" could easily prove a first disk showing of a chart order. Tailor-made for the youngsters, the melodic number is approached with warmth and sincerity by the gals. Also of sentimental note here is the sax-featured combo and the smooth chanting of a male chorus. The rhythmic "Joey" showcases the group in a tricky arrangement. Simple charm of the top-half carries all the sales weight.

THE HILLTOPPERS
(Dot 15889)

B+ "WELCOME TO MY HEART" (2:18) [Lowell BMI — Wolfe, Soloway] The "vet" vocalists are in fine ballad form on one of the better straight romantics the kids can listen and dance to. Jimmy Sacca is smooth on lead. Effort has sales strength.

B "I'D RATHER DIE YOUNG" (2:43) [Randy-Smith ASCAP—Smith, Wood, Vaughn] Sacca effectively gets to the emotional make-up of the item, which was the coupler on the group's "P.S. I Love You" smash some years back.

JOE DARENSBOURG QUINTET
(Lark 4510)

B "PETITE FLEUR" (2:40) [Hill & Range BMI—Bechet] Clarinetist Darensbourg, who scored with "Yellow Dog Blues", heads a crew in a noteworthy rendition of the current chart item. Darensbourg's work is clarinet sweet and his support swings gently. Reliable "Petite Fleur" entry.

B "OVER THE WAVES" (1:47) [Jendar BMI—Arr. Darensbourg] Good swing stint on the P.D. which Mario Lanza recorded successfully as "The Loveliest Night Of The Year".

GENE SUMMERS
(Jane 106)

B+ "I'LL NEVER BE LONELY" (2:15) [Ted BMI—Tarver] Songster Summers knowingly middle-beats a pleasing beat-romantic and receives solid vocal chants and guitar-spotlighted support from the Rebels. Teeners will find this session highly palatable. To be watched.

B "TWIXTEEN" (1:55) [Ted BMI —Tarver] Artist and backing up the tempo with sock results. Driving portion.

PATTY SATURDAY
(Swan 4022)

B+ "LOVE IS BEAUTIFUL THING" (2:05) [Kincord BMI—Saturday, Daret] The lark sings a sweet beat tune with conviction. Backing reflects the sentiments of the effort well, too. A poised ballad statement that can show up.

B "LADIES CHOICE" (2:08) [Kincord BMI—Saturday, Daret] OK side pounded out to good Big Beat effect by Miss Saturday and fine-sounding combo.

RANDY STEVENS
(Loma 301)

B+ "SWEET SHOP" (2:05) [Ardmore ASCAP—Greco] The kids who meet after school at their favorite hangout should wear the grooves off this gimmick-filled novelty delighter served up by Randy Stevens and a vocal combo.

C+ "ALL MY LOVE" (1:55) [Cindy ASCAP — Greco] Flipside, Stevens and the chorus pleasantly carve out a pretty rock-a-ballad.

LYNN ROWE
(Hitt 181)

B "LAST DATE" (2:14) [Wilks BMI — Rowe] Lynn Rowe displays an appealing ballad style on his debut platter for the Hitt people. An easy-on-the-ears romantic weeper warmly waxed by Rowe.

C+ "RED ROVER" (2:40) [Wilks BMI — Rowe] On the reverse etching Rowe colorfully high-tails i thru an up beat rhythm affair. Tasty biscuit.

BOBBY DEAN
(Chess 1710)

B "GO MR. DILLON" [Arc BMI—Love] Dean rhythmically hops to a jumper concerned with Matt Dillon, the hero of TV's "Gunsmoke". Combo and chorus follow with a handclappin' zip that's right up teen alley. Rousing rock affair that has a sound.

C+ "I'M READY" [Oury ASCAP—Oury] The songster and rock 'n roll companions keep up the hectic beat pace here.

THE GOOFERS
(Tiara 6123)

B+ "'S O.K. 'S ALRIGHT" (2:00) [Boulden ASCAP — Nicolais] Good-sounding rocker which the gimmick bit of having voices imitate the "It's O.K., It's Alright" of ventriloquist Senor Wences of Ed Sullivan TV show fame. Combo work shines. Even without the attention-getting gimmick, the number can stand on its own. Keep tabs on this one.

B "A LITTLE BIT SQUARE BUT NICE" (2:15) [Jimskip BMI—Haymes] Smart, straight swinger on the oldie from the songsters.

ELMER BERNSTEIN
(Capitol 4134)

B "TO LOVE AND BE LOVED" (2:29) [Maraville ASCAP—Kahn, Van Heusen] Affectionate theme from the Frank Sinatra pic, "Some Came Running", is sympathetically fashioned by the lush ork under Elmer Bernstein's direction. Mood-piece that makes worthwhile ork programming.

B "LIVE IT UP" (1:29) [Sands ASCAP — Bernstein] Slick jam session by the Bernstein crew. Date is also from the Sinatra flick. Both upper and lower lids will be in soundtrack LP on the film.

ROBERTA SHERWOOD
(Decca 30820)

B+ "I'M FOLLOWING YOU" [Bourne ASCAP — Dreyer, MacDonald] The stylist makes an engaging, semi-rock case for the oldie. With the combo and chorus (organ-highlighted) snappily playing along, Miss Sherwood leads the way with a zestful swing touch. Sure to please countless jocks. Portion that can score.

B "LOOK FOR THE SILVER LINING" [T. B. Harms ASCAP—Kern, DeSylva] A glowing rendition of the great Jerome Kern inspirational. The track is from the performer's new album of the same name.

LAURIE LONDON
(Capitol 4133)

B "THREE O'CLOCK" (2:05) [Northern ASCAP — Milton, Drake] Laurie London of "He's Got The Whole World In His Hands" fame, sings the praises of the three o'clock (schools out) hour via a swinging jump item. Torrid rocker with a cute teen lyric.

B "MY MOTHER" (3:00) [Chappell ASCAP — London] Laurie penned this touching song about his mother. Touching number that should tug at the heartstrings of parents.

VAUGHN MONROE
(RCA Victor 7443)

B "THERE I'VE SAID IT AGAIN" (2:48) [Valiant BMI — Evans, Mann] Vaughn revives one of his former smashes with today's popular rock-a-ballad beat in the backdrop. Pretty side that should attract deejay attention.

C+ "CLOWN" (1:53) [Joy ASCAP —Wayne, Springer] A clown with a tear in his heart is the subject of this pretty Latin beat number. Vaughn handles the tune in his resonant manner—ably assisted by a chorus.

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D ME

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

★	"PETITE FLEUR"	Bob Crosby	Dot 15890
★	"LET THERE BE LOVE"/"I NEED YOU"	Janice Harper	Capitol 4131
★	"FRANKENSTEIN OF '59"	Buchanan & Goodman	Novelty 301
★	"WHEN"	Pierre Cavalli	Jamie 1116
★	"YOU CAN'T MAKE ME CRY"	Bob Williams & Cyclones	Trophy 503
★	"TWO DREAMS"	Gogi Grant	RCA Victor 7438
★	"MY UKELELE"	Max Bygraves	London 1852
★	"DREAM BIG"/"YO-YO"	Sonny James	Capitol 4127
★	"WHO IS THE ONE"	Arlyne Tye	Carlton 486
★	"SICK CHICK"	Wildtones	Madison 109
★	"STRAIGHT AS AN ARROW"	Art & Dottie Todd	Era 1088
★	"SERMONETTE"	Eddie Barclay	United Artists 155
★	"GOLDEN YEARS"	Lancers	Imperial 1873
★	"LOVE ALWAYS FINDS A WAY"	Chansonaires	Hamilton 50012
★	"TRY A LITTLE TENDERNESS"	Ocie Smith	Citation 1034
★	"TRINI"/"SO GOES OUR LOVE SONG"	Joe Reisman	RCA Victor 7449

JACK & JILL
(Liberty 55170)

B "YOUNG MARRIAGE" (2:00) [E. H. Morris ASCAP—Wilder] We're not too young for marriage—that's the teen appealing theme of this smooth ballad effort by newcomers Jack & Jill. Performers have an inviting blend and commercial material to work with. Possibilities here.

B "DEAR HEARTS AND GENTLE PEOPLE" (2:04) [E. H. Morris ASCAP—Fain, Hilliard] A delightful oldie is revived attractively by the team. Side has a pleasant lilt.

MARK LANO
(Belmar 3001)

B "THAT'S WHAT I LIKE ABOUT GIRLS" (2:30) [Mel-Joy ASCAP—Hecht] The new Belmar label makes a strong first showing with a good rock and roll novelty introduced in commercial fashion by Mark Lano. Good beat and solid femme choral support could help this one catch.

C+ "I'M BREAKING IN A BROKEN HEART" (2:33) [Mel-Joy ASCAP—Hecht, Weisman] The songster leans into a beat-filled romantic ballad here. Gals in backdrop assist again.

KEN GRIMSLEY
(Wonder 111)

B "WHY DON'T YOU LOVE ME" (2:00) [Wonder BMI — Miller, Grimsley] Ken Grimsley is the recipient of a snappy vocal and instrumental assist as he flavorfully knocks out this quick beat lover's opus.

C+ "FULL MOON" (2:08) [Wonder BMI—Miller, Grimsley] The outfit again backs Ken as he persuasively spins a feelingful romantic rock-a-ballad. Both ends can also attract a heap of country plays.

SHIRLEY BATES
(Radio 119)

B+ "SPANISH ORANGE BLOSSOMS" (2:06) [Dandelion BMI —Walker] Chuck Allen's Spanish Dancers help give this delectable quick beat ditty an authentic Latin feel. Charming lyrics performed with a light-hearted fervor by Shirley Bates. Lid bears close watching.

C+ "AM I READY" (2:22) [Dandelion BMI—Bates, Gordon] Here the canary tenderly etches a heartfelt, religious-flavored waltzer.

THE SCAMPS
(Arlan 502)

B "PETITE FLEUR" (2:37) [Hill & Range BMI—Bechet] Another entry in the race for chart honors on the tune that Chris Barber's Jazz Band is clicking with. Has the clarinet spotlighted against a soft cha-cha beat backdrop.

B "N A O M I" (2:05) [Gregmark BMI—Hazelwood] This side features a haunting instrumental workover of a familiar melody. Contagious waxing.

JEANI MACK
(Class 242)

B+ "SUPER DUPER" (2:20) [Recordo BMI—Thomas] Jeani Mack tailors one for the teen trade as she, and a chorus, refreshingly romp over a spirited rocker. Deck has what it takes to keep the boxes hopping day and night.

C+ "TONIGHT YOU'LL HAVE YOUR DREAM" (2:01) [Recordo BMI — Valpreda] The gal and the choral group tie a pretty package as they carve out a teen-appealing rock-a-ballad.

ROBERTA LINN
(Keen 2014)

B+ "WILLOW IN THE WIND" (2:35) [Al Sherman ASCAP—Sherman, Fayne] First-rate ballad performance by the songstress on a lovely, haunting opus. Class arrangement features Miss Lynn in some neat over-dubbing work. This is a deck that can make it big.

B "JUMP FOR JOY" (2:03) [Robbins ASCAP—Ellington, Kuller, Webster] An oldie once cut by Joe Turner gets a reading from Linn and combo-chorus that swings invitingly. Miss Lynn has talent.

LAMBERT, HENDRICKS & ROSS
(United Artists 156)

B "DOODLIN'" (3:15) [Silhouette ASCAP—Silver, Hendricks] The famed Dave Lambert Singers offer a smart vocal reading of a Horace Silver jazz piece which has been provided with lyrics by Jon Hendricks. Form of composition makes artists act the role of a band, a chore they accomplish handsomely. Chic vocal product.

B "SPIRIT FEEL" (2:45) [M.J.Q. BMI — Jackson, Hendricks] A Milt Jackson composition has the group going to bee-bop town. Another slick stint.

L'L WALLY
(Jay Jay 194)

B "JAILBIRD" (2:20) [Jay Jay BMI—Slowa, Jagiello] The midwest polka outfit displays its polka glitter on both instrumental and vocal counts, performing with the zest that gets to the heart of the dance-step. Singing is in Polish. Polka jocks and dealers serving a large polka traffic should note.

C+ "AWAY FROM CHICAGO" (2:05) [Jay Jay BMI—Jagiello] A lilting waltz is the offering here. Polish reading in this corner, too.

EDDIE KEELEY
(Avalanche 1003)

C+ "I'M CAUGHT IN A WEB" (2:05) [Benmax BMI — Jaffee, Henderson] Vocalist Keeley hands in an OK jump rendition of an I-can't-help-loving-you rock number. Guitar spotlight half-way down is good.

C "TWIST OF FATE" (2:25) [Benmax BMI — Jaffee, Blau] The artist clings to a tearful sentimental beat bit.

NORMAN FOX & THE ROB ROYS
(Capitol 4128)

B "PIZZA PIE" (2:19) [EmKay BMI—Fox] Fox nicely upswings a beat tale about a fella who really digs the Italian delicacy. Of note in the vocal backing is the play on "pie", which is extended to "pie-aye, aye, aye . . ." Affable rock fun track.

B "DREAM GIRL" (2:33) [Wildcat BMI — Fox] A solid, soft-sell romantic take by the songster. Fine hop item.

GRADUATES
(Shan-Todd 0055)

B+ "BALLAD OF A GIRL AND BOY" (2:40) [Hawk BMI—Graduates] Potent emotional stanza from the new songsters. The fella on lead voice relates the dramatic story and also offers some chants that are highly effective. Remaining group personnel and combo keep a steady, heavy beat that adds to the emotional effect. Sock rock performance.

B "CARE" (2:40) [Mellin BMI—Murphy, Todaro, Shannon] Full, uptempo beat statement by the boys and combo. Top slicing is more commanding.

JOHNNIE RAY
(Columbia 41327)

B "WHEN'S YOUR BIRTHDAY, BABY" (2:42) [Planetary & Valyr ASCAP—Merrill] Ray's easy, but still vibrant vocal stint here plus the hard-hitting spunk of Frank DeVol's ork display a Bob Merrill pleaser to good advantage. Type of offering jocks take to.

B "ONE MAN'S LOVE SONG IS ANOTHER MAN'S BLUES" (2:29) [Summit ASCAP — Roberts, Van Heusen] Slick swing performance by the songster. DeVol's outfit comes through with a glittering performance. Deejays will like, too.

SAM ALESSI
(Verve 10161)

B+ "OHO, OHA" (2:10) [Peter Maurice ASCAP — Giets, Felz, Mitchell] The catchy item—particularly on the title phrases—is played nicely for beat sentiment and novelty. Alessi supplies the handsome reading, while a group of speeded-up voices render the title. Instrumental work makes a lot of good rock sense. Could show up strong.

C+ "ADORABLE CHA CHA" (1:53) [JATAP BMI—Mitchell, McCall, Alessi] Appealing love theme on the Latin beat.

PIERRE CAVALLI ORCHESTRA
(Jamie 1116)

B+ "WHEN" (2:13) [Sounds-Michele ASCAP — Evans, Reardon] A rock work-out on the recent Kalin Twins click that has exciting teen merit. It's an all-out affair, with sax and percussion devices really having a time of it. Swingin' beat production that can score.

B "COME PRIMA" (2:10) [AMC ASCAP—Ram, Panferi, DePaola, Tocconi] The hit Italian import receives a relaxed beat treatment from the Cavelli crew.

EDDIE BARCLAY
(United Artists 155)

B+ "SERMONETTE" (2:40) [American Jazz BMI—Adderly] Bright, spiritual-like ork arrangement culled from a UA package, "An American In Paris". Nicely keeping the sprightly beat is drummer Kenny Clarke. Fine ork stint for the hip jocks.

C+ "PARIS BLUES" (2:45) [Rayven BMI — Hornez, Misraki] Smooth ork reflections here. Item comes from the French flick, "Inspector Maigret.

BOB WILLIAMS & THE CYCLONES
(Trophy 503)

B+ "YOU CAN'T MAKE ME CRY" (2:33) [K&G BMI—Jones] Potent emotional statement from vocalist Williams and his dramatically charged chorus-combo backing. Theme of unrequited love is really put across here. Sufficient air-play could lead to a track of import.

B "AFTERMATH" (2:34) [K&G BMI — Brooks, Jones, Martinez] Lowdown combo chore from the Cyclones. Effective instrumental.

THE THREE SOUNDS
(Blue Note 1723)

B "MO-GE" [Groove BMI — Harris] Interesting, sometimes exotic track from the jazz trio. Brush work by drummer Bill Dowdy heightens the exotic bits here. Deck comes from an LP product by the group. Of sure-fire interest to jazz jocks.

B "BOTH SIDES" [Groove BMI—Harris] Driving swing performance by the threesome.



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(KISS, ME)
HONEY, HONEY
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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

ART & DOTTIE TODD
(Era 1088)

B+ "STRAIGHT AS AN ARROW" (2:14) [Thunderbird ASCAP—Shanklin, Swick] The duo, of "Chanson D'Amour" fame, offer a declaration of love dramatically fashioned after an Indian tom-tom-like beat. It's an unusual enterprise that grows-on-you. Something that can step out.

C+ "STAND THERE, MOUNTAIN" (2:03) [Hilliary BMI — Blair, Duhig] Soft-spoken beat romantic from the duo. Top-half hits harder.

ERNESTO AQUINO
(Cupid 1011)

B "HOT CHA CHA" (3:35) [Globe BMI—Aquina] There's lots of cha-cha glitter to this session. Aquino's melody is catchy and his ork plays it with disarming cha-cha fancy. Fine, clean-sounding cha-cha pressing.

C+ "AMERICAN MERENGUE" (2:07) [Globe BMI—Aquino] Another favored Latin step is presented with ork showmanship.

THE FIVE FLEETS
(Felsted 8522)

B "SLIGHT CASE OF LOVE" (2:15) [Lowery BMI—Alex, Jackson] The songsters and combo provide enough drive here to hold teen attention. Gimmick highlight is the hand-clapping section about midway. Good rock sound.

C+ "YO GOOD LOVIN'" (2:09) [Lowery BMI—Alex, Jackson] The group approaches this item in a manner similiar to top-half goings-on.

HELEN MAYFAIR
(Crystal 107)

B "DANSERO" (2:12) [B&F BMI] Femme organist Mayfair and combo accompaniment a bright cha-cha tune on the fine rhythm number which Joni James recorded a few years ago. The number lends itself well to the Latin beat, and Miss Mayfair and friends do a first-rate translation.

C+ "SWEET GEORGIA BROWN" (1:58) [Remick ASCAP] Swinging, humorous treatment of the evergreen. More excitment on upper portion.

CODY SISTERS
(Arch 1608)

B+ "JOIN THE SOCIETY FOR THE PREVENTION OF CRUELTY TO GIRLS IN LOVE" (2:10) [Moonbeam BMI — Winn] The Arch label continues in its off-beat ways (currently making noise with "Mr. Grillon") with a cute rockin' march tempo ditty refreshingly chanted by the Cody Sisters. Side gives rules of the Society. Gals should get a kick out of this one.

C "(There's A) KILLER IN TOWN" (1:58) [Moonbeam BMI —Winn] A cute cornball footstomper is offered here.

NIGHTINGALES
(Tampa 162)

B+ "BRIGHT EYES" (2:00) [Robert Mellin BMI—Scherman] Here's a sleeper to watch. It's a charming new waltz tempo novelty with a happy sound and an inviting "Sweet Violets" flavor. This homespun pleaser could come out of left field and blossom into a winner.

C+ "I LOVE YOU OH SO MUCH" (2:20) [Webster BMI — Scherman] The Nightingales blend warmly once again as they offer a dreamy waltz number.

FAY DeWITT
(Leeds 780)

B+ "I'M WALKING BEHIND YOU" (2:29) [Leeds ASCAP—Reid] A hit of a few years back is revived in strong beat-ballad form by the dramatic voice of Fay DeWitt. Side should be an exciting new experience to today's teeners who probably don't remember the song. Strong side to watch.

C+ "ME INTENDED" (2:11) [Leeds ASCAP—McCreery] A new romantic opus is presented emotionally on this end. Chorus and R & R beat add to the commerciality of the side.

JERRY FOSTER
(Back Beat 520)

B "YOUR LOVE" (2:30) [Lion BMI—Foster] Jerry Foster turns in a strong slow romantic ballad which he chants with emotion. Baritone has a smooth delivery and good material to work with. Solid side to watch.

C+ "WHAT WOULD I DO" (2:14) [Lion BMI — Foster] Working with his own material again, this half is a rockin' item handled with group support. Good dance merchandise.

STAN FISHER, Harmonica
(Design 829)

B "LOVE, LOOK AWAY" (2:54) [Williamson ASCAP — Rodgers, Hammerstein] Harmonica virtuoso Stan Fisher, showcased by a lush instrumental backdrop, wends his way thru a soft, mood treatment of the lovely ballad from the B'way hit, "Flower Drum Song." Charming performance.

B "SUNDAY" (2:38) [Williamson ASCAP—Rodgers, Hammerstein] From the same hit musical comes this light and infectious theme so invitingly styled by the artist.

THE WILDTONES
(Madison 109)

B+ "SICK CHICK" (2:19) [Monument BMI—Sherman, Keller] A voice introduces the side with the line "you're sick chick", then the Wildtones take over with a solid instrumental rocker seasoned with bird calls and more occasional vocal outbursts. Cute novelty dance deck that could attract attention.

C+ "THE B SIDE" (1:54) [Monument BMI—Douglas, Wildtones] The inventive title on this end could attract considerable spins here too. Side is a torrid mambo rocker with a great beat and exciting drum work.

be sociable, get with the smash dance hit . . .
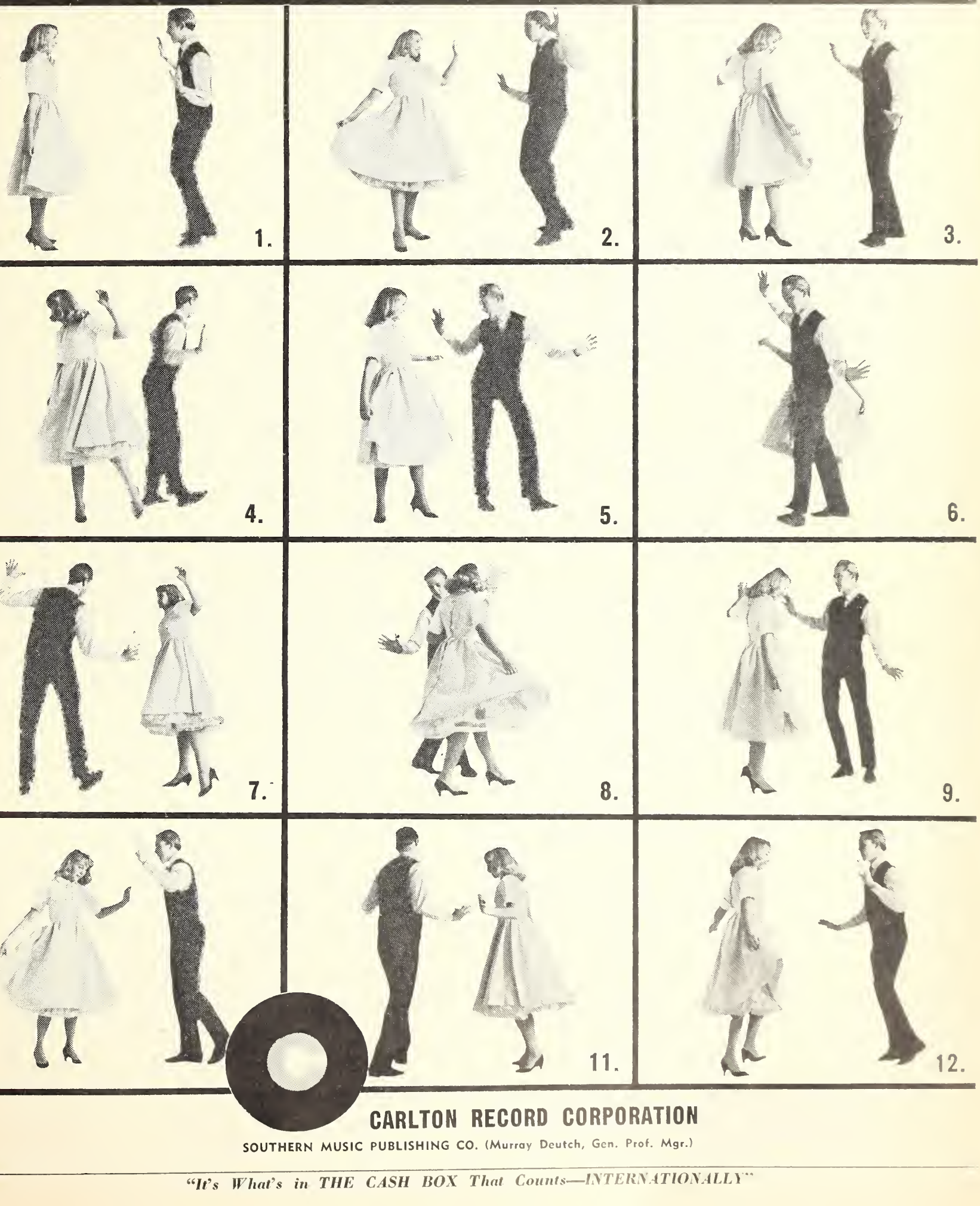
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by

IVORY JOE HUNTER

on

DOT-15880



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A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Pos. Last Week
1	SMOKE GETS IN YOUR EYES PLATTERS (Mercury)	1
2	MY HAPPINESS CONNIE FRANCIS (MGM)	3
3	16 CANDLES CRESTS (Coed)	11
4	GOTTA TRAVEL ON BILLY GRAMMER (Monument)	5
5	DONNA RITCHIE VALENS (Del-Fi)	8
6	STAGGER LEE LLOYD PRICE (ABC-Paramount)	20
7	LONELY TEARDROPS JACKIE WILSON (Brunswick)	15
8	ALL AMERICAN BOY BILL PARSONS (Fraternity)	23
9	A LOVER'S QUESTION CLYDE McPHATTER (Atlantic)	9
10	WHOLE LOTTA LOVIN' FATS DOMINO (Imperial)	14
11	THE CHIPMUNK SONG CHIPMUNKS & DAVID SEVILLE (Liberty)	2
12	MANHATTAN SPIRITUAL REG OWENS (Palette)	19
13	GOODBYE BABY JACK SCOTT (Carlton)	18
14	ONE NIGHT ELVIS PRESLEY (RCA Victor)	6
15	TO KNOW HIM IS TO LOVE HIM TEDDY BEARS (Dore)	4
16	CHILDREN'S MARCHING SONG CYRIL STAPLETON (London) MITCH MILLER (Columbia)	34
17	PROBLEMS EVERLY BROTHERS (Cadence)	13
18	THE DIARY NEIL SEDAKA (RCA Victor)	24
19	(ALL OF A SUDDEN) MY HEART SINGS PAUL ANKA (ABC-Paramount)	22
20	LONESOME TOWN RICKY NELSON (Imperial)	17

21. Little Drummer Boy.
22. The Red River Rose.
23. May You Always.
24. With The Wind And The Rain In Your Hair.
25. Hawaiian Wedding Song.
26. I Cried A Tear.
27. Let's Love.
28. The Girl On Page 44.
29. Bimbombey.
30. Tom Dooley.
31. Nobody But You.
32. Lucky Ladybug.
33. Love You Most Of All.
34. Little Space Girl.
35. The Wedding.
36. Trust In Me.
37. Petite Fleur.
38. Beep Beep.
39. Philadelphia, U.S.A.
40. Blue Hawaii.
41. I Got Stung.
42. C'mon Everybody.
43. La Bamba.
44. Peter Gunn.
45. Love Is All We Need.
46. Come Prima.
47. That Old Black Magic.
48. I Talk To The Trees.
49. Teasin'.
50. Queen Of The Hop.
51. Love Look Away.
52. Ambrose (Part 5).
53. My Man.
54. I'll Wait For You.
55. I'm A Man.
56. To Love And Be Loved.
57. Raspberries, Strawberries.
58. Tall Paul.
59. Good Rockin'.
60. I've Had It.
61. Peek-A-Boo.
62. It's Only Make Believe.
63. Rock-A-Conga.
64. You Can't Get To Heaven.
65. Rummy Polka.
66. The World Outside.
67. Matilda.
68. Don't Pity Me.
69. The One Rose.
70. Alright, Okay, You Win.
71. I Enjoy Being A Girl.
72. Evening Rain.
73. Nola.
74. Don't Take Your Guns To Town.
75. Lovers Never Say Goodbye.
76. I Want To Be Happy Cha Cha.
77. Yellow Bird.
78. Big Bopper's Wedding.
79. I Got A Feeling.
80. The Shag.

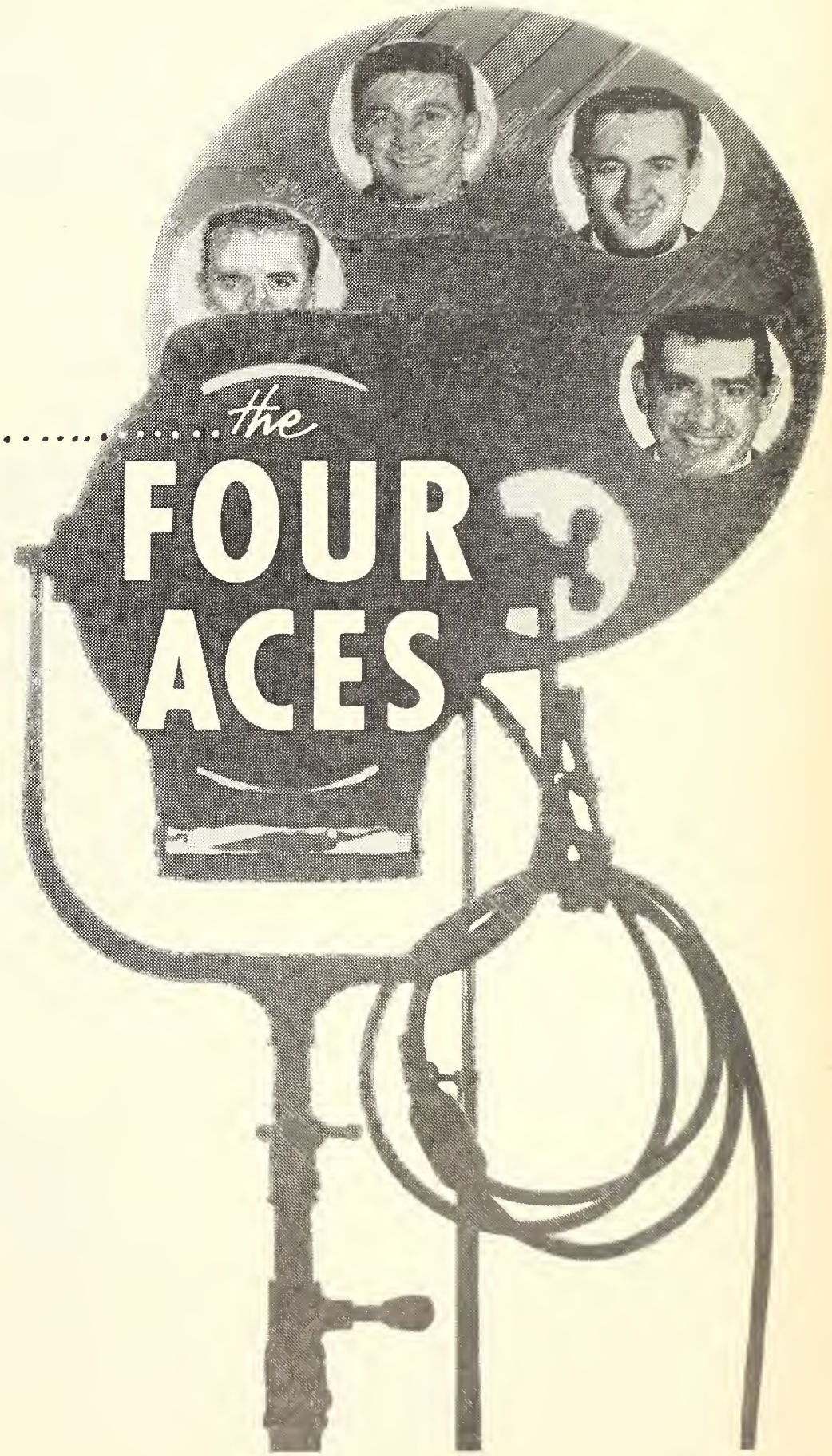
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List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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10.		

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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

KUDY-Denver, Colorado helped Pfc. **Elvis Presley** celebrate his 23rd birthday January 8th by playing every RCA Victor Presley release in his big career. The artist's singles and albums were given away to the station's listeners with separate contests every 20 minutes throughout the day and night. According to KUDY management, the entire telephone exchanges were completely tied up with tremendous response both by telephone and in person visits at the station's penthouse studios. . . . **George Hudson** (WNJR-Newark, N.J.) recently purchased a new home in Montclair, N.J.; and is currently building a broadcast studio in his basement. Hudson advises all of his friends in the record business to send all their samples to his new address—16 Franklin Place, Montclair, N.J. . . . **Charlie Murdock** (WQAM-Miami, Fla.) recently named station Program Director, spent hours on the recent UCP telethon in Miami featuring **Dennis James.** Murdock lured thousands of the area's teenagers to contribute. . . . **Ron Paul** (WIBR-Baton Rouge, La.) said **Mark Dininng's** M.G.M. recording "The Black Eyed Gypsy" is really cutting up the Baton Rouge record market. Paul assures that the effort is a definite smash in the area. . . . **Bill Besson, Dick Aker, Floyd Cormier** and **Jo Chambers** (KVOL-Lafayette, La.) ushered in the new year with twenty-four consecutive days of remote broadcasts from various business houses, music stores and theaters, on the Progress Line for '59. . . . **Morty Wax** excited because the new **Four Aces** effort on Decca "No Other Arms, No Other Lips" was chosen the "housewives record of the week" by **Tom Edwards'** (WERE-Cleveland, Ohio) housewives jury. . . . P.D. **George Cromwell** (KFBI-Wichita, Kansas) says that "Elephant Walk" by the **Kings** on Victor "looks like the biggest thing to hit Wichita since penny candy".



GEORGE HUDSON
(WNUR—Newark, N. J.)

* * * * *

Johnny Magnus (KGFJ-Hollywood, Calif.) scored a one month "scoop" concerning Henry Mancini's just released RCA Victor sound-track music from the Peter Gunn TV series. Magnus predicts the album will hit the top of the best selling charts. The deejay previewed the entire set in Hollywood, Dec. 5th, several weeks before the deck was released. . . . **Ernie Heckscher,** San Francisco Maestro, calling deejay friends around the country on behalf of his "Ernie Heckscher at The Fabulous Fairmont" LP. . . . **Stan Z. Burns** (WINS-New York City), host of the 'Hi There Universe' show, will have another day added to the program. The show, already heard Monday through Friday noon to 3 P.M., is now also heard Saturdays, same time. . . . The most unusual basketball event of the season was the game between KDKA-Pittsburgh, Pa., and WCAE-Pittsburgh Jan. 5th at the Pitt Fieldhouse. The KDKA players wore hula skirts, while the WCAE team had KDKA lettered on the seats of their uniforms. The final score is said to be 99-99 although only eight baskets were scored. . . . **Bill Carlton** (WNJR-Newark, N.J.) has a stint titled "Celebrity Time" which features the jazz sounds. Carlton reports he is getting very good mail response to his program of "Polite Jazz". . . . **Cliff Shilling** (WICU-Erie, Pa.) tells us how he had the pleasure of exposing the new **Thomas Wayne** effort called "Tragedy" on the Fernwood label. Shilling says jocks should go heavy on this one. . . . WARM-Scranton, Pa. will run its annual March Of Dimes show January 30th in the city and needs support from recording artists: If you can make it, phone George Gilbert at DI 6-4646 in Scranton.



JOHNNY MAGNUS
(KGFJ—Hollywood, Calif.)

VITAL STATISTICS:

Bruce Morrow, a 24 year old New Yorker, is the latest addition to the staff of WINS-New York. Morrow will host the Big Show Saturday nights, 7 to 11 P.M., and a segment of the Sunday Music Party from 4 P.M. to Midnight. Another WINS jockey, 16 year old **Mitch Lebe,** formerly heard every Saturday from 10 to 11 A.M., will now be heard on Sundays, from 2 to 4 P.M. . . . **Bob Lloyd** has switched allegiance from KSYD-Wichita Falls, Texas to KDOK-Tyler, Texas. Also switching to KDOK is **Paul Williams,** former deejay for KGKB-Tyler. . . . Air Personality **Reed Farrell** moves from KWK-St. Louis, Mo. to WIL-St. Louis. Farrell's previous experience includes a stint with WAIT-Chicago, Ill. . . . **Bill "Hoss" Allen** (WLAC-Nashville, Tenn.) is slated to take over veteran platter spinner **Gene Nobles'** R&B stint effective February 9th. . . . After a year and a half with WSPR-Springfield, Mass., **Jonathan Frost** has switched to WHYN-Springfield, to do the 8:15 to Midnight DJ trick. . . . **Glenn C. Lewis** has just started a top 40 spot with WSLS-Roanoke, Va. Lewis comes from WHYE-Roanoke, where he was Program Director. . . . **Lee Murphy,** formerly with WMGM-New York City, is now with WGLI & WTFM-Babylon, L.I., New York.



BOB E. LLOYD
(KDOK—Tyler, Tex.)

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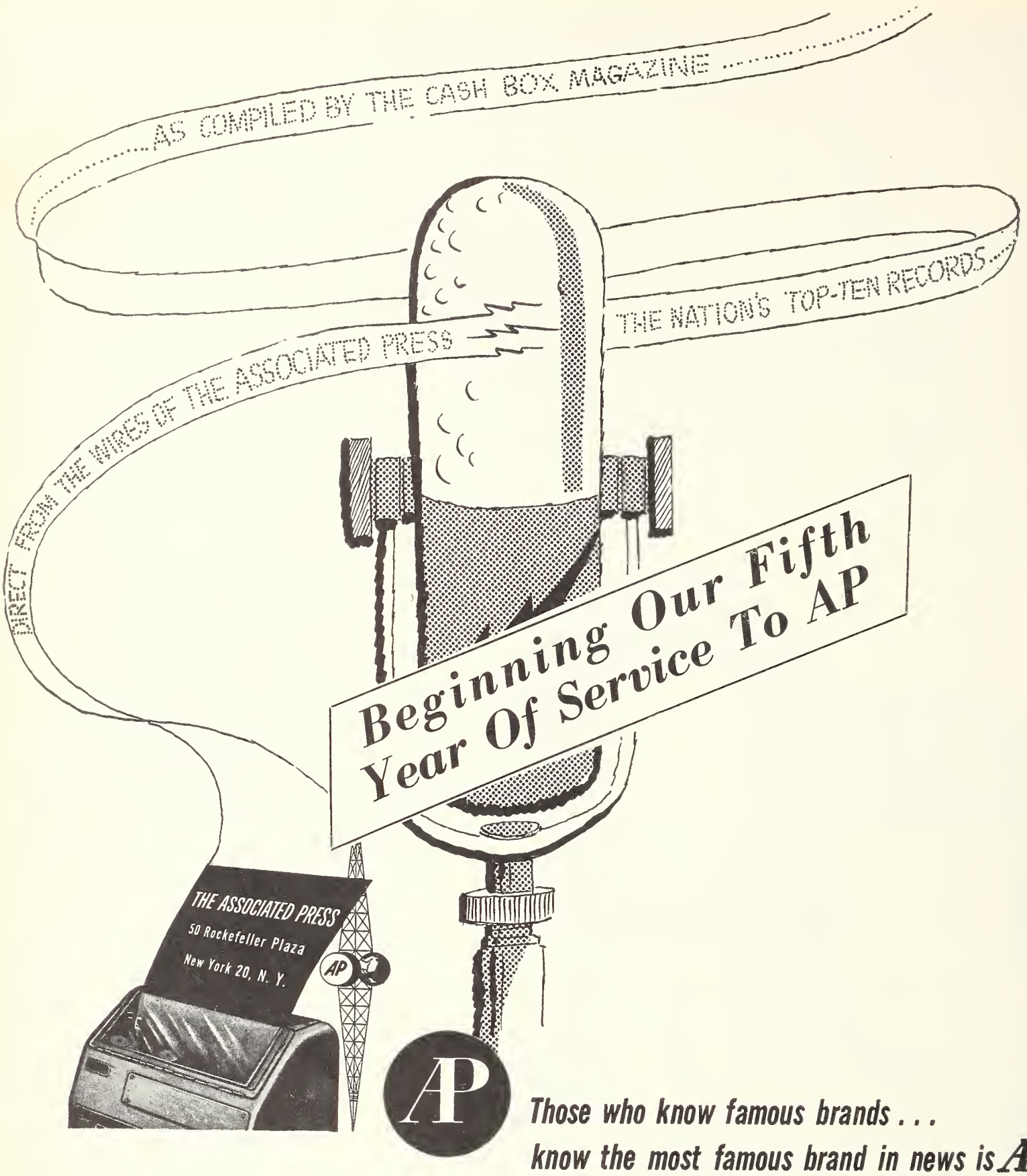
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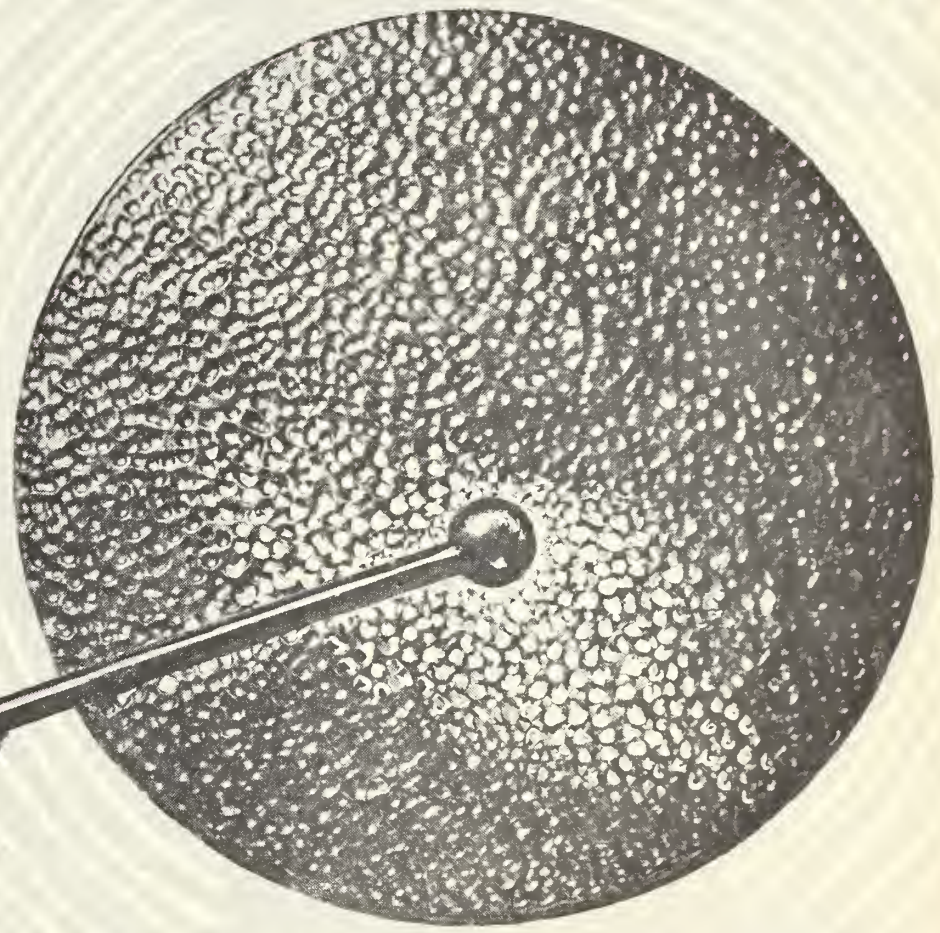
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LONDON LOWDOWN and England's Top 30 Records

Latest success story is that of **Bridie Gallagher**, the girl from Ireland. Practically unknown nine months ago, she burst upon our TV screens a couple of weeks ago on "Sunday Night At the London Palladium" and scored an immediate hit. Things have moved fast for Bridie since then—she has signed a contract with Decca, and last Monday flew to the U.S. to appear on the **Ed Sullivan** Show over there.

Still high on the charts over here is **Perry Como** with his "Mandolins In The Moonlight" and "Love Makes The World Go 'Round".

BBC has announced a record number of entries by British publishers for the Eurovision Song Contest of 1959 which will take place at Cannes on March 11th. Twelve songs will be selected to make up two thirty-minute programmes on TV in February, and the British entry for the finals will be chosen from viewers' votes.

Big Bopper's "Chantilly Lace" entered the charts last week and should go right to the top.

Rank Records announced last week that it has now obtained the distribution rights in this country for Twentieth Fox Records, and among their first releases will be LP's from the soundtracks of Twentieth Century films.

News this week that **Eddie Standring** is leaving the London publishing firm of Campbell Conelly after 31 years with them. Eddie says he may join another firm or, more probably, will start his own publishing business. Taking over as General Manager is **Roy Berry**, who since 1955 has been in charge of Berry Music.

Orchestra leader **Reg Owen** has been offered a concert tour of the States with a band composed of top U.S. instrumentalists. This follows the terrific success over there of Owen's "Manhattan Spiritual". If the tour fails to materialize he will almost certainly go to America for an extensive promotional tour.

One of this country's top singing groups, **the Mudlarks**, are going to be launched in America next month. Their first issue in the States will be "The Love Game" coupled with "Abdul The Bull". The Mudds are hoping to cross the Atlantic to make personal appearances to coincide with this release.

Contract trouble with some of the artists involved has caused the BBC to drop the telerecordings of some of the top American shows. "The **Perry Como** Show" will continue however and so also will occasional showings of programmes featuring **Bob Hope** and **Sid Caesar.**

Released this week in England is the **Marino Marini** disk from the film "Honeymoon". This could be yet another top record for the quartet, which is now undertaking its first nation-wide tour in this country. This will include a return appearance on ATV's "Sunday Night At The London Palladium".

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN
(Week ending Saturday, January 10th, 1959)

Last Week	This Week	
1	1	**It's Only Make Believe**—Conway Twitty (MGM)
4	2	**The Day The Rains Came**—Jane Morgan (London)
2	3	**Hoots Mon**—Lord Rockingham's XI (Decca)
3	4	**Tea For Two Cha Cha**—Tommy Dorsey Orchestra (Brunswick)
4	5	**Tom Dooley**—Lonnie Donegan (Pye-Nixa)
9	6	**To Know Him Is To Love Him** Teddy Bears (London)
14	7	**Baby Face**—Little Richard (London)
8	8	**Love Makes The World Go 'Round**—Perry Como (RCA)
11	8	**Come On Let's Go**—Tommy Steele (Decca)
7	10	**High Class Baby**—Cliff Richard (Columbia)
6	11	**Tom Dooley**—Kingston Trio (Capitol)
13	11	**Kiss Me, Honey Honey, Kiss Me** Shirley Bassey (Philips)
17	13	**You Always Hurt The One You Love**—Connie Francis (MGM)
12	14	**Mandolins In The Moonlight**—Perry Como (RCA)
18	15	**Woman From Liberia**—Jimmie Rodgers (Columbia)
—	16	**As I Love You**—Shirley Bassey (Philips)
—	17	**Smoke Gets In Your Eyes**—Platters (Mercury)
10	18	**It's All In The Game**—Tommy Edwards (MGM)
22	19	**My Ukelele**—Max Bygraves (Decca)
15	20	**Someday**—Ricky Nelson (London)
16	21	**More Than Ever**—Malcolm Vaughan (HMV)
24	22	**Chantilly Lace**—Big Bopper (Mercury)
—	23	**Queen Of The Hop**—Bobby Darin (London)
23	24	**Cannon Ball**—Duane Eddy (London)
—	25	**You're The Top Cha**—Al Saxon (Fontana)
27	26	**Am I Wasting My Time**—Frankie Vaughan (Philips)
—	27	**I'll Remember Tonight**—Pat Boone (London)
28	28	**The World Outside**—Ronnie Hilton (HMV)
19	29	**A Certain Smile**—Johnny Mathis (Fontana)
—	30	**Heartbeat**—Buddy Holly (Coral)

#21-30 by special arrangement with "New Musical Express".

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With All My Love LN 3519 BN 518*
The Golden Boy LN 3364
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EPIC
RADIAL SOUND

A PRODUCT OF CBS ® "Epic" Marca Reg. "CBS" T. M.

Best Selling EP's

Pos.		Pos. Last Week
1	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	3
2	THE LONELY ONE Duane Eddy (Jamie EP-100)	2
3	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	1
4	RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-159, 60, 61)	7
5	ONLY THE LONELY Frank Sinatra (Capitol EAP-1-1053)	9
6	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	6
7	KING CREOLE VOL. II Elvis Presley (RCA Victor EPA-4321)	4
8	JOHNNY CASH SINGS HANK WILLIAMS Johnny Cash (Sun EPA-111)	10
9	ELVIS SAILS Elvis Presley (RCA Victor EPA-4325)	8
10	MARDI GRAS Pat Boone (Dot DEP-1075)	—
11	SONGS OUR DADDY TAUGHT US Everly Brothers (Cadence CEP-108, 9, 10)	—
12	FABULOUS JOHNNY CASH Johnny Cash (Sun B-12531, 32, 33)	—
13	RICKY NELSON Ricky Nelson (Imperial IMP-158)	5
14	STAR DUST Pat Boone (Dot 1069)	12
15	KINGSTON TRIO Kingston Trio (Capitol EAP-1, 2, 3-996)	13

Best Selling Sheet Music

		LAST WEEK
1	SMOKE GETS IN YOUR EYES T. B. Harms ASCAP—Harbach, Kern	3
2	TOM DOOLEY Beechwood BMI—Traditional	1
3	LONESOME TOWN Eric BMI—Knight	5
4	MY HAPPINESS Happiness ASCAP—Peterson, Bergantine	14
5	TO KNOW HIM IS TO LOVE HIM Warman BMI—Spector	2
6	CHIPMUNK SONG Monarch ASCAP—Bagdasarian	4
7	COME PRIMA A.M.C. ASCAP—Panzeri, Taccani, DiPaola	6
8	THE WORLD OUTSIDE Chappel ASCAP—Sigman, Addsinell	8
9	16 CANDLES Coronation BMI—Dixon, Khent	—
10	CHILDREN'S MARCHING SONG Miller ASCAP—Sharp, Arnold	—
11	GOTTA TRAVEL ON Sanga BMI—Clayton	—
12	IT'S ONLY MAKE BELIEVE Marielle BMI—J. Mance	12
13	THE DAY THE RAINS CAME Garland ASCAP—Delanoe, Becaud	7
14	PROBLEMS Acuff-Rose BMI—Bryant, Bryant	10
15	IT'S ALL IN THE GAME Remick ASCAP—Dawes, Sigman	15

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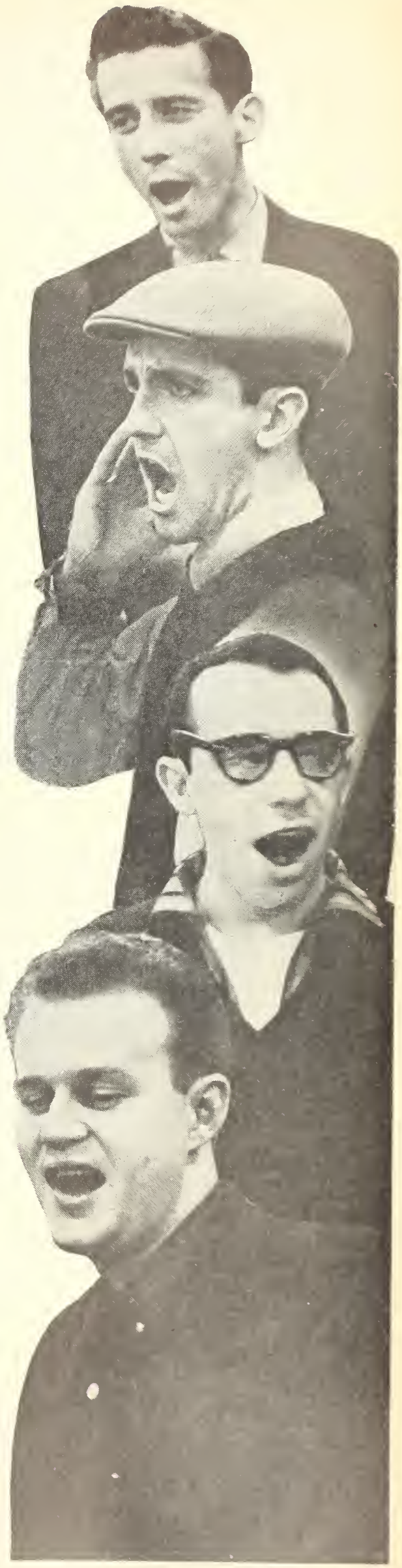
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Record Ramblings

NEW YORK:

Herb Abramson and **Bill Spitalsky** thrilled with the initial reaction to their 1st 2 releases on Triumph. They're "I Just Want Somebody" by **Tony Middleton** and "Write Me A Love Letter" by the **Capitols**. . . . The **Platters** and **Buck Ram** signed by 20th Century Fox to wax the title tune from their forthcoming flick, "Sound And Fury." . . . Coral's **Tina Robin**, picked as "Miss White Rock" for '59, heads from Boston's Blinstrub's to Miami Beach's Diplomat. Her up-coming release is tagged "The Power Of Prayer" and "Sunshine" The label's **Billy Williams** on a crosscountry trek plugging his chart-making "Nola." . . . Decca's **Felicia Sanders**, who debuted her "Tonight" pressing on The Jack Paar TV'er in Dec., booked for 2 more appearance on the show, Jan. 26th and 29th. . . . Drop a get-well card to **Milt Kellem**, who's been bedded-down at University Hospital, 20th St. and 2nd Ave. with a heart attack. . . . **Johnny Olen** & the **Blockbusters** due in town to promote their new Antler offering, "For The First Time", before going on a national tour with "The Greatest Show Of Stars For '59", 1/23. . . . MGM rushing out a "My Happiness" EP by **Connie Francis**. This week's new singles include "Are You Lonesome Tonight" and "Miss You" by newly-pacted **Jaye P. Morgan** and flick star, **Dean Jones**' "Fall Guy" and "See You Around." . . . On the move dept.: **Lenny Scheer**, to United Artists, **Marvin Deane** to London's subsids and **Peter Spargo** to the new **J. Arthur Rank** wax firm. . . . **Bill Buchanan** advises that he's not the Buchanan on the "Frankenstein" **Buchanan & Goodman** Novelty disk since he hasn't been connected with Dick Goodman for the past 2 years. . . . Citation's **Mort Hillman**, back from a 2 week New England promo trip, notes fantastic reception, up there and in Cleveland, for **Ocie Smith's** "Try A Little Tenderness". Ocie opens at Town Hall, 1/16, with **Dakota Staton**. . . . **George Wiener** leaving for Europe to look after his pubberies there. He'll be in Paris to confer with **Brigitte Barot** to star in his up-coming, **Bernie Wayne**-cleffed musical, "O'Boy, Girls." . . . **Bill Heyer** set for a 2-week stint at Birdland commencing 1/15. . . . Old Town's **Hy Weiss**, excited with the N.Y., Detroit and Calif. re-orders on the **Solitaires**' "Embraceable You", notes that the tune is breaking pop. . . . **Bobby Colt**, Hope Records, up to tell us that his "Guilty", is receiving top deejay play in Pitts., Cleve. and N.Y., especially so mith WMCA's **Scott Muni**. Bob does the 1/17 March Of Dimes Telethon in Pitts. and then moves on to record hops and TV shows in Cleve. . . . While making corrections note that; the title of **Mel Albert's** bow on Apollo is "Sugar Lump"; that the **Quarter Notes**' "Suki-Yaki-Rocki" on Wizz is an all instrumental waxing and that **Claire Hogan's** release, "Kiss Me", due out this week, is on Monocle G-101. . . . **Morty Wax** reports that the N.Y. jocks are agreeing with him on the fine material offered in **Enid Moziers**' Decca package, "No Cover, No Minimum." . . . Popular Poplar prexy, **Lou Krefetz** back on the wax scene after a pneumonia siege, happily advises that **Robin Robinson's** "More Than Anything" is kicking up a sales storm in St. Louis, New Orleans and Detroit. . . . Atlantic's **Lavern Baker**, in the hospital this week, should have her spirits lifted by her chart-climbing "I Cried A Tear." . . . **Larry Douglas**, agent for bassist **Oscar Pettiford**, items that the artist was very badly hurt in a Vienna, Austria auto accident. Larry's accepting contributions, to pay for heavy medical expenses, at his 1650 Broadway, New York 19 address. . . . **Matty Matthews**, Superior distribs, reports that **Ritchie Valens**' "Donna" on Del-Fi and **John Fred** & the **Playboys**' "Shirley" on Montel are 2 gals we'll be hearing plenty about in '59. . . . **Page Morton**, currently singing and playing the piano nitely at the Cafe Pierre, alternating with **Stanley Worth**'s orch, will switch over to the Bird 'N Glass for an indefinite stay. Page sez she's quite interested in a wax deal. . . . The Jolly Joyce Agency reports a big demand for the **Quaker City Boys** and **Applejacks**, with the groups are hitting the charts with "Teasin' " on Swan and "Rock-A-Conga" on Cameo. . . . **Larry Matthews** TV beauty authority, to narrate an MGM "Music To Makeup By" LP which **Morty Craft** is skedded to cut. . . . **Helen deLys** follows her Toledo-Gaslight Club appearance with a Chi-Detroit promo trip on behalf of her "Delovely deLys" Jubilee LP. . . . **Bernie Lawrence** has set Sunbeams' **Gerry Granahan** for the Alan Freed 1/19 and **Dick Clark** 1/27 TV'ers. He'll do his "I'm Afraid You'll Never Know" and "King Size" newies. . . . **Tony Bennett** played **Danny Thomas**' cousin' 'Stephan Habeeb' on Danny's 1/12 TV outing. . . . **Barry Frank** opens a one-week stay at the Wayside Inn, W. Springfield, Mass., 1/27. . . . **Matt Dennis** currently appearing at Dan Siegal's Living Room.


CONNIE FRANCIS


PEGGY LEE


MONOTONES

CHICAGO:

Mike Collier, London's promo chief, made the scene here briefly last week to impress upon deejays that **Cyril Stapleton**'s "Children's Marching Song" is a strong single contender nationally. Mike also gave us a listen of a terrif instrumental, "Bodega" by **Humphrey Littleton**. Mike "digs" our "southern" hospitality. . . . One of the busiest lads around town last week was M.S.'s **Vic Faraci** who squired a host of artists to radio stations. Among them were: **Jesse Lee Turner**, whose "Little Space Girl" is soaring on local and national charts; **Buddy Greco**, on behalf of his Kapp LP titled, "Buddy"; **Dickie Doo** and **The Dont's** with their latest "Teardrops Will Fall"; and **Patty Saturday**, to plug her newie "Ladies' Choice". Vic infos that Greco is currently in at the Junior Room of the Black Orchid, with co-hosts **Pat Fontecchio**, **Paul Roffles** and **Bill Daugherty** cheering him on. **Herb Corsack**, topper of Vanguard Records, was in town briefly to promote "Aunt Rhodie" by The Weavers. . . . Midwest-Mercury prexy **Henry Friedman** hosted a cocktail

(Continued on page 29)

Record Ramblings

(Continued from page 28)

party at the Bismarck Hotel for dealers and deejays last week. He's kickin' up his heels due to great response and air exposure given "I Got A Wife" by the **Mark IV.** Henry sez "Again" by **The Gaylords** and **Brook Benton's** "It's Just A Matter Of Time" are going big locally. . . . RCA-Vic's **Marty Hirsch** items that **Milo Hamilton** devoted 1½ hours of his WIND radio disk spin time 1/8 to feting **Elvis,** the swivel hipped one, on the occasion of his birthday. During that time he played only **Presley** platters and discussed the RCA sensation. Marty urges everyone to put an ear to **Eddy Arnold's** newie "Chip Off The Old Block", which is going great great guns locally. At this writing the gang at RCA is plotting a shindig this week to greet New York wag **Earl Wilson** and his **"slugger"** and **Leonard Whitcup,** who are due in any hour to plug their waxing "It Happened Last Night" by **The Cumming Sisters.** The ditty was penned by Earl, Slugger and Whitcup. . . . Hearthrob **Julie Wilson** moved into **Oscar & George Marienthal's** Mister Kelly's 1/19. . . . 88'er **Barbara Carroll** is currently tickling the ivories at the London House. . . . Music Distrib's **Jack Solinger** infos that he has a host of MGM decks making mucho noise in this sector. F'rinstance "Nola" by **The Morgan Brothers,** "My Happiness" by **Connie Francis, Conway Twitty's** new release "Make Me Know You're Mine", "There Must Be A Way" by **Joni James,** "Tom Thumb's Tune" by **Russ Tamblyn** and **Jaye P. Morgan's** "Are You Lonesome Tonight". MGM brass **Sol Handwerger** and **Charlie Hasin** due in Chi this week to meet with distribs at the Sheraton Hotel 1/15 for a sales confab. Local distrib toppers **Jimmy Martin, Morry Goldman** and Solinger will attend. . . . **Stan Pat,** Roulette's local chief, greeted **Count Basie** 1/16, who is in at **Frank Holzfiend's** swingin' Blue Note for a two-weeker. Stan reports that **Georgia Gibbs'** "Huckelbuck" is already making it with deejays. **Cathy Carr's** "First Anniversary" is spinning on many turntables since her extensive promo tour here and in Milwaukee last week. Stan advises Roulette has a comer in "Yours To Possess" by **The Four Pals,** recent pactees. . . . **Barney Fields'** Capitol's drum-beater, phoned to correct our item last week crediting another diskery for **Peggy Lee's** "Alright, Okay, You Win". We humbly bow from the waist, Barney; and it's a winner, alright. . . . **Hal Tate** infos that **Fran Murray,** who appeared on Don McNeil's "Breakfast Club" recently, is clicking in her stint at Club Hollywood and is being held over. . . . Garmisa Distrib's **Eddie Yalowitz** tells us 4 slicings are having great success here of late. They are: "Petit Fleur" by the **Chris Barber Jazz Band.** on the Laurie label; "I've Had It" on Time, by **The Bell Notes;** and 2 ABC-Par's—"Miss You" by **The Key Men** and "Blah, Blah, Blah" by **Nicola Paone.** . . . **Abner** tells us Vee Jay-Abner's main-in-motion, **"Red" Schwartz** is now buzzin' around St. Looey with Dee **Clark's** "Nobody But You" and **Wade Flemon's** "Here I Stand". Vee-Jay's distrib there is **Bud Lampke's** Commercial Music. Wade Flemons and **Jerry Butler** move into N'Yawk's Apollo Theater 1/16. Jerry, who broke with his newie "Lost", last week, guested on 3 record hops last weekend; **Milo Hamilton, John Doremus** and **Bernie Allen.** All 3 are WIND deejays. . . . Allstate's **Earl Glicken** reports that he made the rounds last week with **The Foster Bros.** to plug their Profile newie "Trust In Me". **Jimmy Barnes** was in town recently for his Gibraltar release "No Regrets". **Duane Eddy** came in latter part of the week to make the scene on behalf of his LP "Have Twangy Guitar, Will Travel." . . . Coral promo man, **Joe Moss,** singing the praises of **Billy Williams'** "Nola". Billy currently calling on deejays in Chi with Joe. Joe tells us local Coral brass **Sam Cerami** and **Al Oldrich** delighted with results for "Lonely Teardrops", "May You Always" and "One Rose." . . . **Dee Clark** appeared on **Bob Clayton's** color TVer, 1/10 via WHDH, Boston. **Gene Allison** bedded down after a Tonsillectomy, listening to deejays play his newie "Tell Me The Truth", which won **The Cash Box** Award Of The Week honors last week. **Ralph** Cox is high on 2 decks making the deejay rounds this week, "Tragedy" by **Thomas Wayne** and The DeLons on Fernwood, and "Hot Dog Dooly Wah" by **The Pyramids** on the Shell label. . . . **Len Chess, Phil Chess** and **Max Cooperstein** all agog over new releases which broke the other day. **Chuck Berry's** newie "That's My Desire" b/w "Anthony Boy" is already in the hands of deejays and distribs according to Max; followed with "Love is a River" by **The Moonglows,** "The Legend of Sleepy Hollow" by **The Monotones** (looks like another "Book of Love"). **The Moonbeams'** "Cryin' the Blues" is opening up big in most areas throughout the nation, sez Max. The Chess diskery is expected to release new wax on **Bo Diddley** and **Dale Hawkins.** Max Cooperstein is headed east to cover Philly, N'Yawk, Baltimore, Washington, D. C., Richmond and Boston. **Paul Gayten** is covering the South this week with the new Chess releases.



SAM ALESSI



MASTER SOUNDS



CONNIE FREED

LOS ANGELES:

Ritchie Valens skedded to start a 3 week tour of the midwest doing one-niters, leaving 1/23. **Bob Keene,** Del-Fi Records prexy, reports that Ritchie's two-sided hit, "Donna" & "La Bamba", has already sold over 92,000 records in Los Angeles alone. . . . Verve Records recently hosted a cocktail party honoring their new singing discovery, **Sam Alessi.** Party was held at Sam's own Round Robin Restaurant in Sherman Oaks. . . . After a record breaking appearance at the Hollywood Palladium last November, **The Four Freshmen,** along with the **Si Zentner Orch.,** are back in for a return engagement this Friday and Saturday, 1/23-24. . . . **David Rose,** whose music direction of the recent **Fred Astaire** television spectacular makes him a top contender for an Emmy nomination, will conduct another spectacular for NBC this spring.

(Continued on page 30)

CUB RECORDS
A PRODUCT OF LOEW'S, INCORPORATED
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The Best Version!

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'PETITE FLEUR'

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AND

ATLAS #1

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THE DEEP RIVER BOYS
FLIP SIDE: KISSIN' GALLANT 101
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Giant
A Great Smash!
"GOODBYE BABY"
By
JACK SCOTT
CARLTON #493
published by STARFIRE-PEER MUSIC Gen. Prof. Mgr. MURRAY DEUTCH

Record Ramblings

(Continued from page 29)

. . . **The Happy Jesters,** madcap musical trio, currently headlining the Stardust Lounge entertainment replacing **Billy Daniels.** . . . **Gene Norman** has signed the **Four Preps** to open a two-week engagement at the Crescendo starting 6/14. The group will headline the club's special "Summer Prom" Show. . . . **Rickie Layne & Velvel** providing a lot of laughs for the local DJ's with their first release on the Warner Bros. label, "Rockin' at the Matzo Ball." . . . **Ray Coniff** returning here this week to re-establish residence after 5 years in New York, where he was under exclusive contract to Columbia Records. Coniff has now inked a new Columbia pact which ties him to waxery for albums only. . . . **Lenny Garnay,** of Pan-World Publishing, settling in Hollywood and currently working on the tune "Shambalor," recorded by **Sherrif** and **The Ravels** on the VeeJay label. . . . World-Pacific Record artists, The Mastersounds, having just completed an Eastern tour, are currently appearing at **Gene Norman's** Interlude. . . . KMPC disc jockey, **Dick Whittinghill,** has been signed for an upcoming **Jerry Lewis** NBC TV spectacular. . . . **Gene Fadley,** president of Tender Records, announced this week the company's entry into the LP field with the initial album release via their subsidiary label, Whyte, set for mid-January. . . . **Connie Freed,** Challenge's 14-year-old star from Beverly Hills High School, just returned from a two-week road tour in mid-West and East, plugging "Things They Don't Teach You in School." . . . **Keely Smith,** Capitol Record artist, wrote the lullaby "Nitey, Nite" for the Columbia picture "Hey Boy, Hey Girl," in which she stars with hubby **Louis Prima.** . . . **Mamie Van Doren** will record an album for Dot following the release of her first single, "Nobody But You" b/w "A Lifetime Of Love." . . . Heading for another gold-disk with their Mercury release, "Smoke Get's In Your Eyes," **The Platters** are currently headlining the show at **Frank Sennes'** Moulin Rouge. . . . Challenge Records reports getting action on "Diamond Ring," by **Jerry Wallace,** whose new album has just been released. . . . Completing a limited engagement at the Show Boat in Las Vegas, vocalist **Jeani Mack** has just had a new disk released on Class Records, "Super Duper" and "Tonight You'll Have Your Dream." . . . Decca Records this week released a 45 rpm single of **Hugo Friedhofer's** theme from Twentieth Century Fox's "The Young Lions." Friedhofer's score was released earlier in album form by Decca. . . . Twelve-year-old **Dodie Stevens** initial release on the Crystalette label is "Pink Shoe Laces," b/w "Coming Of Age." . . . If present plans materialize, **Jackie Gleason** will tour the world with his own jazz band this coming summer. . . . Actor-comedian **Jack Lemmon** is making a debut as a composer. He is penning the score for the up-coming Broadway musical, "On The House." . . . **Don Page,** radio columnist of the Los Angeles Times, made his nominations for "Best of 1958," and KABC-Radio's deejay, **Roger Carroll,** is among them. . . . Songwritting team of **Joe Lubin** and **Adam Ross** have come up with additional teenage appeal for **Gordon MacRae.** Following on the heels of his success with "The Secret," the new sides just released are "Little Do You Know" b/w "Fly Little Bluebird." . . . **Mitch Miller** in town for **Johnny Mathis'** opening at the Cocoanut Grove. Columbia Records hosted a pre-opening cocktail party for Johnny at the Villa Capri. . . . Capitol Records prexy, **Glenn Wallichs** and his family featured in last weeks Family Close-Up section of the Los Angeles Times. . . . **Sammy Laine** predicting another sure-fire hit for **Joni James** in her new MGM recording of "There Must Be A Way." . . . **Dick Janik** of Decca's promotion department taking Eagle recording artist, **Walter Scott** around to meet the local disk jockies. . . . Bel Canto's Exec. Director, **Russ Molloy,** back in town after confabs in N.Y. with **Buddy Basch.**



DODIE STEVENS



JERRY WALLACE



GERRY GRANAHAN

HERE AND THERE:

PHILADELPHIA — **Frannie Murphy,** of **Ed. S. Barsky** Inc., spent the weekend escorting Liberty wax artist, **Eddie Cochran** 'round Allentown promoting his "C'mon Everybody." . . . Decca's **Joe Brooks** predicts a two-in-a-row clicker for **Earl Grant's** "Evening Rain". Decca now distributing Urania records and tapes locally. All the folks excited with the products unveiled at the recent St. Moritz Hotel-Eastern Division meeting in N.Y. . . . Chips' **Bob Heller** noting a **Dick Clark** Sat. nite appearance for Time's **Bell Notes,** who are clicking with "I've Had It" and that sales are picking up on **Patty Saturday's** Swan outing "Ladies Choice". Sunbeam's **Herman Kaplan** in town plugging **Gerry Granahan's** "I'm Afraid You'll Never Know". Chips now handling the new Triumph label. . . . Marnel's **Ted Kellen** high on the **Wild-Cats** "Gazachstahagan" and **Eddie Barclay's** "Sermonette", both on U.A. Ted celebrates his ?th birthday 1/30. . . . **Raymond Rosen's Kay Woodward** infos that **Doug Arthur,** a former WIBG-Danceland emcee, now conducts 2 disk shows on WCAU. **Tom Donahue** now in Doug's slot. **Jack Lamar** back in his WCAU shoes after a 2 weeks absence due to surgery. **Pat Delsi** subbed for Jack. . . . **Harry Ascola** busy with 2 of Columbia's biggest disks, "Children's Marching Song" by **Mitch Miller** and **Johnny Cash's** "Don't Take Your Guns To Town". . . . King's **Al Fario** and **Mario D'Aullario** excited with **Hank Ballard & The Midnighters'** "Teardrops On Your Letter" and an **Earl Bostic** EP, "Four Cha Chas". . . . Sparks' **Fred White,** back after his bout with the virus, advising that **Tab Hunter's** "Apple Blossom Time" on Warner Bros. and **Billy Graves'** "The Shag" on Monument are starting to break. . . . **Chuck Berry's** "That's My Desire" on Chess looks very big according to **Dave Rosen's Irv Derfler. Marty Singer's** wife in the hospital for surgery. . . . **Kerry Brooke,** Bingo Records, reports big Pa. noise on "Moon Crazy" and adds that the disk is stirring up attention overseas.

Top Selling Records
Reported by
Retail Outlets
From Coast to Coast

KINGS HIGHWAY RECORD SHOP
Brooklyn, N. Y.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. Donna (R. Valens)
4. I've Had It (Bell Notes)
5. I Talk To The Trees (E. Ros)
6. My Happiness (C. Francis)
7. Goodbye Baby (J. Scott)
8. The Wedding (J. Valli)
9. Come Prima (T. Dalardo)
10. Bimbombey (J. Rodgers)

THE RECORD SHOP, INC.
Buffalo, N. Y.

1. Lonely Teardrops (J. Wilson)
2. 16 Candles (Crests)
3. Thunder Road (R. Mitchum)
4. The Diary (N. Sedaka)
5. Whole Lotta Lovin' (Domino)
6. Tragedy (T. Wayne)
7. All American Boy (B. Parsons)
8. Worrying Kind (T. Sands)
9. Lovers Never Say Goodbye (Flamingos)
10. Children's Marching Song (M. Miller)

COMER'S RECORD NOOK
San Antonio, Tex.

1. La Bamba (R. Valens)
2. Raspberries, Strawberries (Kingston Trio)
3. Lonesome Town (R. Nelson)
4. My Heart Sings (P. Anka)
5. Don't Pity Me (Dion & Belmonts)
6. Goodbye Baby (J. Scott)
7. Chipmunk Song (D. Seville)
8. You Gambled (Slades)
9. Gotta Travel On (Grammer)
10. I'll Wait For You (F. Avalon)

CENTER MUSIC SHOP
Detroit, Mich.

1. 16 Candles (Crests)
2. Smoke Gets In Your Eyes (Platters)
3. Donna (R. Valens)
4. Bimbombey (J. Rodgers)
5. Hawaiian Wedding Song (A. Williams)
6. Whole Lotta Lovin' ('Domino)
7. Rock-A-Conga (Applejacks)
8. Philadelphia, U. S. A. (Nu-Tornados)
9. Lonely Teardrops (J. Wilson)
10. One Night (E. Presley)

MARTHA JANE'S MELODY LANE
New Orleans, La.

1. Lonely Teardrops (J. Wilson)
2. My Happiness (C. Francis)
3. Smoke Gets In Your Eyes (Platters)
4. Chipmunk Song (D. Seville)
5. Nobody But You (D. Clark)
6. I Cried A Tear (L. Baker)
7. Whole Lotta Lovin' (Domino)
8. That Old Black Magic (Prima & Smith)
9. A Lover's Question (C. McPhatter)
10. Love You Most Of All (S. Cooke)

TRI-BORO RECORD EXCH.
Jamaica, L. I., N. Y.

1. Stagger Lee (L. Price)
2. Chipmunk Song (D. Seville)
3. Goodbye Baby (J. Scott)
4. The Time (B. Washington)
5. I've Had It (Bell Notes)
6. Smoke Gets In Your Eyes (Platters)
7. Children's Marching Song (Miller/Stapleton)
8. My Happiness (C. Francis)
9. Ambrose Part 5 (L. Laurie)
10. Gotta Travel On (Grammer)

MUSIC SALES CORP.
Augusta, Ga.

1. Stagger Lee (L. Price)
2. Chipmunk Song (D. Seville)
3. Gotta Travel On (Grammer)
4. Smoke Gets In Your Eyes (Platters)
5. One Night (E. Presley)
6. Big Bopper's Wedding (B. Bopper)
7. My Happiness (C. Francis)
8. Queen Of The Hop (B. Darin)
9. Whole Lotta Lovin' (Domino)
10. Please Love Me Forever (T. Edwards)

LISHON'S
Chicago, Ill.

1. Hawaiian Wedding Song (A. Williams)
2. Chipmunk Song (D. Seville)
3. Smoke Gets In Your Eyes (Platters)
4. Children's Marching Song (C. Stapleton)
5. I Got A Wife (Mark IV)
6. A Lover's Question (C. McPhatter)
7. My Happiness (C. Francis)
8. Stagger Lee (L. Price)
9. All American Boy (B. Parsons)
10. Lonesome Town (R. Nelson)

MUSIC BOX
Cleveland, Ohio

1. Whole Lotta Lovin' (Domino)
2. Tom Dooley (Kingston Trio)
3. 16 Candles (Crests)
4. Children's Marching Song (C. Stapleton)
5. Lonely Teardrops (J. Wilson)
6. My Heart Sings (P. Anka)
7. Rock-A-Conga (Applejacks)
8. All American Boy (B. Parsons)
9. Philadelphia, U. S. A. (Nu-Tornados)
10. May You Always (McGuires)

THE MUSIC BOX
San Francisco, Calif.

1. Chipmunk Song (D. Seville)
2. Green Christmas (S. Freberg)
3. Donna (R. Valens)
4. Smoke Gets In Your Eyes (Platters)
5. Little Drummer Boy (Simeone Chorale)
6. 16 Candles (Crests)
7. Stagger Lee (L. Price)
8. To Know Him (Teddy Bears)
9. Lonesome Town (R. Nelson)
10. Whole Lotta Lovin' (Domino)

RECORD LAND
Phoenix, Ariz.

1. La Bamba (R. Valens)
2. Stagger Lee (L. Price)
3. A Lover's Question (C. McPhatter)
4. Smoke Gets In Your Eyes (Platters)
5. My Happiness (C. Francis)
6. Chipmunk Song (D. Seville)
7. Worrying Kind (T. Sands)
8. Love You Most Of All (S. Cooke)
9. Gotta Travel On (Grammer)
10. The Lonely One (D. Eddy)

DISC AND NEEDLE RECORD SHOPS, INC.
Minneapolis, Minn.

1. Stagger Lee (L. Price)
2. Manhattan Spiritual (R. Owen)
3. Just Before Dawn (W. Walker)
4. Chipmunk Song (D. Seville)
5. All American Boy (B. Parsons)
6. Gotta Travel On (Grammer)
7. A Lover's Question (C. McPhatter)
8. Queen Of The Hop (B. Darin)
9. Little Drummer Boy (Simeone Chorale)
10. My Happiness (C. Francis)

SUPER ENTERPRISE
Washington, D. C.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. Tom Dooley (Kingston Trio)
4. Whole Lotta Lovin' (Domino)
5. Goodbye Baby (J. Scott)
6. Stagger Lee (L. Price)
7. Beep Beep (R. Valens)
8. Donna (R. Valens)
9. Lonely Teardrops (J. Wilson)
10. A Lover's Question (C. McPhatter)

GRAYMAT MUSIC SHOP
Morristown, N. J.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Sandles (Crests)
3. Chipmunk Song (D. Seville)
4. Donna (R. Valens)
5. A Lover's Question (C. McPhatter)
6. Gotta Travel On (Grammer)
7. Lonely Teardrops (J. Wilson)
8. Tom Dooley (Kingston Trio)
9. My Happiness (C. Francis)
10. Stagger Lee (L. Price)

WALLICK'S MUSIC CITY
Hollywood, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. La Bamba (R. Valens)
4. Caveman (J. Backus)
5. Hawaiian Wedding Song (A. Williams)
6. 16 Candles (Crests)
7. Wind And The Rain In Your Hair (P. Boone)
8. I'll Wait For You (F. Avalon)
9. Whole Lotta Lovin' (Domino)
10. Lonesome Town (R. Nelson)

TOLZIEN MUSIC STORE
Amarillo, Tex.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Tom Dooley (Kingston Trio)
4. Little Drummer Boy (Simeone Chorale)
5. Beep Beep (Playmates)
6. Bimbombey (J. Rodgers)
7. To Know Him (Teddy Bears)
8. Whole Lotta Lovin' (Domino)
9. Goodbye Baby (J. Scott)
10. One Night (E. Presley)

KATZ DRUG COMPANY
Kansas City, Mo.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Gotta Travel On (Grammer)
4. Chipmunk Song (D. Seville)
5. Whole Lotta Lovin' (Domino)
6. Lonesome Town (R. Nelson)
7. Stagger Lee (L. Price)
8. Walking Along (Diamonds)
9. 16 Candles (Crests)
10. Manhattan Spiritual (R. Owen)

STAMPFLI'S RECORD ROOM
Reno, Nev.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Goodbye Baby (J. Scott)
4. Problems (Everlys)
5. To Know Him (Teddy Bears)
6. My Happiness (C. Francis)
7. A Lover's Question (C. McPhatter)
8. Beep Beep (Playmates)
9. 16 Candles (Crests)
10. Manhattan Spiritual (R. Owen)

BECHTOLD MUSIC STORE
Pittsburgh, Pa.

1. 16 Candles (Crests)
2. Lovers Never Say Goodbye (Flamingos)
3. Donna (R. Valens)
4. Smoke Gets In Your Eyes (Platters)
5. Manhattan Spiritual (R. Owens)
6. To Know Him (Teddy Bears)
7. Lucky Ladybug (Billy & Lillie)
8. Problems (Everlys)
9. Fake Out (F. Sardo)
10. It's Only The Beginning (Kalin Twins)

MUSIC BOX
Cambridge, Mass.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. Peter Gunn (R. Anthony)
4. My Happiness (C. Francis)
5. The Wedding (J. Valli)
6. Stagger Lee (L. Price)
7. Bimbombey (J. Rodgers)
8. Worrying Kind (T. Sands)
9. The Diary (N. Sedaka)
10. I Got A Wife (Mark IV)

THE MUSIC BOX
Spokane, Wash.

1. A Lover's Question (C. McPhatter)
2. Goodbye Baby (J. Scott)
3. Chipmunk Song (D. Seville)
4. Whole Lotta Lovin' (Domino)
5. The One Rose (T. Brewer)
6. 16 Candles (Crests)
7. Gotta Travel On (Grammer)
8. Smoke Gets In Your Eyes (Platters)
9. Fake Out (F. Sardo)
10. Peter Gunn (R. Anthony)

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and
"ANTHONY BOY"
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"LOVE IS A RIVER"
b/w
"I'LL NEVER STOP WANTING YOU"
THE MOONGLOWS
Chess 1717
"THE LEGEND OF SLEEPY HOLLOW"
by THE MONOTONES
Argo 5321
"CRYIN' THE BLUES"
THE MOONBEAMS
Checker 912
"DO YOU REMEMBER"
L. C. COOK
Checker 903
"I WANT SOMEBODY"
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• SCARLET RIBBONS
WALTER DONALDSON'S—
• Just Try To Picture Me
DOWN HOME IN TENNESSEE
• YOU'RE A MILLION MILES FROM NOWHERE
(When You're One Little Mile from Home)
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by
The Applejacks
Cameo 155
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TAKE A LOOK
by
The Short Twins
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EAGLE RECORDS (a division of Atkin Record Co.) 201 W. 49 St., N. Y. (JU 2-2338)

21 Mercury Execs To Visit Dealer Meetings In 17 Cities

CHICAGO — Mercury Record Corporation sent twenty-one members of its Executive and Home Office Staff on the road last week to personally supervise "at-the-market place" meetings aimed at the Retail Dealers of seventeen of the country's prime market areas.

The thinking behind the mass exodus of key office pedsonnel is that the impact and importance of "Operation Papoose," Mercury's current dealer sales plan, can be more clearly illustrated by presenting the necessary information and material directly to Mr. Dealer.

The meetings will be divided into four main segments; "Operation Papoose," How It Functions And What It Does For The Dealer: An Introduction To New Mercury Popular and Jazz Album Releases For January; An Introduction To New Mercury Classical Album Product; and An Introduction To New Mercury Merchandising and Display Aids. Each portion of the meeting will be accompanied by color slide films which will more forcibly illustrate the subject matter. In addition, a stereophonic tape soundtrack will be used during the segments concerning Mercury's new Album merchandise.

The cities where the meetings are currently scheduled are Baltimore, Boston, Buffalo, Chicago, Cleveland, Detroit, Hartford, Los Angeles, Milwaukee, Minneapolis, Newark, New York, Philadelphia, Pittsburgh, San Francisco, Syracuse, and Washington. Plans are now being formulated to include additional cities in the near future.

Mercury Artists will make a guest appearance at the meeting nearest their current geographical location; for example: the Diamonds and the Platters will be at the Los Angeles conclave; Rusty Draper, plus Mike Nichols and Elaine May at the San Francisco Meeting; the Gaylords at the Detroit get-together; the Mark IV, the Harmonicats, Joy Layne, and Frank D'Rone, at the Chicago Meeting; Sarah Vaughan, Herman Clebanoff, June Valli, Brook Benton, Gino and Gina, at the New York gathering, etc.

"Operation Papoose" is the latest in a long line of Mercury inspired Sales Plans, designed to increase the volume and stature of the retail dealer. It will be in effect until February 15th of this year.

Del-Fi Has Successful Year

HOLLYWOOD — One of the most successful independent record companies to come to the fore during the past year was the new West Coast independent, Del-Fi Records. The label was founded in December of 1957 by Bob Keene, West Coast bandleader, who previously had been associated with Keen Records, at the time of the release of the first Sam Cooke recordings.

Del-Fi hit the big time with the release of the first recording by 17-year-old Ritchie Valens, who Keene discovered singing at a local Los Angeles high school affair. Valens' waxing of "C'mon Let's Go" sold over the quarter million mark in this country and is now in the number ten spot in England. At this time Keene formed Kemo publishing as a subsidiary of Del-Fi, with veteran West Coast publisher, Herb Montei. Kemo has since published all of the Ritchie Valens hits, which were also written by Valens.

Currently, Del-Fi is represented on the charts with both sides of the new Ritchie Valens disk, "Donna" and "La Bomba'. Del-Fi is now expanding into the album field with the release this week of the first Ritchie Valens LP. In production now, are ten albums scheduled for release within the next six months. Plans also call for a regularly scheduled single release, with "C'mon Let's Dance" by The Carlos Brothers out last week. Also out last week, is "Fast Freight", the first of a series of recordings by Valens under the name of Arvee Allens, which feature Valens instrumentally on the guitar. In the overall plans for the future growth of Del-Fi, Keene feels that Valens can become a valuable property as an instrumentalist, as well as being one of the country's top vocal stars.

High Fidelity Doubles Sales In 1958

HOLLYWOOD — High Fidelity Recordings, a strictly album and tape line, grossed $2,400,000 for the year ending 1958, a 100% increase over the previous year, it was disclosed last week by label prexy Richard Vaughn.

Vaughn credits 1958 last quarter sales, which saw High Fidelity release thirty stereo disks and albums and seven 45 rpm stereo extended play albums, as the biggest in the label's history. Coupled with the stereos HiFi monaural LP's, spearheaded by Arthur Lyman's "Taboo" album had the greatest dealer acceptance to date. The label's large tape line was up 50% in sales the first nine months of last year.

Lyman was the biggest seller for the label last year, followed by George Wright, The Surfers, and Elsa Lanchester.

High Fidelity's national sales manager, Pete Stapleton, attributes much of the 100% increase to label's broader distribution base, entry in every major hi fi show in the country, and label's personal field men. Stapleton's field men include Bert Gottlieb, Eastern representative based in New York; Ross Lashbrook, mid-Western representative in Chicago; and Doug Norton, Southern rep stationed in Durham, North Carolina.

Form Belmar Records

NEW YORK — Newly-formed Belmar Records, this city, last week announced the appointments of Ken Hecht as the label's A&R head and Marty Rubin in charge of national sales and distribution. Ruth Shapiro supervises Belmar record promotion.

Hecht has been active in show business as a song-writer (he cleffed "No One Knows", the Dion & The Belmonts smash on Glory), director and producer of television and cafe attractions. Hecht inked songster Mark Lano to an exclusive Belmar contract. The first sides by Lano include "That's What I Like About Girls" b/w "I'm Breaking In A Broken Heart".

Rubin is rapidly setting distribution throughout the country and has franchised eleven East Coast territories.

Goldstein Joins N.Y. Distr.

NEW YORK — Mac Goldstein has been appointed Executive Sales Director for New York Record Distributors, 447 Tenth Avenue, New York City, it was announced by Manny Wells, President. Goldstein brings to the company the benefit of his many years of one-stop experience. Goldstein's appointment is effective immediately. He may be reached at WIsconsin 7-2190.

Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. My Happiness (C. Francis)
4. Stagger Lee (L. Price)
5. 16 Candles (Crests)
6. Children's Marching Song (Stapleton/Miller)
7. Donna (R. Valens)
8. Beep Beep (Playmates)
9. Gotta Travel On (B. Grammer)
10. Tom Dooley (Kingston Trio)

Chicago, Ill.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Chipmunk Song (D. Seville)
4. Stagger Lee (L. Price)
5. 16 Candles (Crests)
6. Hawaiian Wedding Song (A. Williams)
7. I Got A Wife (Mark IV)
8. Manhattan Spiritual (R. Owen)
9. Whole Lotta Lovin' (F. Domino)
10. Peter Gunn (R. Anthony)

Los Angeles, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. Donna (R. Valens)
3. Hawaiian Wedding Song (A. Williams)
4. One Night (E. Presley)
5. My Happiness (C. Francis)
6. 16 Candles (Crests)
7. Chipmunk Song (D. Seville)
8. Bimbombey (J. Rodgers)
9. A Lover's Question (C. McPhatter)
10. Beep Beep (Playmates)

Pittsburgh, Pa.

1. 16 Candles (Crests)
2. Smoke Gets In Your Eyes (Platters)
3. Donna (R. Valens)
4. Chipmunk Song (D. Seville)
5. My Happiness (C. Francis)
6. Lovers Never Say Goodbye (Flamingos)
7. Whole Lotta Lovin' (F. Domino)
8. Stagger Lee (L. Price)
9. Children's Marching Song (Miller)
10. Hawaiian Wedding Song (A. Williams)

Kansas City, Mo.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Chipmunk Song (D. Seville)
4. Gotta Travel On (B. Grammer)
5. Whole Lotta Lovin' (F. Domino)
6. Stagger Lee (L. Price)
7. Lonesome Town (R. Nelson)
8. Manhattan Spiritual (R. Owen)
9. A Lover's Question (C. McPhatter)
10. 16 Candles (Crests)

Baltimore, Md.

1. Smoke Gets In Your Eyes (Platters)
2. Manhattan Spiritual (R. Owen)
3. My Happiness (C. Francis)
4. Chipmunk Song (D. Seville)
5. To Know Him (Teddy Bears)
6. Rummy Polka (Matys Bros.)
7. Gotta Travel On (B. Grammer)
8. Hawaiian Wedding Song (A. Williams)
9. Stagger Lee (L. Price)
10. Lonely Teardrops (J. Wilson)

Detroit, Mich.

1. Smoke Gets In Your Eyes (Platters)
2. Gotta Travel On (B. Grammer)
3. 16 Candles (Crests)
4. Donna (R. Valens)
5. Chipmunk Song (D. Seville)
6. Hawaiian Wedding Song (A. Williams)
7. Stagger Lee (L. Price)
8. Whole Lotta Lovin' (F. Domino)
9. All American Boy (B. Parsons)
10. My Happiness (C. Francis)

Denver, Colo.

1. A Lover's Question (C. McPhatter)
2. Smoke Gets In Your Eyes (Platters)
3. Lonely Teardrops (J. Wilson)
4. Donna (R. Valens)
5. Bimbombey (J. Rodgers)
6. Chipmunk Song (D. Seville)
7. Manhattan Spiritual (R. Owen)
8. My Happiness (C. Francis)
9. One Night (E. Presley)
10. I'll Wait For You (F. Avalon)

Cincinnati, Ohio

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Stagger Lee (L. Price)
4. Chipmunk Song (D. Seville)
5. 16 Candles (Crests)
6. Lonely Teardrops (J. Wilson)
7. Children's Marching Song (Sauter-Finegan)
8. Nobody But You (D. Clark)
9. To Know Him (Teddy Bears)
10. A Lover's Question (C. McPhatter)

Seattle, Wash.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. 16 Candles (Crests)
4. My Happiness (C. Francis)
5. Whole Lotta Lovin' (F. Domino)
6. One Night (E. Presley)
7. Stagger Lee (L. Price)
8. Goodbye Baby (J. Scott)
9. Gotta Travel On (B. Grammer)
10. Little Drummer Boy (Simeone Chorale)

Minneapolis, Minn.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Stagger Lee (L. Price)
4. Chipmunk Song (D. Seville)
5. Coquette (F. Domino)
6. Gotta Travel On (B. Grammer)
7. Problems (Everlys)
8. A Lover's Question (C. McPhatter)
9. Girl On Page 44 (Four Lads)
10. 16 Candles (Crests)

Cleveland, Ohio

1. May You Always (McGuires)
2. My Happiness (C. Francis)
3. Smoke Gets In Your Eyes (Platters)
4. Nobody But You (D. Clark)
5. Chipmunk Song (D. Seville)
6. (All Of A Sudden) My Heart Sings (P. Anka)
7. All American Boy (B. Parsons)
8. Petite Fleur (C. Barber)
9. Stagger Lee (L. Price)
10. Donna (R. Valens)

Milwaukee, Wisc.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Gotta Travel On (B. Grammer)
4. Chipmunk Song (D. Seville)
5. Lonely Teardrops (J. Wilson)
6. 16 Candles (Crests)
7. Donna (R. Valens)
8. To Know Him (Teddy Bears)
9. Whole Lotta Lovin' (F. Domino)
10. One Night (E. Presley)

Miami, Fla.

1. Smoke Gets In Your Eyes (Platters)
2. Donna (R. Valens)
3. Lonely Teardrops (J. Wilson)
4. All American Boy (B. Parsons)
5. 16 Candles (Crests)
6. (All Of A Sudden) My Heart Sings (P. Anka)
7. Stagger Lee (L. Price)
8. Chipmunk Song (D. Seville)
9. My Happiness (C. Francis)
10. To Know Him (Teddy Bears)

Houston, Tex.

1. Smoke Gets In Your Eyes (Platters)
2. Goodbye Baby (J. Scott)
3. 16 Candles (Crests)
4. Donna (R. Valens)
5. My Happiness (C. Francis)
6. Chipmunk Song (D. Seville)
7. All American Boy (B. Parsons)
8. I Cried A Tear (L. Baker)
9. Little Space Girl (J. L. Turner)
10. Love You Most Of All (S. Cooke)

Dallas, Tex.

1. Smoke Gets In Your Eyes (Platters)
2. To Know Him (Teddy Bears)
3. Beep Beep (Playmates)
4. Chipmunk Song (D. Seville)
5. 16 Candles (Crests)
6. Thunder Road (R. Mitchum)
7. Lonely Teardrops (J. Wilson)
8. One Night (E. Presley)
9. A Lover's Question (C. McPhatter)
10. All American Boy (B. Parsons)

New Orleans, La.

1. 16 Candles (Crests)
2. My Happiness (C. Francis)
3. Smoke Gets In Your Eyes (Platters)
4. Chipmunk Song (D. Seville
5. One Night (E. Presley)
6. Lonely Teardrops (J. Wilson)
7. All American Boy (B. Parsons)
8. Donna (R. Valens)
9. The Diary (N. Sedaka)
10. That Old Black Magic (Prima & Smith)

St. Louis, Mo.

1. Smoke Gets In Your Eyes (Platters)
2. A Lover's Question (C. McPhatter)
3. Chipmunk Song (D. Seville)
4. Donna (R. Valens)
5. My Happiness (C. Francis)
6. Lonely Teardrops (J. Wilson)
7. 16 Candles (Crests)
8. Gotta Travel On (B. Grammer)
9. To Know Him (Teddy Bears)
10. Stagger Lee (L. Price)

Philadelphia, Pa.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. The Diary (N. Sedaka)
4. Gotta Travel On (B. Grammer)
5. Chipmunk Song (D. Seville)
6. Lucky Ladybug (Billy & Lillie)
7. 16 Candles (Crests)
8. Donna (R. Valens)
9. Girl On Page 44 (Four Lads)
10. Stagger Lee (L. Price)

San Francisco, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. Donna (R. Valens)
3. Lonesome Town (R. Nelson)
4. Chipmunk Song (D. Seville)
5. Goodbye Baby (J. Scott)
6. Stagger Lee (L. Price)
7. To Know Him (Teddy Bears)
8. Problems (Everlys)
9. Queen Of The Hop (B. Darin)
10. 16 Candles (Crests)

Boston, Mass.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. My Happiness (C. Francis)
4. Stagger Lee (L. Price)
5. Chipmunk Song (D. Seville)
6. Donna (R. Valens)
7. The Diary (N. Eedaka)
8. Blue Hawaii (B. Vaughn)
9. Girl On Page 44 (Four Lads)
10. To Know Him (Teddy Bears)

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Capitol Signs Ritter And Smith

HOLLYWOOD — Tex Ritter and Paul Smith, two long-time exclusive Capitol recording artists, have signed new long-term renewal contracts with the company, it was announced last week by President Glenn E. Wallichs.

Tex Ritter, whose first contract with Capitol Records was in June, 1942 (1942 was the year of Capitol's founding), commences his new pact Feb. 5, 1959, under the direction of artist and repertoire producer Lee Gillette. Ritter's current single record on the label is "The History Song," which is coupled with "I Looked for a Love." The Billy May orchestra backstops top side, the Jack Marshall orchestra, the bottom side. In addition to a number of other single records in the Capitol catalog, Ritter also has two 12-inch long playing albums, "Songs from the Western Screen," and "Psalms," and an EP album, "Tex Ritter Sings."

Under the terms of his renewal contract, Paul Smith continues as a jazz pianist under the production guidance of artist and repertoire producer Bill Miller. Smith's initial contract with Capitol was dated Dec. 15, 1953.

This keyboard artist specializes in LP recordings for the diskery, the most recent of which is "Delicate Jazz." Earlier albums by Smith were "Softly, Baby," "Cool and Sparkling," "Cascades," and "Liquid Sounds."

Marek Addresses Radio-TV Dealers

NEW YORK—George R. Marek, vice-president and general manager, addressed the National Association of Radio and TV Dealers at the Conrad-Hilton Hotel in Chicago on January 12. His subject was leisure and the new sales and profits it promises to dealers.

"Free time has become freer," Marek said. "Great chunks of time have been liberated. . . . The means of filling these new hours for men and women who are not exhausted—that represents one of the most important (if not the most important) opportunities in the civilized world, and in America particularly."

"People, having more leisure, wish to fill it with more—and I think with better — entertainment," Marek concluded. "They are seeking this entertainment where it is easiest to get, where it has been placed through the means of the new machines, the television set and the radio and the phonograph—that is, in the home. I think you can see where your Goddess of Opportunity is to be found."

MGM Ships "Whoop-Up"

NEW YORK—MGM Records began shipping its original Broadway cast LP of the musical, "Whoop-Up," which MGM will promote with an extensive promotional and ad campaign. This set was cut on Sunday, Jan. 4, and shipments began on Jan. 15.

Other MGM packages on the "Whoop-Up" score will include a lush ork version from David Rose and a swing version from Dick Hyman. In addition, Rosemary Clooney has recorded an EP of four songs from the show. The tunes are: "Love Eyes," "Sorry for Myself," "What I Mean to Say" and "Flattery." Jose Ferrer joins his wife on the "Flattery" number.

Cozy Cole-Savina To Do Flick

NEW YORK—Love Records artists drummer Cozy Cole and songstress Savina have been signed by Love International Pictures to do a movie with several other pop performers.

According to the first script, Cole will be playing one of his new releases which is to the theme of the pic and Miss Savina will warble a few tunes.

Cole has hit it big with his "Topsy" and "Turvy" singles. Miss Savina's new platter is "Halellulu La" b/w "How Many Times."

Welcome



HONOLULU—KPOA DJ and Show of Stars' MC Tom Moffatt welcomes The Platters with a giant 25 foot flower lei as they arrive backstage January 1 at the Civic Auditorium to headline the 12th Show Of Stars, January 1-4.

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Pos.	Last Week		
1	5	★RICKY SINGS AGAIN RICKY NELSON	(Imperial LP-9061 * EP 159, 60, 61)
2	2	●★ONLY THE LONELY FRANK SINATRA	(Capitol W-1053; SW-1053 * EAP 1-1053)
3	1	★SING ALONG WITH MITCH MITCH MILLER	(Columbia CI-1160 * B-1160, 1, 2, 3)
4	6	●★FLOWER DRUM SONG ORIGINAL CAST	(OL-5350; OS-2009 * A5350)
5	3	●★SOUTH PACIFIC MOVIE CAST	(RCA Victor LM-2252; LSO-1032 * EPA-4211)
6	10	JOHNNY'S GREATEST HITS JOHNNY MATHIS	(Columbia CL-1133)
7	4	★THE KINGSTON TRIO THE KINGSTON TRIO	(Capitol T-996 * EAP-1, 2, 3-996)
8	14	●★HAVE TWANGY GUITAR, WILL TRAVEL DUANE EDDY	(Jamie LP-3000; ST-100 * EP-100)
9	9	●★MORE SING ALONG WITH MITCH MITCH MILLER	(Columbia CL-1243; CS-8043 * B-12431, 2, 3)
10	8	●★TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN	(RCA Victor LM-2252; LSC-2252 * EPL 2252)
11	7	●★GIGI MOVIE CAST	(MGM E-3641 * X-3641-ST)
12	16	★BUT NOT FOR ME AHMAD JAMAL TRIO	(Argo LP-628 * EP-1076)
13	15	FABULOUS JOHNNY CASH JOHNNY CASH	(Columbia CL-1253)
14	11	●★THE MUSIC MAN BROADWAY CAST	(Capitol WAO-0990; SWO-990 * EDM-990)
15	21	●★AHMAD JAMAL AHMAD JAMAL	(Argo LP-636 * EP-1086)
16	23	●★WHEN YOU COME TO THE END OF THE DAY PERRY COMO	(RCA Victor LPM-1885; LSP-1885 * EPA-4326)
17	22	★SONGS OUR DADDY TAUGHT US THE EVERLY BROTHERS	(Cadence CLP-3016 * CEP-108, 9, 10)
18	20	●★STAR DUST PAT BOONE	(Dot DLP-3118; SD 25118 * Dot 1069)
19	27	● CONTINENTAL ENCORES MANTOVANI	(London LL-3095; PS-147)
20	19	★THE VERY THOUGHT OF YOU NAT "KING" COLE	(Capitol W-1084 * EAP-1, 2, 3-1084)
21	17	★KING CREOLE ELVIS PRESLEY	(RCA Victor LPM-1884 * EAP-4319, 4321)
22	25	★POLITELY! KEELY SMITH	(Capitol T-1073 * EAP-1, 2, 3-1073)
23	18	★MY FAIR LADY BROADWAY CAST	(Columbia OL-5090 * A-5090)
24	24	★ DANCE WITH DICK CLARK	(ABC-Paramount ABC-258 * A, B, C-258)
25	12	★MERRY CHRISTMAS JOHNNY MATHIS	(Columbia CL 1165 * B 1165)

26. SHOW STOPPERS. 27. CONCERT IN RHYTHM. 28. TONY BENNETT'S GREATEST HITS. 29. CHRISTMAS SING ALONG WITH MITCH. 30. TOM THUMB (SOUND TRACK). 31. BELAFONTE SINGS THE BLUES. 32. I WANT TO LIVE (SOUND TRACK). 33. I'M JIMMY REED. 34. THE HUNGRY I. 35. SING ALONG WITH BASIE.

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Columbia Teen Contest On Four Lads Deck

NEW YORK — Columbia Records, in association with leading teenage publication, Teen mag, kicks-off a big contest this week which will involve national deejay participation to select the "teen-age girl who best typifies the 'The Girl On Page 44,' the title of the Four Lads latest click deck. Prizes worth over $4,000 will be given to winners and the jocks who submit a winning entry."

The deejays are asked to invite their listeners to enter a snapshot of their nominee (or nominees)—between the ages of 13 and 19—for a period beginning Jan. 19 to midnight Feb. 14 (Valentine's Day). Each deejay—or a committee of their own choosing—will select a winner for his area and submit to the national office of Columbia Records in New York not later than midnight Feb. 19. Among all the entries received, the editors of Teen will choose first, second and third prize winners. The first notification of the winners will be made on March 2, directly to the deejays who sent the entries for exclusive announcement on their program. In addition, the three winners and deejays will receive a feature photo story in the May issue of Teen, out on newsstands April 1.

The prize run-down for winners and deejays is as follows: $500 in cash for the deejay; a $500 Columbia stereo console phono and $300 worth of Columbia stereos for both winner and jock (plus a 3-year subscription to Teen for the winner); Second Prize: $300 in cash for the deejay; a $200 Columbia stereo table model and $200 worth of Columbia stereos (plus a 2-year subscription to Teen for the winner); Third Prize: $200 in cash for the deejay; a $150 Columbia stereo portable phono and $100 worth of Columbia stereos (plus a 1-year subscription to Teen for the winner). In addition, all local winners will receive a portfolio of four Four Lads' LP's.

Columbia is sending deejays a comprehensive contest kit, which includes contest rules, a copy of Teen and the Four Lads' recording of "The Girl On Page 44," four scripts deejays can read on the air on behalf of the contest, and a dummied cover of Teen with the Four Lads. Trade publications, including *The Cash Box*, will carry ads on the contest.

Miller International Elects New Board Members

SWARTHMORE, PA.—The Board of Directors of the Miller International Company last week elected a new president and announced a series of appointments aimed at strengthening the company's top echelon management. Named as President of the Company was Dave Miller who continues as general manager. Miller International Company is the parent firm of the Somerset, Stereo Fidelity and Trans World Labels.

George Phillips, co-founder of the company with Miller was re-named Secretary-treasurer. Joe Martin has been named director of sales, advertising and promotion and veepee of Somerset and Stereo Fidelity Labels. Jules Malamud, former eastern sales manager, has been promoted to national sales manager of both labels.

At the same time Miller named Bill Gobey as production control and purchasing manager, Cy Compton as comptroller and Dr. Erich Beurmann as chief engineer.

Martin assumes responsibility of over-all sales and merchandising planning for both Somerset and Stereo Fidelity sales to distributors, electronics manufacturers and special markets. Malamud is now charged with the responsibility of sales to distributors and rack jobbers for both labels.

Beurmann who recently completed supervising the installation of complete recording and editing studios in the Swarthmore plant is also in charge of the company's German Studios in Hamburg, Germany. Gobey will handle all purchasing and production control covering the company owned plant as well as outside plants and suppliers.

New London Distrib

NEW YORK—London Records has appointed the Decca distributing branch in Indianapolis to handle its line there, according to an announcement last week by Lee Hartstone, London vice-prexy and sales manager. This is another step in the further expansion of a distributing arrangement with Decca.

Liberty Moves In New York

NEW YORK—The New York Offices of Liberty Records has moved to 1650 Broadway. The new phone number is CIrcle 6-3010. Jane Gibbs, New York rep for the Hollywood located diskery, heads the office.

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"IT'S A GASSER" says MARTY FAYE (WAAF) . . . "and that's why I'm giving lots of plays to 'Black Velvet' by Coleman Hawkins."

* * * * * * * *

At WISC . . . BLACK VELVET (on GOLDEN CREST) is on the plug sheet of coming hits, and BILL DYKE says: "Tremendous" . . . MUSIC GUILD rates both sides (*). Sample from DAVID GORNSTON, 117 W. 48th St., N. Y. C.

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BOX 457, 1721 B'WAY, NEW YORK, N. Y.

"Excellent," says *The Cash Box*. "Both ends have the goods."

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b/w
KEEP YOUR LOVE HANDY
by
Jimmy Barnes
GIBRALTER 101
GIBRALTER RECORDS
60 MAIN STREET
EAST ORANGE NEW JERSEY

The Teddy Bears
"OH, WHY?"
b/w
"I DON'T NEED YOU ANY MORE"
5562
Imperial Records

GO GIBBS GO
THE HUCKLEBUCK
by
Georgia Gibbs
R - 4126
ROULETTE

The Fastest Selling Record We've Ever Had!!
THE CHILDREN'S MARCHING SONG
by
Cyril Stapleton & His Orchestra
1851
LONDON RECORDS

"Best Bet"—Cash Box
WHIRLWIND
by
Charlie Rich
Phillips 3532
SAM C. Phillips International Records Corporation
706 UNION AVENUE
MEMPHIS, TENN.

Billy Vaughn Top Favorite In Germany

HOLLYWOOD — Billy Vaughn, star Dot Records artist, is currently the top disk performed in Germany, according to a report given Dot exec Jim Bailey by Marcel Stellman, an exec of Decca Ltd., Dot's distrib in England and parts of Europe.

In an overseas phone call from London to Hollywood, Stellman told Baily that Vaughan's "Sail Along Silvery Moon" was Germany's #1 seller, his "La Paloma" #2 and his "Cimarron" #3 (note: this tally goes back several weeks).

Vaughn will fly to Hamburg, Germany some time in March, where he has been invited to accept a gold record from the Teldec Company for a million seller in "Sail Along Silvery Moon". He will remain in Hamburg for two days and will stop over in Holland briefly enroute home.

Vaughn's latest single, "Blue Hawaii", is a current chart item in the U.S.

"Cinch Hit of the Week" — WNHC New Haven
"Pick Hit of the Week" — Overseas Network
Featured on
Milt Grant Show—Washington, D. C.
Buddy Deane Show—Baltimore
Jim Gallant Show—New Haven
Alan Spilton's
DAYDREAMER
b/w
YOU'RE THE NUMBER ONE
Monocle G-100
Coming



Claire Hogan's KISS ME (G-101)
MONOCLE RECORDS, 507 5th Ave., N. Y.

D. J. NEWS BOB (WLS) PORTER SAYS:—"BLACK VELVET" with Don & Hawk gets lots of plays here . . . PHIL (WALL) PINES WRITES:—"Keep good records like 'Velvet' & 'Friday' coming." . . . JOE HOLCOMB & JOE McLAIN (WEEU) rave about that "fine standard" . . . DUG (WSMN) GOVE raves about listener response to "Friday" & "Velvet" . . . Sample from DAVID GORNSTON—117 W. 48th St., N. Y. C.

Sweetheart of a Coupling
"NINA"
and
"I GOT ME A SWEETHEART"
by
Les Ledo and His Consorts
Orch. directed by JERRY BRUNO
NINA RECORD # 1601
It's an Up-Coming Hit!
•
NINA RECORDS 312 W. 51 St. New York, N.Y.

Decca Classical LP's

NEW YORK — Decca Records has released four classical packages (monaural & stereo) for mid-January, including one of the first stereo performances of Beethoven's Ninth ("Choral") Symphony. The two-disk Beethoven set features Ferenc Fricsay conducting the Berlin Philharmonic Orchestra, singers Irmgard Seefried, Maureen Forrester, Ernst Haefliger, Dietrich Fischer-Dieskau, and the Choir of St. Hedwig's Cathedral, Berlin.

The three other issues include: "Encore!"—Pianist Ruth Slenczynka performing short piano works by Mendelssohn, Schubert, Debussy, Rachmaninoff and others; Austrian pianist Jorg Demus in two separate releases of Schubert pieces (one package contains the Impromptus, Op. 90 and Op. 142 and other includes "Moments Musicaux" and Drei Klavierstucke".)

Urania Distrib Changes

BELLEVILLE, N.J. — Early last fall Urania merged its distribution with Decca Records in four markets on an experimental basis. "The test was eminently successful", the company reports, and more markets were added during November and December.

Now Urania and Decca have announced full-scale distribution in all but the Chicago-Milwaukee-Peoria area. Allstate Record Distributing Company will remain as the only independent wholesaler and presently covers the above-mentioned region.

Bill Nielsen, Urania's Director of Sales, has stated that in every area where Decca has assumed the line, business has taken a sharp upturn. He also points out that excellent relations between Urania and Decca are due in a great measure to the ability of Decca's Lou Sebok.

The final tally of distribution with which Urania will operate in 1959 is 41 Decca, 1 independent.

RCA "Peter Gunn" EP

NEW YORK—RCA Victor is releasing this week an EP containing four selections from the label's successful TV soundtrack LP, "Peter Gunn". Themes included on the EP are "Peter Gunn Theme", "Fall-out!", "A Profound Gass" and "Sorta Blue".

The EP also follows the release of a single from the LP, "Fall-out!" and "Dreamsville".

Tropical's 10 New LP's

NEW YORK — Sidney Siegel, president of Seeco Records and the $1.98 line, Tropical Records, disclosed last week that ten new albums have been added to the catalog of the low-price label and will be shipped to distributors and rack jobbers in the United States and South America during the month of January.

The Tropical sets are "Merengues" by Damiron and Chapuseaux, "Cuban Stars"— Matamoros & Portables, "Dancing To The Riverside Orchestra", "Mexican Stars"—Los Panchos Trio and Chucho Martinez, "Singing For You"—Johnny Lopez, "The Universitarios In The Antilles", "King Of The Tango"—Hugo Del Carril, "Porto Rican Stars"—Jose Luis Monero and Ruth Fernandez, "Bimbi And His Oriental Trio" and "The Sweetheart Of Song"—Eva Garza.

"Currently", Siegel stated, "racks of Tropical Records are in supermarkets, newsstands, books shops and in Sears Roebuck stores in Argentina, Brazil, Peru, Chile, Colombia, Venezuela, Mexico, Dominican Republic, Puerto Rico, Cuba, Panama, El Salvador, Guatemala and the Netherlands West Indies.

"We are, of course, selling Tropical in regular retail record stores. Unlike the situation in the United States when the cheap lines were first introduced, the Latin retailers welcome Tropical because such an enormous percentage of the population down there simply cannot afford to spend $3.98 for an album. Tropical has built the retailer's traffic enormously, as we predicted it would.

"In addition, by opening up new avenues of merchandising via the racks, we are reaching more people with records than ever before and this too will help to broaden the market."

Connie "Queen of Hearts"

NEW YORK — Connie Francis, MGM Records' songstress, has been voted "Queen of Hearts" by the 1959 Committee of the Heart Fund. The Heart Fund will send to deejays —as part of its 1959 radio campaign —a recorded message from Miss Francis.

Maurice Chevalier, who also records for MGM, has also cut a Heart Fund message for Jocks.

Galligan Leaves Sunbeam

NEW YORK — Neil Galligan announced his resignation as vice-president of Laurel, Valando, and Sunbeam Music and Sunbeam Records. Galligan had been with Valando Music and the associated firms since 1948. He is currently examining a number of offers.

Tom Thumb Tamblyn



CHICAGO—Russ Tamblyn (left) hands sample copy of his Lion label "Tom Thumb" sound track album to Fred Salem, music director of WIND, Chicago while Julie Rizzo, assistant music director looks on. The event took place during Russ Tamblyn's recent tour throughout the country plugging the sound track album from the MGM picture in which he stars.

Paul Cohen Resigns From Coral Records

NEW YORK—Paul Cohen, with Decca & Coral Records for the past 25 years, resigned last week from the diskery.

Cohen will vacation for a while before he makes any decisions about future business activities.

Cohen began his career with Decca back in August of 1934 as a salesman for the diskery in Chicago. Later he became branch manager of the Cincinnati branch and eventually came to New York where progressed in the A & R department under the late Jack Kapp. He also worked with Mayo Williams in Decca's R & B department and helped make Decca's Country Music department one of the strongest in the industry.

Among the many stars whose careers Cohen played an important role in are Red Foley; Ernest Tubb; Webb Pierce, who came up with 18 consecutive smashes recorded by Cohen; Kitty Wells, one of the top fema'e artists in the Country music field; Goldie Hill; Bobby Helms; Patsy Cline; Rex Allen; Al Hibbler; Owen Bradley; Kenny Roberts; the Cowboy Church Sunday School Choir; Jimmie Davis; the Four Aces; Brenda Lee; Warner Mack; Slew Foot Five; Merv Shiner; Sister Rosetta Tharp; Mitchell Torok; the Wilburn Bros.; Jan Turzy; Bill Darnel; the Commanders; Red Sovine; and many others.

The chain of hits he's had with Decca and during the past nine months with Coral includes "Tennessee Saturday Night", "Chatanooga Shoe Shine Boy", "Wondering", "Back Street Affair", "Searching", "My Special Angel", "Honky Tonk Angels", "Unchained Melody", "Tell Me Why" and literally an endless line-up of others.

He leaves Coral with a number of hits on the charts including: "Lonely Teardrops" by Jackie Wilson; "O' Falling Star" by the Four Knights; "Wiggle Wiggle" by the Accents; "May You Always" by the McGuire Sisters; "The One Rose" by Teresa Brewer; and he recorded the new Buddy Holly coupling, "It's Raining In My Heart" b/w "It Doesn't Matter Anymore".

Upon learning of Paul Cohen's resignation Webb Pierce phoned in the following statement: "I want to go on record that it's Paul who deserves much of the credit for my success in the country field. Paul had faith in my abilities during the early days and had an uncanny knack for picking hit material over years".

Ford Signs Danny Scholl

NEW YORK—Singer Danny Scholl of the Jack Paar TV Show has signed a recording pack with Ford Records, it was announced last week. The contract was negotiated with Scholl's manager Harry Steinman while the singer was recovering at Roosevelt Hospital here after a recent illness.

Scholl, who previously recorded for Decca and RCA Victor, will have his first single release on Ford next week with a waltz entitled "Hope."

Also signed by Ford recently was Gene Strider, lead male vocalist of the Air Force Tops In Blue show, who was released from the service several months ago.

MGM and Morty Craft Split

NEW YORK—Arnold Maxin, president of MGM Records, last week announced that Morty Craft, A & R head, was no longer with MGM.

"There was a disagreement," stated Maxin, "over the employment status between Craft and Loew's, Inc. Loew's then issued a letter of agreement which terminated Craft's employment at the end of 1958. Negotiations for a contract for the ensuing year fell through, so Craft, who felt his talents were worth more than he was receiving decided not to continue with the MGM organization."

Most mentioned by the trade in recent weeks to replace Craft at MGM was Ray Ellis. However Maxin's comment on this was, "A few people have been mentioned for Craft's job, but no successor has yet been named."

In a statement made by Martin J. Machat, attorney for Morty Craft, Machat said:

"There has been a disagreement between Loew's, Inc. and Morty Craft over his employment status and Mr. Craft is no longer with MGM Records. Mr. Craft was originally employed by MGM Records as chief Artist and Repertoire director. In addition to his a & r duties, he was appointed director of sales and director of promotion for all pop singles.

"On September 1st, 1958, Mr. Craft received a new employment agreement wherein he was given as a bonus a percentage of the gross profits of the pop singles department," continued Machat.

"Under MGM's newly found success and Mr. Craft's participation in the gross profits, he was on his way to becoming the highest paid a & r man in the history of the record business," concluded Machat.

Craft will take a short vacation and review some of the offers he has received. He will make no decisions for about two weeks. In the meantime he can be reached through his attorney, Martin J. Machat.

Spargo Joins Rank

NEW YORK—Peter Spargo has been named national promotion head of Rank and Shad Records, it was announced last week.

Spargo comes to the Rank and Shad set-up from Mercury Records, where he did Eastern promotion work. Before his association with Mercury, Spargo was employed by Robbins, Feist & Miller, publishers.

Dot January LP's

HOLLYWOOD—The Dot Records line-up of LP's for January includes eight packages, available in monaural and stereo.

They are: "Billy Vaughn Plays"; "Around The World"—Steve Allen; "Polka Dot Party"—Herb Shriner; "Jack Kane Salutes The Comics"; "Whispering Hope"—Bonnie Guitar; "My Baby" Ken Nordine; "What's My Line?"—Eight "mystery guest" interviews by the TV show panel.

Allied Veep in N. Y.

NEW YORK—Samuel Salzman, Allied Record Manufacturing veep in charge of manufacturing, flew into New York last week from the firm's home base in Hollywood for a visit with the supervisory heads of American Sound Corp., in Belleville, N. J., which is the East Coast operation of Allied.

Salzman is discussing with American Sound execs the possibility of an expansion project at Allied's East Coast plant. Salzman will return to the West Coast in about a week, at which time John F. Wegener, Allied's financial advisor, will come east.

Dick Jacobs Appointed A & R Topper of Coral



DICK JACOBS

NEW YORK—Leonard W. Schneider, Executive Vice-President of Decca Records, Inc. last week announced the appointment of Dick Jacobs to the position of Director of Artist and Repertoire for Coral Records.

Jacobs was graduated in 1936 from New York University with the degree of Bachelor of Music. He started his musical career in 1946 after his discharge from the Army, as arranger for Tommy Dorsey. Two years later, he formed an arranging partnership with Sy Oliver which proved to be an extremely successful merger. The team worked with all the top artists in the music field including such talents as Frank Sinatra, Perry Como and Eddie Fisher.

The partnership with Oliver continued until 1951 when he came to Decca as a contractor for recording dates. In 1953 he was appointed Musical Director for Coral Records. His talents as an arranger-conductor have been evidenced by the outstanding orchestral backing he has given all the top artists on the Coral label, including Teresa Brewer, the McGuire Sisters, etc. Not only did he lend his versatility to making recordings for others, but turned out many hit records of his own such as "Man With The Golden Arm" and "Petticoats Of Portugal". Last season, he also served as musical director for the "Hit Parade", TV network show.

Jacobs will replace Paul Cohen who resigned from this position last week.

From The JERRY WALD-20TH CENTURY FOX Film Production "MARDI GRAS"
I'LL REMEMBER TONIGHT
LEO FEIST, INC.

Smashing Nationally
"Pretty Girls Everywhere"
#235 Eugene Church
"The Bluebird, The Buzzard and The Oriole"
#241 Bobby Day
Class RECORDS

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BLAH, BLAH, BLAH
b/w
CIAO BELLZZA
Nicola Paone
9993
ABC-PARAMOUNT
FULL COLOR FIDELITY

MOVING UP THE CASH BOX TOP 100 CHART!!
"NOBODY BUT YOU"
Dee Clark
ABNER 1019
"TELL ME THE TRUTH"
Gene Allison
VEE-JAY 305
"HERE I STAND"
Wade Flemons
VEE-JAY 295
SHOMBALOR??
VEE-JAY—ABNER RECORDS
2129 S. Michigan Ave. Chicago 16, Ill.

Subscription 52 Weeks
THE CASH BOX $15

Checking The Sales



NEW YORK—When Jose Melis dropped up to the WNEW studios recently, to plug his "Christmas With Melis" Seeco LP, he asked the boys at the station to check the local store sales on the package. On the phones, left to right, are Vic Bilanchone and Al Rosenberg, WNEW, Melis, Al Frackman, Seeco, and Rick Willard, WNEW.

GAC Signs Mgt Deal With Hefti-Salvador

NEW YORK—In a deal negotiated by Howard Sinott, veep in charge of bands, General Artists Corporation last week signed exclusive management contracts with two properties—Neal Hefti and his orchestra and Sal Salvador and his orchestra. Hefti's representation includes his talents as composer, arranger, soloist and conductor. He is on the Coral Label and his contract with them provides that they release no less than 60 sides of his during the next 12 months. In the composer department he is currently represented on two albums, "Count Basie Plays Neal Hefti" and 'Steve Allen Plays Neal Hefti." Sal Salvador on the Decca Label, is recognized as one of the all time guitarist greats.

RCA Country Stereo LPs Outselling Pops

NEW YORK—RCA Victor reported last week that sales of the stereo versions of all country/western LP's has matched, and sometimes exceeded, stereo sales on more conventional Pop LP's. The diskery is releasing all C&W albums in stereo, including Don Gibson's latest, "No One Stands Alone".

Foreign Distr For Monacle

NEW YORK — Monocle Records, this city, signed contracts last week giving the label distribution in Canada and the Benelux countries (Belgium, Netherlands and Luxembourg).

Quality Records of Canada will manufacture and handle Monacle there and Tonalty of Belgium will handle the Benelux end. Other foreign deals are various stages of negotiation. The diskery has distribution in fifteen key areas here plus Hawaii.

Current Monocle single issue is "Daydreamer" by Alan Spilton.

GREAT
"AUNTIE MAME"
Ray Heindorf — Warner
Sonny Burke, his orchestra — Decca
DRIFTING
Theme from "Auntie Mame"
David Allen — Warner
HANGING TREE
BLUES, COUNTRY STYLE
Marty Robbins — Columbia
TRUST IN ME
Patti Page — Mercury
MUSIC PUBLISHERS HOLDING CORPORATION

Starting The New Year Off With A Hit!
NAPPY BROWN
"YOU'RE GONNA NEED SOMEONE"
b/w
"SKIDY WOE"
SAVOY 1555
SAVOY RECORD CO 58 MARKET ST. NEWARK N. J.

TEARDROPS ON YOUR LETTER
b/w
THE TWIST
by
Hank Ballard
&
The Midnighters
KING 5171
KING RECORDS

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100,000 45 rpms New Col., Epic, Okeh, ABC, Big, Candle, etc. 6 mo. to one year old. $10. per C—$90. per M. 5,000 Asstd 10" LPs 30¢ ea.—$28. per C. 10,000 Asstd. 12" LPs $1. ea.—$45. for 50—$85. per C.
We service operators, dealers, exporters with their everyday needs of the latest Pops, LPs, EPs, monaural and stereo, at competitive prices. Token deposit with order.
RAYMAR SALES COMPANY 170-21 Jamaica Ave., Jamaica 32, N. Y. OLympic 8-4012 Dept. "C"

Joe Reisman Leaves RCA Victor

NEW YORK—Joe Reisman, A & R exec with RCA Victor and a leading arranger, announcer last week that he is leaving his Victor post February 1st.

Reisman stated that he is mulling over numerous offers and will announce his future plans when one is decided upon. At present, however, Reisman has made no definite decision about future activities.

Reisman has been arranging and recording for Victor for the past four years. He arranged four million-selling records for Perry Como, one each for the past four years—"Papa Loves Mambo" in 1955, "Hot Diggity" in 1956, "Round And Round" in 1957 and "Catch A Falling Star" in 1958. He both produced and arranged "Catch A Falling Star" for Como.

Prior to his Victor activities, Reisman was a free lance arranger and arranged a great number of Patti Page's hits including "Doggie In The Window", "Tennessee Waltz", "I Went To Your Wedding", "Changing Partners", and "Mocking Bird Hill". He also arranged for Johnnie Ray and Julius La Rosa.

Among Reisman's other accomplishments was the composition of the background score for the film "Indiscretions of an American Wife".

Onorati To Coast

NEW YORK—Henry Onorati, president of 20th-Fox Records, the recording subsidiary of Twentieth Century-Fox Film Corporation, left last week for the Coast with film company president Spyros P. Skouras and other Fox executives for a "summit meeting" with West Coast executive Buddy Adler and members of his staff.

Vice-president Lou Del Guercio will also embark for the conference later in the week.

The agenda will include discussion of record releases on important 20th-Fox film musicals to be released in 1959 among which are: the Bing Crosby starrer "Say One For Me," and the Cole Porter scored "Can Can."

First item on the table will be the the coming release of the soundtrack music from the 20th-Fox "The Diary of Anne Frank," which is skedded for February.

Other topics of discussion will include the release on records of spoken dialogue taken directly from soundtrack, as was released in the 20th-Fox album of the music from "The Inn Of The Sixth Happiness", which included the voices of Ingrid Bergman, Robert Donat and Curt Jurgens.

Also to be discussed are the opportunities to build new record talent through performances heard behind main title credits.

While there, Onorati will outline the rapid growth of the record company from its inception to the present. In addition Onorati will discuss with Adler the upcoming motion pictures, other than musicals, which will most advantageously lend themselves to soundtrack recordings, the recording potential of many of the motion picture stars currently under contract to the studio.

Vanguard Enters Pop Dance LP Field

NEW YORK — Vanguard Records announces its entry in the popular "dance" LP field with the recording of Ben Ludlow and his society orchestra. The disk, "Dancing in High Society with Ben Ludlow and His Orchestra", containing 37 selections, including many current musical comedy hits, is being issued in both monophonic form and on the label's Stereolab stereophonic disk.

Ludlow, a Philadelphia Main Liner by birth, has been arranger and conductor at CBS and NBC, arranging music for such notables as Kate Smith, Alec Templeton, Peggy Lee, Morton Downey, Frank Sinatra, Perry Como and Jo Stafford. He has also arranged music for the dance bands of Benny Goodman, Hal Kemp and Bunny Berrigan. Besides performing at many private society balls and parties, the Ludlow orchestra has been heard at many of the large clubs. In addition to leading his orchestra, Ben Ludlow composes, plays the saxophone, banjo, the tin whistle and the ocarina.

Heavy TV Schedule For Platters

NEW YORK—The Platters, stellar Mercury Records' vocal team, are currently getting hefty TV exposure.

Last week, the group guested on the George Gobel (Jan. 13) and Dick Clark (Jan. 17) TV shows and are skedded to do the new Buddy Bregman program on Jan. 25. In addition, the artists are tentatively skedded for upcoming appearances on the Ed Sullivan Show, The Hit Parade and the Canadian Hit Parade over Canada's CBC-TV.

After the group ends its current engagement at the Moulin Rouge in Los Angeles this week, it will begin (Jan. 23) an 18-day tour of eastern cities in "The Biggest Show of Stars for '59". This tour will be followed by stints in Chicago and Miami.

Nashboro Records Signs Erle Hall

NASHVILLE, TENN.—Erle Hall, actor-singer, who has appeared in many Broadway plays has been signed by Nashboro Records, and is skedded to get a big promo push from the diskery.

Born in Nashville, Hall graduated from the University of North Carolina, where he received a B. A. degree in drama. In 1951, the performer came to New York and has since been featured on Broadway in such legit plays as "Inherit The Wind", "Candida", "Athello", "What Every Woman Knows". He has done film and TV work, having appeared in the flick, "Garment Jungle", and on such TV shows as "Frontiers Of Faith", "Kraft Theatre", "Robert Montgomery Presents" and "You Are There".

MGM Unveils New Sales Program At National Distrib Meeting

NEW YORK—At a special MGM Records distributors' meeting which had 100% attendance held at the Sheraton Hotel in Chicago, Thursday evening, January 15, MGM Records unveiled its new sales program.

MGM Records offers:

1. A 10% discount in merchandise on all album releases from August 1958 through the current January 1959 release announced at the meeting.
2. Distributors will receive the normal 2% discount if bills are paid on due date.
4. One single 45 rpm record of dis-distributor's choice with every album purchased with this plan.
5. 30-60-90 day billing providing accounts are currently up to date.
6. Plan terminates February 15th.

Lion Records are not included in this plan.

MGM Records has set special quotas for distributors and according to Arnold Maxin, president of MGM Records, and Charles Hasin, sales manager, "this should start MGM Records off to a great new sales year."

As a special adjunct to the campaign, MGM Records has announced a "Joni for January" campaign and has supplied special advertising and display material to dealers on all Joni James albums releases.

Pal Records Formed

CUCAMONGA, CALIF.—The formation of Pal Records and Pal-O-Mine music, here, was announced last week by Olivia B. Buff, label prexy. Songwriter Benny Weissman and A&R man Bill Silva have joined the diskery and will devote themselves exclusively to Pal.

Six masters have been taken over by the label, and set for immediate release is "Dance Of Love Cha Cha Cha" b/w "Play Banjo Play" by the Allegros. Negotiations are currently underway to sign other artists.

Pal-O-Mine music, the pubbery division of Pal, has just published a national 4-H Club Marching Song, which will be recorded in the near future. Pal and Pal-O-Mine are located at 8072 Archibald Ave., and is under the direction of Paul C. Buff.

Where Is Bobby Sharp?

NEW YORK — Where is Bobby Sharp? The songster recorded "Last Night In The Moonlight" a few months ago for the Destiny label. Composed by Sharp with Jerry Teifer, the recording was just released by Destiny and the disk seems to be meeting with heavy air play.

Now the company is attempting to get in touch with him and he cannot be found at the address he gave on his recording contract.

Numerous dee jays are interested in the lad for personal appearances.

Correction

NEW YORK—In a "Disk Of The Week" review in the January 17 issue of **The Cash Box**, it was incorrectly stated that the Bobby Darin Atlantic pressing of "Plain Jane" was based on the folk-song, "Dance With The Dol'y (With The Hole In Her Stocking)". Actually, the effort is derived from the P.D., "Buffalo Gal".

Everest Issues 24 Stereo Tape Albums

NEW YORK—Everest Records will reelase 24 lower-priced ($10.95) stereo tape albums of its current catalogue heretofore available only on LP and stereo disks. Symphonic, popular and jazz material will be released on tapes containing up to 45 minutes of music. These seven-inch, in-line stereo tapes will exactly duplicate the content of the complete, uncut Everest LP.

Included in the 24 new tapes will be selections from Everest's initial October, November and January including such items as "Mike Todd's Broadway"; Shostakovich: Symphony No. 5—Leopold Stokowski; "Herman's Heat"—Woody Herman; "Puente's Beat"—Tito Puente; and Stravinsky: Symphony in Three Movements—Sir Eugene Goossens conducting the London Symphony Orchestra.

The Winner



HOLLYWOOD, CALIF.—Capitol's Dakota Staton was the recipient of an award citing her as KGFJ's Female Recording Artist Of The Year" for her outstanding contribution to the entertainment field. The presentation was made New Year's nite at the Hollywood Palladium and participating in the ceremonies were, left to right, Larry McCormack, Jim Randolph, Dakota, Johnny Magnus and Charlie Trammell, KGFJ staffers. Randolph is the program director for the station. Not shown are Mrs. Thelma Kirchner, the general mgr. and Tom Hawkins, director of public relations.

Distribs Help Somerset Plan

SWARTHMORE, PA.—A new policy in sales and merchandising planning for the Somerset and Stereo Fidelity labels was set last week with the naming of a special six-man Distributor Managers Committee to work closely with the labels' sales chiefs on all future sales and merchandising programs.

The committee consists of six men each of whom manages a Somerset and Stereo Fidelity distributorship. As $100-a-Year-Men," the committee members will be paid that sum for attending regular sales planning meetings and consulting with management on future programs.

Named as chairman of the committee was Morry Goldman, manager of the James H. Martin Company in Chicago. Serving with Goldman during 1959 will be Jack Andrews, manager of L. A. Music Sales in Los Angeles; Vince Cosgrave, manager of Chatton Distributing in Oakland, California; Pete Garris, manager of Tico Distributing Company in New York; Bob Heller, manager of Chips Distributing Company in Philadelphia; and Marvin Lieber, manager of Pan American Distributing Company in Miami.

The Managers Committee will work with Joe Martin, director of sales, advertising and merchandising, and with Jules Malamud, national sales manager.

Malamud and Martin will schedule a series of meetings at the factory headquarters as well as in the field to work over timing of releases, size of releases, incentive programs, sales programs, delivery, co-op advertising, sales to racks, chains and syndicates and general policy covering the labels' relationship with retail dealers.

This diskery brass decided to name a committee of distributor managers because the managers of the various distributorships were much closer to the day-to-day problems of both the distributor salesmen and the retail dealers than were factory personnel.

The first meeting of the committee is tentatively scheduled for February 10th at the Miller plant offices in Swarthmore, Pa.

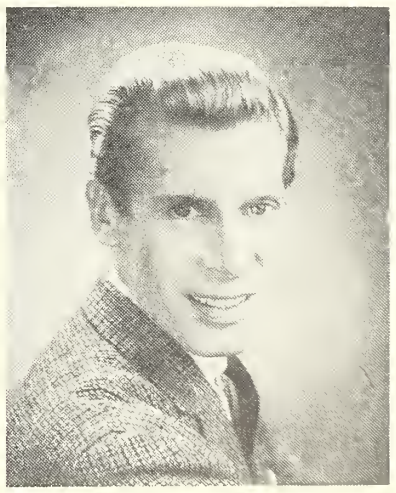
Seeman Named Manager Of New York One-Stop

NEW YORK—Norman Seeman has been appointed manager of New York one-stop, Raymar Sales, it was announced last week by Raymar owner Sam Keenholtz. Seeman will be in charge of all phases of the business.

"After 13 years of service to dealers and juke-box owners," Keenholtz said, "a concentrated effort will be launched to improve on this service to help the dealer meet the greater competition of the record business in LP's, EP's, and pop singles, and Norman Seeman will be the guiding influence in this new policy."

Dukoff's Recording Studio

MIAMI BEACH, FLA.—Bobby Dukoff, RCA Victor bandleader, has formed Dukoff International Sound Corp. (DISC) here, with complete recording studios for all takes, including stereo. Songstress Anita Boyer is also affiliated with the recording studios located at 1625 Bay Road.



NEW RELEASE ! !

WATCH IT GO

COMPLETELY YOURS

b w

THAT'S WHEN LOVE BEGAN

ERLE HALL

Nasco 6024

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Album Reviews

POPULAR PICKS OF THE WEEK



"COME DANCE WITH ME!"—Frank Sinatra—With Billy May And His Orchestra—Capitol W 1069

Sinatra's on the swinging path again and a sock sales future for the set is obvious. Backed effervescently by the Billy May ork, Sinatra takes twelve fine numbers and makes them his sparkling swing own. One the the new items here, the title tune, is sure to get the tremendous jock play garnered by the performer's "Come Fly With Me" track from his smash LP of the same name.

...from the "Hungry i"



". . . FROM THE 'HUNGRY i'"—The Kingston Trio—Capitol T 1107

This waxing by the "Tom Dooley" boys is sure to get quick chart recognition. (their initial LP, "The Kingston Trio", is still on the lists). Recorded at San Francisco's famed "angry man" hideway, "The Hungry i", the team presents crop of rewarding folk essays with spirit and warmth. Selections include "Wimoweh", "When The Saint Go Marching In", "South Coast" and "They Call The Wind Maria" (the Lerner-Loewe item from the musical, "Paint Your Wagon").



"BILLY VAUGHN PLAYS"—Dot DLP 3156

When the Vaughn ork plays an LP, the waxing has chart strength; his latest is no exception. Fourteen durable romantics are clung to by the Vaughn ensemble with typical Vaughn sentiment. Tunes include "Blue Moon", "My Happiness", "Jealous Heart", "Blueberry Hill". Sure-fire ork stock.



"THE INN OF THE SIXTH HAPPINESS"—Original Film Sonudtrack—20th Fox 3011

The set may well be the first chart soundtrack entry of the year. The pic has produced a smash single, the engaging children's march item, "This Old Man", and the effort itself has won critical applause. An unusual aspect of the deck is actual dialogue sections from the film by principals Ingrid Bergman, Curt Jurgens and the late Robert Donat which begin each track of the sentimental and tense Malcolm Arnold score.



"LUSH INTERLUDE"—Stan Kenton And His Orchestra—Capitol T 1130

Ten of Kenton's own works—until now displayed in band format—have been hauntingly re-arranged by Kenton and Pete Rugolo for band plus strings, resulting in mood work with more than pensive listening in mind, but with almost classical ork ingenuity. Most of the takes are moody inventions, some are sock, full ork affairs. Sides include "Artistry In Rhythm", "Lush Waltz", "Interlude", "Machito" and "Collaboration". For Kenton followers, a new, indeed lush, look at Kenton themes.



"TORCH TIME"—Gogi Grant—RCA Victor LPM/LSP 1940 (Monaural & Stereo)

Miss Grant, who proved how well she could carry a vocal torch as the voice of the late Helen Morgan in the flick bio of the singer, is concerned wholly here with wistful gems, requiring the touch of an eloquent vocal poet and she comes through superbly. The stylist displays an understanding and poignancy on the likes of "Summertime", "Something Wonderful", "Yesterdays", showing a glad-to-be-unhappy attitude on "Bewitched", and "Mad About The Boy". Henri Rene's ork follows Miss Grant's sentiments artfully. An outstanding vocal collection.



"LOOK FOR THE SILVER LINING"—Roberta Sherwood—With Orchestra Directed By Jack Pleis—Decca DL 7/8839 (Monaural & Stereo)

Fine pop hymns are expressed in all their inspirational warmth by the stylist, who is expressively assisted by the Jack Pleis ork-chorus. The Sherwood reflections include such notable items as the title song, "You'll Never Walk Alone", "I Believe", "May The Good Lord Bless And Keep You" and "Over The Rainbow". A disk of great vocal conviction.



"THE ENCHANTED WOODS"—Dennis Farnon And His Orchestra—RCA Victor LPM/LSP 1897 (Monaural & Stereo)

Conductor Farnon, with more than a hint of jazz direction, heads a woodwind-featured ork of almost symphonic proportions in mostly silken-textured renditions of melodic beauts. Though the game here is generally a mood one, two numbers, "The Lady Is A Tramp" and "Winter Wonderland", swing invitingly. Smart tunes include "You Are Too Beautiful", "Moonlove", "Day By Day", "Fools Rush In" and "If You Are But A Dream". Class ork product.



"MELLOW-DEE"—Lenny Dee, Organ—Decca DL 7/8796 (Monaural & Stereo)

The oft-heard from Decca organist brings a slick organ caress or beat to a dozen sentimental oldies. One of the delights of Dee's work here is the lightness with which he can handle an instrument that can often be overplayed. Easy drum work supports the artist. Tunes include "Tenderly", "June Night", "I Never Knew", "I'm Through With Love". Organ enthusiasts will find deck a pleasure to hear.



"BROADWAY SPECTACULAR"—Norman Leyden And His Orchestra—Camden CAM/CAS 467 (Monaural & Stereo)

The deck—previously issued on the Concert Hall label—is an admirable ork account of ten Broadway melodies of note. Leyden's full ork is true-to-the-melody and richly scored. The durables include "If I Loved You", "So In Love", "Some Enchanted Evening", "You're Just In Love", "I Could Have Danced All Night". One of the better mood buys at $1.98.



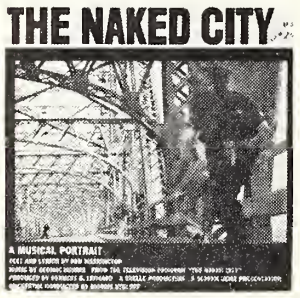
"MUSIC FROM THE BLUE ROOM"—Jan Garber At The Roosevelt Hotel In New Orleans—Decca DL 7/8793 (Monaural & Stereo)

Dance disk specialist Garber gives the society beat crowd much to cheer about here as his keyboard and ork sell a bill of mostly familiar tunes with sentiment and rhythm. Tempos include the fox-trot, waltz, cha-cha, Dixieland and swing. Traffic on to business man's bounce type affairs can be assured of pro work from Garber.



"SKIN AND BONES"—Carl Stevens And His Orchestra—Mercury MG 20365

Conductor-trumpeter Stevens, whose work for Mercury has included two Military Band packages, directs a fine percussion ("skin"), trombone ("bones") featured ork in a smart, danceable enterprise. Working mostly on mainstays ("Imagination", "All Of You", "Soon", "Fascinating Rhythm"), the ensemble displays class invention on varying tempos, from sentimental to scintilating. Ork variety with consistently good-sounding arrangements (all but two by Stevens).



"THE NAKED CITY"—A Musical Portrait—Colpix CP 505

This production, a sort of biting "Manhattan Tower", is based on the TV crime series on New York, and via jazz-directed George Dunning themes and Ned Washington lyrics and "book" traces the misadventures of a gal who tries to make good as a singer in the city, does, and then leaves with her man for the hinterland. Narrator of the proceedings is John McIntire, a police Lieutenant on the videa "Naked City". Morris Stoloff heads the ork and Joanne Greer and James Darren do well as singing principals. Should interest faithful "Naked City" fans.



"THE MAGIC CARPET"—Music Of The Middle East, Vol. 4—Mohammed El-Bakkar And His Oriental Ensemble—Audio Fidelity AFLP 1895 (Monaural & Stereo)

The colorful, pulsating rhythms of the mid-east are for the fourth time the vehicles for the El-Bakkar outfit on Audio Fidelity, and those who have taken to the three previous issues are sure to enjoy another encore. Sound is first-rate.

Disk Jockey

REGIONAL RECORD REPORTS

BOB SIEVERS
WOWO—Ft. Wayne, Ind.

. Chipmunk Song (D. Seville)
. Smoke Gets In Your Eyes (Platters)
. To Know Him (Teddy Bears)
. Lonesome Town (R. Nelson)
. My Happiness (C. Francis)
. Problems (Everlys)
. Little Drummer Boy (Simeone Chorale)
. Tom Dooley (Kingston Trio)
. It's Only Make Believe (C. Twitty)
. I Got Stung (E. Presley)

DON PORTER
KGW—Portland, Ore.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Lonesome Town (R. Nelson)
4. Donna (R. Valens)
5. My Heart Sings (P. Anka)
6. Lucky Ladybug (Billy & Lillie)
7. Whole Lotta Lovin' (Domino)
8. A Lover's Question (C. McPhatter)
9. Goodbye Baby (J. Scott)
10. Manhattan Spiritual (Owen)

BILL MILLER
KSWO—Lawton, Okla.

1. Hawaiian Wedding Song (A. Williams)
2. Lonely Teardrops (Wilson)
3. My Happiness (C. Francis)
4. Problems (Everlys)
5. May You Always (McGuires)
6. Smoke Gets In Your Eyes (Platters)
7. I Cried A Tear (L. Baker)
8. First Anniversary (C. Carr)
9. Little Space Girl (Turner)
10. Lay Down The Gun (Glaser Bros.)

BOB KOHLMEYER
WKXY—Sarasota, Fla.

. Chipmunk Song (D. Seville)
. Smoke Gets In Your Eyes (Platters)
. My Heart Sings (P. Anka)
. Beep Beep (Playmates)
. Tom Dooley (Kingston Trio)
. A Lover's Question (C. McPhatter)
. To Know Him (Teddy Bears)
. Problems (Everlys)
. The Diary (N. Sedaka)
. My Happiness (C. Francis)

RON TAYLOR
WDCF—Dade City, Fla.

1. Smoke Gets In Your Eyes (Platters)
2. Stagger Lee (L. Price)
3. Rainbow Riot (B. Doggett)
4. Donna (R. Valens)
5. Gotta Travel On (Grammer)
6. Delilah (R. Lewis)
7. Queen Of The Hop (Darin)
8. Intermission Riff (Leonard)
9. Mr. Success (F. Sinatra)
10. Bluebird, Buzzard And Oriole (B. Day)

JOHN MOUNTEER
WTRY—Troy, N. Y.

1. My Happiness (C. Francis)
2. All American Boy (B. Parsons)
3. 16 Candles (Crests)
4. A Lover's Question (C. McPhatter)
5. Wicked Ruby (D. Zella)
6. Donna (R. Valens)
7. Tall Paul (Annette)
8. Smoke Gets In Your Eyes (Platters)
9. Goodbye Baby (J. Scott)
10. The Trial (J. Field)

LARRY FORD
WCRO—Johnstown, Pa.

. 16 Candles (Crests)
. Stagger Lee (L. Price)
. Since I Don't Have You (Skyliners)
. Children's Marching Song (Stapleton/Miller)
. When I Speak Your Name (F. Laine)
. Lonely One (D. Eddy)
. All American Boy (Parsons)
. I'm A Man (Fabian)
. The Diary (N. Sedaka)
. I've Had It (Bell Notes)

PIERCE ALLMAN
WFAA—Dallas, Tex.

1. Red River Rose (Ames Bros.)
2. Gotta Travel On (Grammer)
3. Lucky Ladybug (Billy & Lillie)
4. Good Rockin' Tonight (P. Boone)
5. Little Space Girl (Turner)
6. You Are Beautiful (Mathis)
7. The World Outside (Four Coins)
8. My Happiness (C. Francis)
9. I Talk To The Trees (E. Ros)
10. The Trial (Legal Eagles)

JACK McDERMOTT
WHIL—Medford, Mass.

1. Stagger Lee (L. Price)
2. Donna (R. Valens)
3. Lucky Ladybug (Billy & Lillie)
4. The Diary (N. Sedeka)
5. Trust In Me (P. Page)
6. I Am A Man (Fabian)
7. Let's Love (J. Mathis)
8. Smoke Gets In Your Eyes (Platters)
9. It's Only The Beginning (Kalin Twins)
10. Dangerous Doll (T. Conn)

BARRY BOYD
KPG—Pr. George, B.C., Can.

. Problems (Everlys)
. Love Is All We Need (T. Edwards)
. Lonesome Town (R. Nelson)
. Gotta Travel On (Grammer)
. Beep Beep (Playmates)
. Mr. Success (F. Sinatra)
. Tom Dooley (Kingston Trio)
. The End (E. Grant)
. Philadelphia, U.S.A. (Lund)
. Pussy Cat (Ames Bros.)

BOB MICHAEL
WELM—Elmira, N. Y.

1. Felicia (Bobby & Orbits)
2. My Happiness (C. Francis)
3. Yakety Sax (R. Randolph)
4. One Night (E. Presley)
5. I Got Stung (E. Presley)
6. Donna (R. Valens)
7. 16 Candles (Crests)
8. The Diary (N. Sedaka)
9. Smoke Gets In Your Eyes (Platters)
10. Lonesome Town (R. Nelson)

FRANK POLLACK
KDAY—Hollywood, Calif.

1. Chipmunk Song (D. Seville)
2. The Trial (Legal Eagles)
3. Stagger Lee (L. Price)
4. I'm A Man (Fabian)
5. Land Of You And Me (Four Esquires)
6. Love Look Away (Bennett)
7. Let's Love (J. Mathis)
8. Lindseys Delia (L. Crosby)
9. I Want To Be Loved (Gibson)
10. The World Outside (4 Aces)

JIM YOUNG
KCRG—Cedar Rapids, Iowa

. Donna (R. Valens)
. Chipmunk Song (D. Seville)
. 16 Candles (Crests)
. Smoke Gets In Your Eyes (Platters)
. One Night (E. Presley)
. A Lover's Question (C. McPhatter)
. My Happiness (C. Francis)
. Dreamy Eyes (J. Tillotson)
. The Diary (N. Sedaka)
. Lonesome Town (R. Nelson)

TED RANDAL
KPIX—San Francisco, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. Donna (R. Valens)
4. Green Christmas (S. Freberg)
5. Lonesome Town (R. Nelson)
6. Goodbye Baby (J. Scott)
7. Pretty Girls Everywhere (E. Church)
8. Queen Of The Hop (B. Darin)
9. 16 Candles (Crests)
10. To Know Him (Teddy Bears)

PHIL TAYLOR
WCTT—Corbin, Ky.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. Donna (R. Valens)
4. To Know Him (Teddy Bears)
5. Willingly (A. Alberts)
6. Tom Dooley (Kingston Trio)
7. Lonely Teardrops (J. Wilson)
8. Gotta Travel On (Grammer)
9. A Lover's Question (C. McPhatter)
10. My Happiness (C. Francis)

ED NEILSON
WMNS—Olean, N. Y.

. May You Always (McGuires)
. Manhattan Spiritual (Owen)
. Philadelphia, U.S.A. (Nu-Tornados)
. Tea For Two Cha Cha (W. Covington)
. Some Came Running (F. Sinatra)
. Red River Rose (Ames Bros)
. That Old Black Magic (Prima & Smith)
. My Happiness (C. Francis)
. Lucky Ladybug (Billy & Lillie)
. Dardinella Cha Cha (W. Covington)

LARRY FREDERICKS
CKVL—Montreal, Que., Can.

1. Children's Marching Song (C. Stapleton)
2. Ambrose Part 5 (L. Laurie)
3. It's Magic (T. Randazzo)
4. One, Two, Three Kick (B. Morrow)
5. My One And Only Love (R. Hamilton)
6. I Talk To The Trees (E. Ros)
7. Teach Me Tonight Cha Cha (DeCastros)
8. Belong To Me (M. Kay Trio)
9. Goodbye Baby (J. Scott)
10. Love You Most Of All (S. Cooke)

BOB HALL
WBSM—New Bedford, Mass.

1. Smoke Gets In Your Eyes (Platters)
2. One Night (E. Presley)
3. Whole Lotta Lovin' (Domino)
4. Big Bopper's Wedding (B. Bopper)
5. Gotta Travel On (Grammer)
6. A Lover's Question (C. McPhatter)
7. You Can't Get To Heaven (B. Johnson)
8. My Happiness (C. Francis)
9. Tom Dooley (Kingston Trio)
10. Mama He Treats Your Daughter Mean (R. Brown)

JAY CLARK
WAVZ—New Haven, Conn.

. I Had A Dream Dear Rock (Kirby Stone IV)
. Some Came Running (F. Sinatra)
. Evening Rain (E. Grant)
. Tipsy Piano (Zacharias)
. I Enjoy Being A Girl (Day)
. Alexander's Ragtime Band (Vaughan & Eckstine)
. Yellow Bird (Mills Bros.)
. Love Look Away (Bennett)
. My Man (P. Lee)
. Old Man He Played One (S. Finegan)

GARY OWENS
WIL—St. Louis, Mo.

1. 16 Candles (Crests)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. Manhattan Spiritual (R. Owen)
5. To Know Him (Teddy Bears)
6. Goodbye Baby (J. Scott)
7. The Wedding (J. Valli)
8. Land Of You And Me (Four Esquires)
9. Children's Marching Song (C. Stapleton)
10. Donna (R. Valens)

HARRY DOWNIE
WICC—Bridgeport, Conn.

1. Smoke Gets In Your Eyes (Platters)
2. Stagger Lee (L. Price)
3. Lovers Never Say Goodbye (Flamingos)
4. My Happiness (C. Francis)
5. Peter Gunn (R. Anthony)
6. Mr. John Law (Grass & Hoppers)
7. This Is Real (M. Dodds)
8. The Diary (N. Sedaka)
9. My Man (P. Lee)
10. Hawaiian Wedding Song (A. Williams)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
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Disk Jockey

REGIONAL RECORD REPORTS

JIM NARDI
WTIF—Tifton, Ga.

1. One Night (E. Presley)
2. All American Boy (Parsons)
3. A Lover's Question (C. McPhatter)
4. Nobody But You (D. Clark)
5. Smoke Gets In Your Eyes (Platters)
6. Love You Most Of All (S. Cooke)
7. Lonely Teardrops (Wilson)
8. I'll Wait For You (Avalon)
9. Chipmunk Song (D. Seville)
10. Tom Dooley (Kingston Trio)

JIM TITUS
KRIZ—Phoenix, Ariz.

1. Smoke Gets In Your Eyes (Platters)
2. La Bamba (R. Valens)
3. Chipmunk Song (Seville)
4. A Lover's Question (C. McPhatter)
5. My Happiness (C. Francis)
6. Love You Most Of All (S. Cooke)
7. Stagger Lee (L. Price)
8. Worryin' Kind (T. Sands)
9. Beep Beep (Playmates)
10. To Know Him (Teddy Bears)

PAT HERVEY
KTNM—Tucumcari, N. M.

1. Chipmunk Song (Seville)
2. One Night (E. Presley)
3. Donna (R. Valens)
4. Lonesome Town (R. Nelson)
5. Big Bopper's Wedding (B. Bopper)
6. Smoke Gets In Your Eyes (Platters)
7. Problems (Everlys)
8. That Old Black Magic (Prima & Smith)
9. I Got Stung (E. Presley
10. To Know Him (Teddy Bears)

RON PAUL
WIBR—Baton, Rouge, La.

1. My Happiness (C. Francis)
2. Gotta Travel On (Grammer)
3. Chipmunk Sonk (D. Seville)
4. Black Eyed Gypsy (Dinning)
5. Smoke Gets In Your Eyes (Platters)
6. Whole Lotta Lovin' (Domino)
7. Lonesome Town (R. Nelson)
8. 16 Candles (Crests)
9. Don't Pity Me (Dion & Belmonts)
10. Nobody But You (D. Clark)

BERNIE BOND
WCED—DuBois, Pa.

1. Donna (R. Valens)
2. 16 Candles (Crests)
3. Goodbye Baby (J. Scott)
4. My Happiness (C. Francis)
5. Stagger Lee (L. Price)
6. With The Wind And The Rain (P. Boone)
7. Little Drummer Boy (Simeone Chorale)
8. All American Boy (Parsons)
9. My Heart Sings (P. Anka)
10. Lonely Teardrops (Wilson)

GEORGE CROMWELL
KFBI—Wichita, Kans.

1. To Know Him (Teddy Bears)
2. Goodble Baby (J. Scott)
3. 16 Candles (Crests)
4. Donna (R. Valens)
5. Smoke Gets In Your Eyes (Platters)
6. The Diary (N. Sedaka)
7. Gotta Travel On (Grammer)
8. All American Boy (B. Parsons)
9. A Lover's Question (C. McPhatter)
10. Lonely Teardrops (J. Wilson)

WALLY KING
WJW—Cleveland, Ohio

1. Children's Marching Song (C. Stapleton)
2. May You Always (McGuires)
3. Wind And The Rain (Boone)
4. Manhattan Spiritual (Owen)
5. Gotta Travel On (Grammer)
6. To Love And Be Loved (F. Sinatra)
7. Trust In Me (P. Page)
8. Red River Rose (Ames Bros.)
9. The One Rose (T. Brewer)
10. Hawaiian Wedding Song (A. Williams)

CHRIS LANE
KATR—Corpus Christi, Tex.

1. Mathilda (Cookie & Cupcakes)
2. Donna (R. Valens)
3. I Cried A Tear (L. Baker)
4. My Happiness (C. Francis)
5. All American Boy (Parsons)
6. Love You Most Of All (S. Cooke)
7. Lonely Teardrops (J. Wilson)
8. Smoke Gets In Your Eyes (Platters)
9. Problems (Everlys)
10. Peter Gunn (A. Anthony)

LONNY STARR
WNEW—New York, N. Y.

1. Children's Marching Song (C. Stapleton)
2. The Wedding (J. Valli)
3. May You Always (McGuires)
4. The Diary (N. Sedaka)
5. Red River Rose (Ames Bros.)
6. Take Me To Your Leader Cha Cha (Space & Cadets)
7. Sugar Plum (M. Albert)
8. Sweet Annie Laurie (S. Turner & Twisters)
9. Nola (B. Williams)
10. Petite Fleur (C. Barber)

JIM REID
WOKO—Albany, N. Y.

1. My Heart Sings (P. Anka)
2. Let's Love (J. Mathis)
3. My Happiness (C. Francis)
4. Evening Rain (E. Grant)
5. Gotta Travel On (Grammer)
6. Ambrose Part 5 (L. Laurie)
7. Hawaiian Wedding Song (A. Williams)
8. Love Look Away (T. Bennett)
9. Problems (Everlys)
10. Almost Good (D. Seville)

DON BIRIN
KIHO—Sious Falls, S. Dak.

1. Gotta Travel On (Grammer)
2. My Happiness (C. Francis)
3. Heartbeat (B. Holly)
4. Smoke Gets In Your Eyes (Platters)
5. C'mon Everybody (Cochran)
6. I'll Wait For You (Avalon)
7. Whole Lotta Lovin' (Domino)
8. Come Prima (P. Bergen)
9. Manhattan Spiritual (Owen)
10. The Wedding (J. Valli)

DON AMON
WOVE—Welch, W. Va.

1. Smoke Gets In Your Eyes (Platters)
2. The Diary (N. Sedaka)
3. Donna (R. Valens)
4. C'mon Everybody (Cochran)
5. I Cried A Tear (L. Baker)
6. The Wedding (J. Valli)
7. Gazachstahagen (Wild-Cats)
8. Manhattan Spiritual (Owen)
9. My Happiness (C. Francis)
10. Goodbye Baby (J. Scott)

BILL DIEHL
WDGY—Minneapolis, Minn.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. Gotta Travel On (Grammer)
4. Stagger Lee (L. Price)
5. Goodbye Baby (J. Scott)
6. A Lovers Question (C. McPhatter)
7. 16 Candles (Crests)
8. I'll Wait For You (Avalon)
9. Heartbeat (B. Holly)
10. Manhattan Spiritual (Owen)

JIM PIDCOCK
WFMW—Madisonville, Ky.

1. My Happiness (C. Francis)
2. Whole Lotta Lovin' (Domino)
3. Goodbye Baby (J. Scott)
4. Gotta Travel On (Grammer)
5. Manhattan Spiritual (Owen)
6. Smoke Gets In Your Eyes (Platters)
7. Lonely Teardrops (J. Wilson)
8. Donna (R. Valens)
9. Problems (Everlys)
10. Good Rockin' Tonight (P. Boone)

COOP RIDER
KUDI—Great Falls, Mont.

1. Gotta Travel On (Grammer)
2. Little Space Girl (Turner)
3. Trust In Me (P. Page)
4. Funny (J. Belvin)
5. Hawaiian Wedding Song (A. Williams)
6. It's Only The Beginning (Kalin Twins)
7. I Still Miss Someone (Cash)
8. Wind And The Rain (Boone)
9. Sermonette (D. Reese)
10. Ambrose Part 5 (L. Laurie)

DON LAMOND
KFOX—Hollywood, Calif.

1. Come Prima (Mantovani)
2. Hawaiian Wedding Song (A. Williams)
3. Abba Dabba Honeymoon (D. Reynolds)
4. Beep Beep (Playmates)
5. Mr. Success (F. Sinatra)
6. Bimbombey (J. Rodgers)
7. My Happiness (Francis)
8. Smoke Gets In Your Eyes (Platters)
9. To Love And Be Loved (F. Sinatra)
10. I Want To Be Happy Cha Cha (E. Light)

BILL DUFFY
WSNY—Schenectady, N. Y.

1. Wind And The Rain (Boone)
2. To Love And Be Loved (J. Morgan)
3. Raspberries, Strawberries (Kingston Trio)
4. Children's Marching Song (C. Stapleton)
5. Nola (B. Williams)
6. I Enjoy Being A Girl (P. Suzuki)
7. Kissing Conversation (K. Linden)
8. Fallout (H. Mancini)
9. Tall Paul (Annette)
10. Red River Rose (Ames Bros.)

PIERRE ANDRE
WGN—Chicago, Ill.

1. Hawaiian Wedding Song (A. Williams)
2. Children's Marching Song (M. Miller)
3. You're Not A Child Anymore (A. Kalani)
4. Peter Gunn (R. Anthony)
5. Bimbombey (J. Rodgers)
6. Separate Tables (Simms)
7. Clementine (Guys & Dolls)
8. No One Ever Tells You (F. Sinatra)
9. Baby It's Cold Outside Cha Cha (E. Light)
10. I Talk To The Trees (E. Ros)

ROB ADKINS
KNEW—Spokane, Wash.

1. I'm Here To Get My Baby Out Of Jail (Everlys)
2. A Lover's Question (C. McPhatter)
3. Goodbye Baby (J. Scott)
4. Poor Boy (Royaltones)
5. 16 Candles (Crests)
6. Smoke Gets In Your Eyes (Platters)
7. Manhattan Spiritual (Owen)
8. Fake Out (F. Sardo)
9. All American Boy (Parsons)
10. Don't Take Your Guns To Town (J. Cash)

SANDY SINGER
WLOL—
Minneapolis-St. Paul, Minn.

1. Stagger Lee (L. Price)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. Coquette (F. Domino)
5. Girl On Page 44 (Four Lads)
6. Problems (Everlys)
7. Wind And The Rain (Boone)
8. Love Is All We Need (T. Edwards)
9. The Diary (N. Sedaka)
10. Lonesome Town (R. Nelson)

JOHNNY MADMAN MICHAELS
WOKY—Milwaukee, Wis

1. Chipmunk Song (D. Seville)
2. To Know Him (Teddy Bears)
3. Smoke Gets In Your Eyes (Platters)
4. I Got Stung (E. Presley)
5. Donna (R. Valens)
6. Lonesome Town (R. Nelson)
7. Problems (Everlys)
8. My Happiness (C. Francis)
9. Tom Dooley (Kingston Trio)
10. Whole Lotta Lovin' (Domino)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Album Reviews



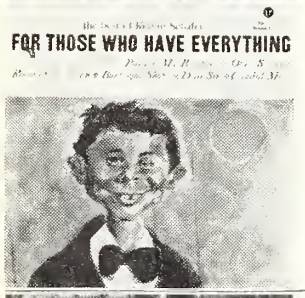
"PAM GARNER SINGS QUIETLY"—Coral CRL 7/57250 (Monaural & Stereo)

Miss Garner is a songstress well worth attention. Indeed, she sings "quietly" here, but not without making a natural melodic case for the tunes and presenting them often with "quiet" perking-up of tempo. Her material denotes a willingness to hear from all fields, a factor which brings around such divergent entries as "My Heart Stood Still" and "Swing Low, Sweet Chariot". Other items include "In The Still Of The Night", "Lonesome Road", "Speak Low" and "Softly As In A Morning Sunrise". The Charles Dant ork is soft, and gives Miss Garner the floor. Excellent LP debut.



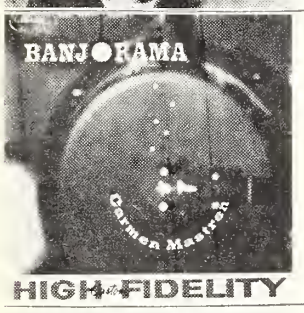
"AROUND THE STEREO WORLD"—Berlin Concert Orchestra Conducted by Lajos Kevehazy—Rondo-lette SA 59

Fine budget-price ($2.49) stereo buy from the label on a lively collection of ten light classics representative of various nations. Performed with spirit are such plums as Greig's "Norwegian Dance", Gounod's "Faust Waltz", Rimsky-Korsakov's "Flight Of The Bumble Bee", Strauss' "Tritsch Tratsch Polka". Stereo depth is good.



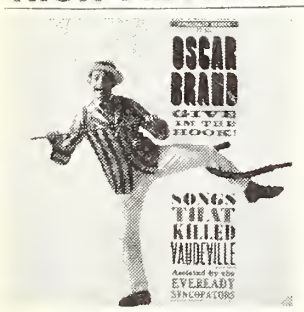
"FOR THOSE WHO HAVE EVERYTHING"—(Vol. 1) The Best of Kermit Schafer—Jubilee KS-1

This two-disk comedy offering is a collection of excerpts from six humor sets produced by well known boner-seeker Kermit Schafer ("Pardon My Blooper", "Dear Sir", "Candid Mike", etc.). The issue thus places lots of party fun variety under a single roof. Schafer's fame in the comedy waxing field lends valuable novelty shelf appeal here.



"BANJORAMA" — Carmen Mastren — Mercury MG 20343

The banjo rarely has had it as good on disks as here. Mastren, a Tommy Dorsey and Glenn Miller Air Force band alumnus, is the banjoist head of a six-man crew (banjo, two guitars, bass, drum, piano) in a rollicking, sometimes sentimental program of twenty-two tunes best suited for the banjo. Presented in single track and medley fashion are such oldies as "Sweet Sue", "Camptown Races", "Bye Bye Blues", "Dark Eyes" and "O Susanna". Well-performed banjo nostalgia.



"GIVE 'IM THE HOOK!"—Oscar Brand—Assisted by the Eveready Syncopators—Riverside 12-832

Folk balladeer Brand reads with relish nineteen tunes which, according to the sub-title here, "killed vaudeville". Whatever course they set for vaudeville, these late nineteenth and early twentieth century bon-bons of satire and pseudo-sentiment are a delight to hear from Brand, who seems to be having the time of his life going through the histronics required of many. The three man instrumental accompaniment—headed by pianist Robert Abramson—plays the game wonderfully, too.



"TRAIN SONGS"—Various Artists—Golden GLP 33

The kiddie set invitingly programs a collection of songs and special material on a train theme. Performed by a skilled group of grown-ups and kids plus an ork and chorus under Mitch Miller's direction are such numbers as "Down By The Station", "Casey Jones", "Gandy Dancers' Ball" and a fine cross-country train tour. Excellent $1.98 musical effort for children.

JAZZ PICK OF THE WEEK



"ART BLAKEY AND THE JAZZ MESSENGERS"—Blue Note 4003

A dandy combo display from the famed Blakey crew, with the sound refreshing, clean and almost continually of interest. Working with six items, one the standard "Come Rain Or Come Shine", the other the three-part "The Drum Thunder (Miniature) Suite", the outfit gets its most vivid moments from drummer Blakey, trumpeter Lee Morgan and tenor saxist Benny Golson. Sure-fire jazz set.



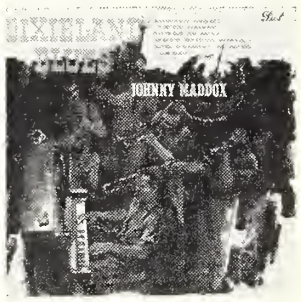
"FLOWER DRUM SONG"—Cy Coleman And His Trio—Westminster WP 6106

Pianist Coleman and fellow jazzists Aaron Bell (bass) and G. T. Hogan (drums) have a bright and inventive go at eight tunes from the new Rodgers-Hammerstein musical. The selections were wisely chosen as they allow for various expressions from the crew, ranging from the sock stint ("Chop Suey") to the ballad ("You Are Beautiful"). Each track opens with a short suggestion of the show's San Francisco China Town locale and from there on it's pure (and fine) jazz. A choice jazz interpretation of "Flower Drum Song" material.



"BLUES WALK"—Lou Donaldson, Alto Sax—Blue Note 1593

Donaldson, who has had an alto sax say in seven Blue Note issues, mixes tempos up nicely under a quintet format here. Digging into a program of six numbers (two the standards "Autumn Nocturne" and "The Masquerade Is Over"), the jazzist turns his performing dial from blue to brisk and in between with style. Though its Donaldson's show most of the way, there's fine invention from pianist Herman Foster, drummer Dave Bailey, bassist "Peck" Morrison and conga artist Ray Barretto. Sturdy jazz performances.



"DIXIELAND BLUES"—Johnny Maddox and His Dixie Boys—Dot DLP 3131

Dot's big ragtime keyboard boy and a crew of skilled Dixieland-wise musicians (i.e. Mannie Klein, Red Callender, Matty Matlock) offer lots of bright and carefree drive on a dozen blues classics. Numbers include "St. Louis Blues", "Basin Street Blues", "Yellow Dog Blues" and "Royal Garden Blues". Sound will get applause from the hi-fi crowd. Sure to delight Dixieland lovers.



"THIS IS ME, J. C. HEARD"—J. C. Heard Octet—Argo 633

There's lots of free and easy jazz fun and invention here as drummer-vocalist Heard and good company get to a variety of jazz facets (i.e. swing, blues, Afro-Cuban). Besides his fine drum work, Heard offers three vocals perfectly suited to atmosphere of their respective tracks (the Afro-Cuban softie, "Nightingale", the light blues item, "Blues For Sale"). Other jazzists include Bennie Powell, Frank Wess, Joe Newman. New Argo packages contain EP sampling of the Argo jazz line-up. Inviting jazz work on a good-natured theme.

CLASSICAL PICK OF THE WEEK



GERSHWIN: Rhapsody In Blue — An American In Paris — Ray Heindorf Conducting The Warner Bros. Symphony Orchestra—Bert Shefter, Piano—Dan Lube, Violin—Warner B 1243 (Stereo & Monaural)

Though few diskeries have neglected to put both these Gershwin classics on record, the vibrant, clean-sounding, superbly recorded performances of the works here are sure to create an excellent consumer sales reaction. Packaging is of note, too, as it features a striking white face with a red and black cloth ribbon down the left-hand side.



"THE ART OF SONG"—Cesare Valletti, Tenor—With Leo Taubman, Piano—RCA Victor LM/LSC 2280 (Monaural & Stereo)

The Met tenor was well received as an art song recitalist at New York's Town Hall earlier last year, and enthusiasts of both opera and the art song will find much pleasure in Valletti's renditions of fourteen pieces by Schumann, Schubert, Scarlatti and others. The material—passionate, lyrical or gay—allows Valletti to display a fine sense of a variety of emotions.

Disk Jockey

REGIONAL RECORD REPORTS

DICK GILBERT
KONI—Phoenix, Ariz.

1. Chipmunk Song (D. Seville)
2. The Day The Rains Came (J. Morgan)
3. My Happiness (C. Francis)
4. Smoke Gets In Your Eyes (Platters)
5. Red River Rose (Ames Bros.)
6. Tom Dooley (Kingston Trio)
7. Come Prima (T. Dalardo)
8. I Want To Be Happy Cha Cha (Covington/Light)
9. The Wedding (J. Valli)
10. To Know Him (Teddy Bears)

STAN MAJOR
WIRL—Peoria, Ill.

1. Chipmunk Song (D. Seville)
2. My Happiness (C. Francis)
3. Smoke Gets In Your Eyes (Platters)
4. All American Boy (B. Parsons)
5. A Lover's Question (C. McPhatter)
6. Little Drummer Boy (Simeone Chorale)
7. May You Always (McGuires)
8. Red River Rose (Ames Bros.)
9. 16 Candles (Crests)
10. Stagger Lee (L. Price)

BOB WILSON
KOIL—Omaha, Neb.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. A Lover's Question (C. McPhatter)
4. One Night (E. Presley)
5. Gotta Travel On (Grammer)
6. Chipmunk Song (D. Seville)
7. Lonely Teardrops (J. Wilson)
8. The Diary (N. Sedaka)
9. 16 Candles (Crests)
10. Little Drummer Boy (Simeone Chorale)

ROGER BARKLEY
KALL—Salt Lake City, Utah

1. Smoke Gets In Your Eyes (Platters)
2. Gotta Travel On (Grammer)
3. Manhattan Spiritual (Owen)
4. Lonesome Town (R. Nelson)
5. My Happiness (C. Francis)
6. Donna (R. Valens)
7. A Lover's Question (C. McPhatter)
8. Rocka Conga (Applejacks)
9. Poor Boy (Royaltones)
10. Goodbye Baby (J. Scott)

GLENN C. LEWIS
WSLS—Roanoke, Va.

1. Lonely Teardrops (J. Wilson)
2. Smoke Gets In Your Eyes (Platters)
3. Gotta Travel On (Grammer)
4. Stagger Lee (L. Price)
5. A Lover's Question (C. McPhatter)
6. Problems (Everlys)
7. Squeeze (3 D's)
8. One Night (E. Presley)
9. Queen Of The Hop (Darin)
10. 16 Candles (Crests)

GORDON CLARK
KRYS—Corpus Christi, Tex.

1. 16 Candles (Crests)
2. All American Boy (Parsons)
3. Goodbye Baby (J. Scott)
4. Smoke Gets In Your Eyes (Platters)
5. Little Space Girl (Turner)
6. Donna (R. Valens)
7. My Happiness (C. Francis)
8. I Cried A Tear (L. Baker)
9. Love You Most Of All (S. Cooke)
10. Funny (J. Belvin)

BOB GREENBERG
WEAW—Evanston, Ill.

1. Smoke Gets In Your Eyes (Platters)
2. Peter Gunn (R. Anthony)
3. Shipmunk Song (D. Seville)
4. I Got A Wife (Mark IV)
5. Children's Marching Song (Finnegan/Miller/Stapleton)
6. Wind And The Rain (Boone)
7. Aba Daba Honeymoon (D. Reynolds)
8. Lonley Teardrops (J. Wilson)
9. Big Boogie (V. Faraci)
10. I'm So Lonesome (Wolf)

JOHNNY HOLLIDAY
WRVM—Rochester, N. Y.

1. My Happiness (C. Francis)
2. Goodbye Baby (J. Scott)
3. Whole Lotta Lovin' (Domino)
4. Smoke Gets In Your Eyes (Platters)
5. Gotta Travel On (Grammer)
6. Hawaiian Wedding Song (A. Williams)
7. Tragedy (T. Wayne)
8. All American Boy (Parsons)
9. To Know Him (Teddy Bears)
10. Children's Marching Song (C. Stapleton)

MILO—HAMILTON
WIND—Chicago, Ill.

1. Stagger Lee (L. Price)
2. 16 Candles (Crests)
3. Smoke Gets In Your Eyes (Platters)
4. My Happiness (C. Francis)
5. Chipmunk Song (D. Seville)
6. Peter Gunn (R. Anthony)
7. Goodbye Baby (J. Scott)
8. Hawaiian Wedding Song (A. Williams)
9. Little Space Girl (Turner)
10. This Old Man He Played One (Sauter-Finegan)

DOUG FUHS
KBMN—Bozeman, Mont.

1. One Night (E. Presley)
2. Problems (Everlys)
3. Forget Me Not (Kalin Twins)
4. Smoke Gets In Your Eyes (Platters)
5. Tom Dooley (Kingston Trio)
6. To Know Him (Teddy Bears)
7. I'll Wait For You (Avalon)
8. Chipmunk Song (D. Seville)
9. Beep Beep (Playmates)
10. My Happiness (C. Francis)

MACK SANDERS
KEEL—Shreveport, La.

1. Lonesome Town (R. Nelson)
2. One Night (E. Presley)
3. Smoke Gets In Your Eyes (Platters)
4. I Cried A Tear (L. Baker)
5. Gotta Travel On (Grammer)
6. Stagger Lee (L. Price)
7. My Happiness (C. Francis)
8. To Know Him (Teddy Bears)
9. 16 Candles (Crests)
10. Try Me (J. Brown)

BILL DAWES
WCPO—Cincinnati, Ohio

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Stagger Lee (L. Price)
4. One Night (E. Presley)
5. All American Boy (Parsons)
6. Tom Dooley (Kingston Trio)
7. Lonely Teardrops (J. Wilson)
8. To Know Him (Teddy Bears)
9. Gotta Travel On (Grammer)
10. My Happiness (C. Francis)

DEL CLARK
WJJD—Chicago, Ill.

1. Smoke Gets In You Eyes (Platters)
2. Stagger Lee (L. Price)
3. Peter Gunn (R. Anthony)
4. 16 Candles (Crests)
5. My Happiness (C. Francis)
6. Whole Lotta Lovin' (Domino)
7. Chipmunk Song (D. Seville)
8. Goodbye Baby (J. Scott)
9. Hawaiian Wedding Song (A. Williams)
10. Donna (R. Valens)

JOHNNY DARK
WEAM—Arlington, Va.

1. Goodbye Baby (J. Scott)
2. Manhattan Spiritual (Owen)
3. Lonely Teardrops (J. Wilson)
4. Lucky Ladybug (Billie & Lillie)
5. Wind And The Rain (Boone)
6. Stagger Lee (L. Price)
7. May You Always (McGuires)
8. All American Boy (Parsons)
9. The Diary (N. Sedaka)
10. Love Look Away (Bennett)

KEITH SANDY
CKEY—Toronto, Ont., Can.

1. Smoke Gets In Your Eyes (Platters)
2. Donna (R. Valens)
3. Gotta Travel On (Grammer)
4. Goodbye Baby (J. Scott)
5. Chipmunk Song (D. Seville)
6. Problems (Everlys)
7. Whole Lotta Lovin' (Domino)
8. Stagger Lee (L. Price)
9. My Happiness (C. Francis)
10. To Know Him (Teddy Bears)

SEAMUS O'HARA
KYA—San Francisco, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. Little Drummer Boy (Simeone Chorale)
4. Queen Of The Hop (B. Darin)
5. Billy Loves Me (C. Linn)
6. Goodbye Baby (J. Scott)
7. Petite Fleur (B. Wilbur)
8. Hawaiian Wedding Song (A. Williams)
9. Children's Marching Song (C. Stapleton)
10. Let's Love (J. Mathis)

SONNY SIEVERS
KCTI—Gonzales, Tex.

1. Lonely Teardrops (J. Wilson)
2. Sweet And Innocent (R. Orbison)
3. My Happiness (C. Francis)
4. All American Boy (Parsons)
5. Red River Rose (Ames Bros.)
6. I Enjoy Being A Girl (D. Day)
7. It's Only The Beginning (Kalin Twins)
8. Love Look Away (Bennett)
9. Love Is All We Need (T. Edwards)
10. Under The Sun Valley Moon (P. Page)

KEN GARLAND
WHIM—Providence, R. I.

1. Smoke Gets In Your Eyes (Platters)
2. Gotta Travel On (Grammer)
3. My Happiness (C. Francis)
4. 16 Candles (Crests)
5. Lucky Ladybug (Billy & Lillie)
6. Hawaiian Wedding Song (A. Williams)
7. Red River Rose (Ames Bros.)
8. My Heart Sings (P. Anka)
9. Let's Love (J. Mathis)
10. That Old Black Magic (Prima & Smith)

ED BELL
WIVY—Jacksonville, Fla.

1. Smoke Gets In Your Eyes (Platters)
2. My Happiness (C. Francis)
3. One Night (E. Presley)
4. Gotta Travel On (Grammer)
5. Problems (Everlys)
6. Bimbombey (J. Rodgers)
7. Tom Dooley (Kingston Trio)
8. To Know Him (Teddy Bears)
9. Beep Beep (Playmates)
10. Whole Lotta Lovin' (Domino)

JOHN ADEMY
WBIG—Greensboro, N. C.

1. May You Always (McGuires)
2. Yellow Bird (Mills Bros.)
3. Red River Rose (Ames Bros.)
4. Philadelphia, U. S. A. (Lund)
5. I Talk To The Trees (E. Ros)
6. You Are Beautiful (J. Mathis)
7. Tom Dooley (Kingston Trio)
8. The World Outside (4 Aces)
9. My Happiness (C. Francis)
10. Blue Hawaii (B. Vaughn)

GENE BOYD
WGMC—Wildwood, N. J.

1. B. B. Betty (B. Haley)
2. Conga Rock (Kingsmen)
3. Oh My (Electronairs)
4. Charleston Cha Cha (3 Sons)
5. The Box (Four Voices)
6. Beep Beep (Playmates)
7. Smoke Gets In Your Eyes (Platters)
8. Delilah (R. Lewis)
9. I'll Wait For You (F. Avalon)
10. Snow Train (Jamies)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
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Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"LET'S LOVE"
Johnny Mathis
The Cash Box Disk of the Week 12/13
Columbia 41304

"PETER GUNN"
Ray Anthony
Capitol 4041

"DON'T TAKE YOUR GUNS TO TOWN"
Johnny Cash
The Cash Box Sleeper of the Week 1/3
Columbia 41313

"RASPBERRIES, STRAWBERRIES"
Kingston Trio
The Cash Box Disk of the Week 1/10
Capitol 4114

"I GOT A WIFE"
Mark IV
The Cash Box Sleeper of the Week 1/17
Mercury 71403

"Gazachstahagen" D. J. Contest

NEW YORK—United Artists Records is conducting a national deejay-listener contest on the diskery's big chart item by the Wild-Cats, "Gazachstahagen".

The song title has no meaning—having been originated by United Artists—but the contest will call upon contestants to submit letters or drawings on what the title means to them to their local deejays (the funnier, the better). Deejays are to forward the entries to United Artists, who will then have a panel of judges composed of various editors of music trade publications select the top entry. The top prize—for both the winning contestant (and guest) and the deejay (and guest) who sends the prize entry—will be a one week, all-expense paid vacation in Nassau at their convenience. In addition, 100 other prizes will be awarded to deejays and listeners for runner-up entries.

Jocks are asked to have all their entries in by March 1, with winning entries skedded to be announced on March 15.

Bobby Dean Promo Trek

CHICAGO — Eighteen year old Bobby Dean, Chess recording artist, who hails from Milwaukee, Wisconsin, returned recently from a mid-western tour on behalf of his current Chess release "Go Mister Dillon". Bobby appeared January 10 as a guest on Jack Hilton's "Spin Time" record hop via WGN-TV-Milwaukee, and was skedded for an appearance on Bob Gribben's record hop over KDTH, Dubuque, Iowa.

Dean, who graduated recently from Pius High School in Milwaukee, composes scores and arranges most of his own music, and has been directing artist and repertoire work for the recently formed Profile label.

"CECILIA"—Henri Rene—RCA Victor
"BYE BYE BLUES"—Sonny Burke—Decca
"ME AND MY SHADOW"—Jerry Vale—Columbia
"ARE YOU LONESOME TONIGHT"—MGM—Jaye P. Morgan
"JUST LIKE SAM"—Betty Madigan—Coral
"TWENTIETH OF MAY"—Joe Leahy—Felsted—Johnny Prophet — Axel Stordahl Orchestra—(RCA Victor)
"LAST NIGHT IN THE MOONLIGHT"—Bobby Sharpe—Destiny
"MAMA CARA MAMA"—Arena Twins—Kapp
"I'M FOLLOWING YOU"—Roberta Sherwood—Decca
BOURNE-ABC MUSIC
136 W. 52nd St., N. Y.

Seven Day Favorite
LOVED HER THE WHOLE WEEK THROUGH
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NRC-5004
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NATIONAL RECORDING CORP.
1224 Fernwood Circle N.E. Atlanta, Georgia

Verbit's Plea To Manufacturers

PHILADELPHIA — Nelson Verbit, head of Marnel Distributing in this city and Baltimore, made an open plea last week to manufacturers to stamp "Discontinued Merchandise" on the outside of all albums that they are discounting and closing out.

Verbit stated, "It is common practice for manufacturers, at this time of the year, to dump the LP's in their line which have not moved well. Ordinarily, this is done in the form of special deals, which amount to discounting, or by openly slashing the price on the dead items. This is a healthy practice and one that distributors welcome just as much as the retailers. However, because of the tremendous price confusion that already exists in the public mind, this year it would be extremely beneficial to industry-wide public relations if these "end-of-the run" recordings were stamped "Discontinued Merchandise" on the outside.

"Actually, there are several reasons for this. For one, the public is hearing rumblings of a devaluation of monophonic records due to stereo. Certainly, every retailer is extremely apprehensive about this. Putting this special stamp on the packages would allay any such fears and at the same time would explain why the public is getting such a good buy on the LP's. It's the same psychology used on other products by retailers who have close-outs and would actually build the "savings factor" in the buyer's mind.

"For still another reason, albums today sell for anywhere from one to six dollars with very little apparent difference in value, sound and packaging to explain the wide disparity in price. If we are to maintain the public confidence in the price structure of the record business and not strip all prestige away from our product, we've got to be able to explain why albums are variously priced. With the "Discontinued Merchandise" stamp, we can build the honesty of a genuine sale without creating more confusion and suspicion every time we try to sell a full-priced album for the full-price."

AMAZING!
MIRACULOUS!
"EARTH ANGEL"
THE PENGUINS
#348
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Design Distrib Changes

NEW YORK—Cy Leslie, president of Pickwick Sales, (Design, Stereo-Spectrum, Cricket and Off-Broadway Records) disclosed last week that sales manager Ralph Berson has made five major distributor changes to go into effect immediately.

New distributors for the four lines sold by Pickwick are: Herb Harlo's Whirling Disc in Cincinnati, Art Freeman's Concord Distributing in Cleveland, Don Carter and Jack Man's Trinity Distributing in Hartford, Neil Sawyer's Scan Distributing in Buffalo and Ben Baker's "Baker Distributing" in Dallas, Texas.

Sales Manager Berson also stated that as part of Pickwick's intensive post-Christmas merchandising campaign he has sent his East Coast District Manager, Lou Bass to Pittsburgh, Buffalo, Cleveland, Philadelphia, Baltimore and Rochester and his West Coast District Manager, Brent Conard to Seattle, Portland, San Francisco, Spokane, Tacoma and Denver.

Garmisa Aids Little League

CHICAGO — Lennie Garmisa, Garmisa Distribs of Chicago and Milwaukee, Wisconsin, was appointed, last week, to the Board of Directors of the recently formed National Little League Football circuit.

The football group is patterned after the Little League Baseball group. Garmisa and his associates in the local organization have been assured the full support of sports writers and youth leaders throughout the midwest, according to reliable reports.

Bobby Blue Bland's
"I LOST SIGHT ON THE WORLD"
b/w
"YOU DID ME WRONG"
DUKE 300
DUKE RECORDS, INC.
2809 ERASTUS ST.
HOUSTON 26, TEX.

COMING UP FAST!
BOTH SIDES / MO-GE
BLUE NOTE 45-1723
TENDERLY / WILLOW WEEP
BLUE NOTE 45-1722
The Three Sounds
Gene Harris, Andrew Simpkins, Bill Dowdy
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

The Cash Box HOT 100

REGIONAL RECORD REPORTS

NEW YORK

1. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
2. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
3. I CRIED A TEAR — *Lavern Baker (Atlantic)*
4. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
5. TRY ME — *James Brown (Federal)*
6. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
7. THE TIME — *Baby Washington (Neptune)*
8. NOBODY BUT YOU — *Dee Clark (Abner)*
9. 16 CANDLES — *Crests (Coed)*
10. THE RIGHT TIME — *Ray Charles (Atlantic)*

CHICAGO

1. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
2. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
3. NOBODY BUT YOU — *Dee Clark (Abner)*
4. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
5. THE RIGHT TIME — *Ray Charles (Atlantic)*
6. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
7. DELILAH — *Ramsey Lewis (Argo)*
8. LOVE YOU MOST OF ALL — *Sam Cooke (Keen)*
9. TRY ME — *James Brown (Federal)*
10. 16 CANDLES — *Crests (Coed)*

NEW ORLEANS

1. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
2. I CRIED A TEAR — *Lavern Baker (Atlantic)*
3. NOBODY BUT YOU — *Dee Clark (Abner)*
4. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
5. THE RIGHT TIME — *Ray Charles (Atlantic)*
6. YOU'RE GONNA NEED SOMEONE — *Nappy Brown (Savay)*
7. TELL THE TRUTH — *Gene Allison (Vee-Jay)*
8. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
9. NO REGRETS — *Jimmy Barnes (Gibraltar)*
10. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*

ST. LOUIS

1. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
2. PRETTY GIRLS EVERYWHERE — *Eugene Church (Class)*
3. TRY ME — *James Brown (Federal)*
4. THE RIGHT TIME — *Ray Charles (Atlantic)*
5. I CRIED A TEAR — *Lavern Baker (Atlantic)*
6. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
7. NO REGRETS — *Jimmy Barnes (Gibraltar)*
8. 16 CANDLES — *Crests (Coed)*
9. BABY IT'S YOU — *Spaniels (Vee-Jay)*
10. REBECCA — *Googie Rene (Class)*

NEWARK

1. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
2. 16 CANDLES — *Crests (Coed)*
3. NOBODY BUT YOU — *Dee Clark (Abner)*
4. I CRIED A TEAR — *Lavern Baker (Atlantic)*
5. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
6. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
7. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
8. THE RIGHT TIME — *Nappy Brown (Savoy)*
9. LUCKY LADYBUG — *Billy & Lillie (Swan)*
10. NO REGRETS — *Jimmy Barnes (Gibraltar)*

DALLAS

1. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
2. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
3. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
4. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
5. I CRIED A TEAR — *Lavern Baker (Atlantic)*
6. THE RIGHT TIME — *Ray Charles (Atlantic)*
7. NOBODY BUT YOU — *Dee Clark (Abner)*
8. TRY ME — *James Brown (Federal)*
9. 16 CANDLES — *Crests (Coed)*
10. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*

PHILADELPHIA

1. 16 CANDLES — *Crests (Coed)*
2. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
3. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
4. NOBODY BUT YOU — *Dee Clark (Abner)*
5. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
6. LOVE YOU MOST OF ALL — *Sam Cooke (Keen)*
7. DON'T YOU KNOW YOCKOMO — *Huey Smith (Ace)*
8. TRY ME — *James Brown (Federal)*
9. I CRIED A TEAR — *Lavern Baker (Atlantic)*
10. THE RIGHT TIME — *Ray Charles (Atlantic)*

DETROIT

1. PRETTY GIRLS EVERYWHERE — *Eugene Church (Class)*
2. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
3. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
4. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
5. NOBODY BUT YOU — *Dee Clark (Abner)*
6. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
7. THE RIGHT TIME — *Ray Charles (Atlantic)*
8. TRY ME — *James Brown (Federal)*
9. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
10. GOTTA TRAVEL ON — *Billy Grammer (Monument)*

ATLANTA

1. NOBODY BUT YOU — *Dee Clark (Abner)*
2. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
3. TEARDROPS ON YOUR LETTER — *Hank Ballard & Midnighters (King)*
4. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
5. THE RIGHT TIME — *Ray Charles (Atlantic)*
6. TRY ME — *James Brown (Federal)*
7. EVERY NIGHT OF THE WEEK — *Larry Birdsong (Champion)*
8. LOVE YOU MOST OF ALL — *Sam Cooke (Keen)*
9. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
10. I'M LEAVING YOU — *Howlin' Wolf (Chess)*

NORFOLK

1. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
2. NOBODY BUT YOU — *Dee Clark (Abner)*
3. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
4. TRY ME — *James Brown (Federal)*
5. LOVE YOU MOST OF ALL — *Sam Cooke (Keen)*
6. 16 CANDLES — *Crests (Coed)*
7. THE TIME — *Baby Washington (Neptune)*
8. CRAWLIN' — *Blue Beards (Guide)*
9. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
10. I CRIED A TEAR — *Lavern Baker (Atlantic)*

SAN FRANCISCO

1. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
2. DONNA — *Ritchie Valens (Del-Fi)*
3. 16 CANDLES — *Crests (Coed)*
4. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
5. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
6. TO KNOW HIM IS TO LOVE HIM — *Teddy Bears (Dore)*
7. PRETTY GIRLS EVERYWHERE — *Eugene Church (Class)*
8. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
9. LONESOME TOWN — *Ricky Nelson (Imperial)*
10. TRY ME — *James Brown (Federal)*

LOS ANGELES

1. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
2. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
3. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
4. 16 CANDLES — *Crests (Coed)*
5. LA BAMBA — *Ritchie Valens (Del-Fi)*
6. ROCK HOUSE — *Ray Charles (Atlantic)*
7. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
8. TRY ME — *James Brown (Federal)*
9. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
10. DONNA — *Ritchie Valens (Del-Fi)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box HOT 50

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**STAGGER LEE** *Lloyd Price (ABC-Paramount 9972)*	(1)
2	**LONELY TEARDROPS** *Jackie Wilson (Brunswick 55105)*	(2)
3	**SMOKE GETS IN YOUR EYES** *Platters (Mercury 71383)*	(5)
4	**A LOVER'S QUESTION** *Clyde McPhatter (Atlantic 1199)*	(3)
5	**TRY ME** *James Brown (Federal 12337)*	(6)
6	**16 CANDLES** *Crests (Coed 506)*	(9)
7	**I CRIED A TEAR** *Lavern Baker (Atlantic 2007)*	(11)
8	**NOBODY BUT YOU** *Dee Clark (Abner 1019)*	(4)
9	**THE RIGHT TIME** *Ray Charles (Atlantic 2010)*	(10)
10	**WHOLE LOTTA LOVIN'** *Fats Domino (Imperial 5553)*	(7)
11	**LOVE YOU MOST OF ALL** *Sam Cooke (Keen 2008)*	(8)
12	**ROCK HOUSE** *Ray Charles (Atlantic 2006)*	(16)
13	**DONNA** *Ritchie Valens (Del-Fi 4110)*	(17)
14	**PRETTY GIRLS EVERY-WHERE** *Eugene Church (Class 235)*	(14)
15	**RAINBOW RIOT** *Bill Doggett (King 5159)*	(15)
16	**ONE NIGHT** *Elvis Presley (RCA Victor 7410)*	(13)
17	**GOTTA TRAVEL ON** *Billy Grammer (Monument 400)*	(22)
18	**GOODBYE BABY** *Jack Scott (Carlton 493)*	(24)
19	**MY HAPPINESS** *Connie Francis (MGM 12738)*	(29)
20	**LOVERS NEVER SAY GOODBYE** *Flamingos (End 1035)*	(39)
21	**TO KNOW HIM IS TO LOVE HIM** *Teddy Bears (Dore 503)*	(12)
22	**SWEET HOME CHICAGO** *Little Junior Parker (Duke 301)*	(18)
23	**PEEK-A-BOO** *Cadillacs (Josie 846)*	(20)
24	**SO MUCH** *Little Anthony & Imperials (End 1036)*	(23)
25	**NO REGRETS** *Little Willie John (King 5170)* *Jimmy Barnes (Gibraltar 101)*	(42)
26	**QUEEN OF THE HOP** *Bobby Darin (Atco 6127)*	(21)
27	**I GOT STUNG** *Elvis Presley (RCA Victor 7410)*	(26)
28	**HERE I STAND** *Wade Flemons (Vee-Jay 295)*	(19)
29	**MANHATTAN SPIRITUAL** *Reg Owen (Palette 5005)*	(33)
30	**YOU GONNA NEED SOMEONE** *Nappy Brown (Savoy 1555)*	—
31	**PLEASE ACCEPT MY LOVE** *B. B. King (Kent 315)*	(25)
32	**CHIPMUNK SONG** *Chipmunks & David Seville (Liberty 55168)*	(28)
33	**TELL ME THE TRUTH** *Gene Allison (Vee-Jay 305)*	—
34	**IT'S JUST A MATTER OF TIME** *Brook Benton (Mercury 71394)*	—
35	**THAT OLD BLACK MAGIC** *Prima & Smith (Capitol 4063)*	(32)
36	**THE TIME** *Baby Washington (Neptune 101)*	(45)
37	**DELILAH** *Ramsey Lewis Trio (Argo 5303)*	—
38	**I LOST SIGHT OF THE WORLD** *Bobby Blue Bland (Duke 300)*	—
39	**PLEDGING MY LOVE** *Roy Hamilton (Epic 9294)*	(27)
40	**IT DON'T HURT NO MORE** *Nappy Brown (Savoy 1551)*	(30)
41	**ALL AMERICAN BOY** *Bill Parsons (Fraternity 835)*	—
42	**WORRY WORRY** *B. B. King (Kent)*	—
43	**PROBLEMS** *Everly Brothers (Cadence 1355)*	(31)
44	**BEEP BEEP** *Playmates (Roulette 4115)*	(36)
45	**LUCKY LADYBUG** *Billie & Lillie (Swan 4020)*	—
46	**I WANT SOMEBODY** *Harvy (Chess 1713)*	—
47	**POOR BOY** *Royaltones (Jubilee 5338)*	(34)
48	**HOLD IT** *Bill Doggett (King 5149)*	(35)
49	**I TOLD YOU BABY** *Jimmy Reed (Vee-Jay 304)*	—
50	**I'LL WAIT FOR YOU** *Frankie Avalon (Chancellor 1026)*	(38)

R & B Sure Shots

"NO REGRETS"
Jimmy Barnes Gibraltar 101

"YOU'RE GONNA NEED SOMEONE" — Award o' the Week 1/3
Nappy Brown Savoy 1555

"TELL ME THE TRUTH" — Award o' the Week 1/17
Gene Allison Vee-Jay 305

"IT'S JUST A MATTER OF TIME" — Best Bet 1/10
Brook Benton Mercury 71394

"DELILAH" — Award o' the Week 12/20
Ramsey Lewis Trio Argo 5322

"I LOST SIGHT OF THE WORLD" — Award o' the Week 12/27
Bobby Blue Bland Duke 300

Omega To Release 53 Stereo 45's in 1959

LOS ANGELES—Fifty-three stereo 45 EP's and singles are being prepared for release during January and February by Omega Stereophonic Disk of Hollywood.

Packaged in groupings by artist or type of music, the stereo 45's will highlight twenty-nine EP albums comprised of recordings made by the Bay Big Band at the Brussels Worlds Fair. Many of the singles, too, will feature this group. The Bay Big Band sides are all salutes to famous hits by important orchestras and include such well known musical styles as Glenn Miller, Benny Goodman, Artie Shaw, Ted Heath, Perez Prado, Les Brown, Stan Kenton, Duke Ellington, Count Basie, Harry James, Tommy Dorsey, and Mantovani.

Designed to appeal to the juke box suppliers, these albums are made up of both pop and big band jazz—the musical hits of the late Thirties and early Forties. Many of these numbers will be heard in stereo for the first time.

The twenty-four stereo singles will include champagne dancing numbers by Lloyd Mumm and his Starlight Roof Orchestra, Broadway show tunes in contemporary jazz by the Dick Marx Quintet, vocals by Ernestine Anderson and by Inez Jones with the Oscar Moore Quintet, and orchestral music by Andre Montero.

The EP's are attractively packaged in a deluxe four-color sleeve featuring background photographs of outstanding pavilions at the Worlds Fair.

Two Hot Ones On Ember
SHORT CIRCUIT
(FUNKY)
b/w
JIM JAM
by
Lee Allen and the Band
EMBER 1047
TOO YOUNG TO KNOW
by
Dean & Jerry
EMBER 1048
EMBER RECORDS
1697 B'way New York, N. Y.

Just Released
The Chantels
I CAN'T TAKE IT
b w
NEVER LET ME GO
END 1037
END RECORDS
1650 B'way N. Y., N. Y.

R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"I JUST WANT SOMEBODY" (2:21)
[Medal-Volo BMI—Bell, Roxanne]

"COUNT YOUR BLESSINGS (See What Love Has Done)" (2:15)
[Medal-Goday BMI—Ramson]

TONY MIDDLETON (Triumph 600)

● The newly-formed Triumph diskery could have a smash the first time out. Deck, tagged "I Just Want Somebody", features the thrilling ballad voice of Tony Middleton. Superb choral and ork assist on a beautiful dual-marter. Reverse etching is a catchy, spiritual-flavored rocker not to be confused with the Irving Berlin tune.

"LOVE IS A RIVER" (2:40) [Arc BMI—Paul]

"I'LL NEVER STOP WANTING YOU" (2:25) [Arc BMI—Paul]

THE MOONGLOWS (Chess 1717)

● The Moonglows, who along with Harvey as the front man, took the "Ten Commandments Of Love" into the two-market hit listings, should easily turn the same trick with "Love Is A River". It's an ultra-lovely ballad warmly caressed by the smooth vocal team. Under lid is another very pretty ballad stint.

"I'LL BE SEEING YOU" (2:07) [Williamson ASCAP—Fain, Kohal]

"JUST FOR YOU" (2:25) [Ebb BMI—Relf]

THE HOLLYWOOD FLAMES (Ebb 153)

● The Hollywood Flames, who struck hard a short while back with their delectable rocker "Buzz, Buzz, Buzz", should head back to 'hits-ville', this time via the ballad path. The group does a splendid, fish-beat up-dating job on the beautiful evergreen, "I'll Be Seeing You". Bottom half is an attractive new ballad persuasively grooved by the songsters.

"CAST YOUR VOTE" (2:23) [Supreme BMI—Jenkins]

"IT'S MISERY" (2:35) [Supreme BMI—Oliver]

BOBBY HENDRICKS (Sue 710)

● Bobby Hendricks, of "Itchy Twitchy Feeling" note, rocks back onto the wax scene with a spirited handclapper tagged "Cast Your Vote". It's a wild novelty that the kids are sure to elect to a long chart term. Under side is a slow paced tear-jerker that displays Bobby's warm ballad side.

"BE EVER WONDERFUL" (2:37) [Lion BMI—Matyka, Scott, Malone]

"SINCE YOU'RE HOME" (2:22) [Lion BMI—Taylor, Scott]

TED TAYLOR (Duke 304)

● Ted Taylor makes an impressive bow for the Duke label with this ballad-beat pairing. Top end is a charming, fish-beat romancer, tabbed "Be Ever Wonderful", that Ted takes for an ear-arresting pop-r&b ride. The up-beat romantic flip is another solid entry for stardom. Sock choral and instrumental sounds served up by Ted's crew.

"CHARLIE BROWN" (2:12) [Tiger BMI—Leiber, Stoller]
THE COASTERS (Atco 6132)

"THAT'S MY DESIRE" [Mills ASCAP—Kresa, Loveday]
CHUCK BERRY (Chess 1716)

"WISHFUL THINKING" [Vanderbuilt ASCAP—Robin, Ranger]
LITTLE ANTHONY & IMPERIALS (End 1039)

"MADRID" (2:46) [Comet ASCAP—Lange, Cole]
"GIVE ME YOUR LOVE" (2:09) [Winneton BMI—Moseley]
NAT "KING" COLE (Capitol 4125)

● All have that dual-mart hit look. (See pop reviews).

THE MONOTONES
(Argo 5321)

B+ "THE LEGEND OF SLEEPY HOLLOW" [Keel BMI—Patrick, Patrick] The Monotones, of "Book Of Love" fame, tear thru a rockin' adaptation of the well known tale. Chock full of gimmicks that the teensters'll quickly pick up. Could bust wide open.

B+ "SOFT SHADOWS" [Arc, Keel BMI — Patrick, Davis, Malone, Cheathm] The outfit does about face here as they convincingly cruise over a pretty rock-a-ballad love affair. Very commercial pairing.

ROOSEVELT MARKS ORK.
(Bobbin 102)

B+ "LIMITED LOVE" (2:35) [Lyco BMI — Lyons, Love] Roosevelt Marks' ork neatly showcases Clayton Love's fine blues offerings, piano and vocal-wise, as the aggregation socks out a rhythmic lover's lament. Strong side for the market.

B+ "UNLIMITED LOVE" (2:35) [Lyco BMI—Lyons, Love] More of the same great blues sounds as the crew continues the upper portion with a twist on the lyrics. Two goodies.

THE STORMS
(Sundown 114)

B "TARANTULA" (2:10) [Vidor, Johnstone-Montie BMI—Coe, Reynolds] The Storms get across the feeling of the insect stalking its prey on this haunting instrumental slicing carved out in a Duane Eddy style. Like it. Could make the two-market grade.

B "THUNDER" (2:20) [Vidor, Johnstone-Montie BMI—Coe, Reynolds] More striking musical sounds by the artists on this fast paced instrumental rocker. Deck opens and closes with a thunder sound effect.

ART NEVILLE
(Specialty 656)

B+ "ARABIAN LOVE CALL" (2:20) [Venice BMI — White, Gains, Matassa] The mysterious 'ya-ya-ya-ya' sounds of the Near East combines with a fetching mambo-rock backdrop on this infectious biscuit that Art Neville spins with an eye on the charts.

B "WHAT'S GOING ON" (2:00) [Venice BMI—David, Rebennack] This end Neville flavorfully etches a romantic pleader with a colorful, r&r dance beat.

BIG BOB DOUGHERTY
(KCM 3701)

B "DIZZY MISS LIZZIE" (2:22) [Shelter BMI—Dougherty, Ross] Richard Ross grabs vocal honors on this Little Richard-styled rocker that's a good bet to set the hoofers in motion. Big Bob Dougherty's crew lends the swinging musical assist.

C+ "ROCK ROCK" (2:39) [Shelter BMI—Dougherty] Under end is a cute boogie woogie novelty that Dougherty knocks out invitingly.

EDDIE BOYD
(Oriole 1316)

B+ "FIVE LONG YEARS" (2:35) [Frederick BMI — Boyd] Eddie Boyd's top drawer 'down home' wailing comes across with telling effect on this outing for the Oriole diskery. Potent lover's lament with that harmonica-spotlighted Boyd trademark.

B+ "24 HOURS OF FEAR" (2:26) [Frederick BMI—Boyd] On this half the "Forty Cups Of Coffee" man ups the pace to drive out a thumping, steady beat blueser. Sensational instrumental work on both ends of a back-to-back winner. Either side can step way out.

JESSE JOHNSON
(Symbol 901)

B+ "CUTE LITTLE GIRL" (2:18) [Supreme BMI—Johnson] Symbol could put one upon the charts with this debut platter that features Jesse Johnson and a vocal crew. It's an enticing rock-a-cha-cha with a heap of teen-appealing sounds. Watch it take off.

B "SO LOVED AM I" (2:07) [Supreme BMI—Johnson] Jesse and the choral group sing about true love on this strong fish-beat coupler.

THE CAPITOLS
(Triumph 601)

B+ "WRITE ME A LOVE LETTER" (2:09) [Goday-Medal BMI—Lee] The Capitols could create a chart 'triumph' with their initial outing for the label. It's a striking rafter-shaker that has those coin-catching qualities notched into every groove of the disk. Big hit possibilities. Ops and dealers—take note!

B "THREE O'CLOCK ROCK" (2:37) [Goday-Medal BMI—Lee] Under end is an engaging, school-room rocker tastefully worked over by the new group. Terrific fare for the coin-chutes.

THE MOONBEAMS
(Checker 912)

B+ "CRYIN' THE BLUES" (2:35) [Arc, Sapphire BMI — Welsch] The Moonbeams make a strong bid for national attention with their polished, teen-slanted warbling on this tantalizing rock-a-ballad with crying-towel love lyrics.

B+ "TEENAGE BABY" (2:50) [Arc, Sapphire BMI — Welsch] The group can also kick up a rock 'n roll fuss with this colorful, teenage, novelty jumper that they belt out in torrid style.

JIMMIE & THE NIGHT HOPPERS
(Knight 2006)

B+ "NIGHT HOP" (2:12) [Post ASCAP—Haskell, Maddin] Jimmie & The Night Riders 'pull out all the stops' as they explode with electrifying force on this Knight waxing. Tremendous all-instrumental session that's gonna have the coin-chutes jingling with excitement.

B+ "CRUISING" (2:12) [Post ASCAP—Haskell, Maddin] Another frantic, equally potent handclapper is the crew's instrumental offering on this end. Deck has a Duane Eddy, shout-filled flavoring.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

FRANKIE'S BIRDLAND
Norfolk, Va.

1. Stagger Lee (L. Price)
2. Try Me (J. Brown)
3. 16 Candles (Crests)
4. Crawlin' (Blue Beards)
5. Nobody But You (D. Clark)
6. The Time (B. Washington)
7. Lonely Teardrops (J. Wilson)
8. Love You Most Of All (S. Cooke)
9. I Cried A Tear (L. Baker)
10. Whole Lotta Lovin' (Domino)

JOE'S RECORD SHOP
Chicago, Ill.

1. Tell Me The Truth (G. Allison)
2. Delilah (R. Lewis)
3. Here I Stand (W. Flemons)
4. Lucky Ladybug (Billie & Lillie)
5. The Right Time (R. Charles)
6. Try Me (J. Brown)
7. Nobody But You (D. Clark)
8. Lonely Teardrops (J. Wilson)
9. Stagger Lee (L. Price)
10. A Lover's Question (C. McPhatter)

R & M MUSIC
Dallas, Tex.

1. Stagger Lee (L. Price)
2. The Right Time (R. Charles)
3. Try Me (J. Brown)
4. Nobody But You (D. Clark)
5. Sometimes (L. J. Parker)
6. Lonely Teardrops (J. Wilson)
7. I Cried A Tear (L. Baker)
8. Worry Worry (B. B. King)
9. Sixteen Candles (Crests)
10. I Lost Sight Of The World (B. B. Bland)

ONE STOP MUSIC
New Orleans, La.

1. Lonely Teardrops (J. Wilson)
2. I Cried A Tear (L. Baker)
3. I Want Somebody (Moonglows)
4. Sea Cruise (J. Ford)
5. Cotton Candy (L. Capillo)
6. Smoke Gets In Your Eyes (Platters)
7. Stagger Lee (L. Price)
8. A Lover's Question (C. McPhatter)
9. Could Be My Love (C. Willis)
10. If I Could Be With You (M. Lavelle)

FLASH MUSIC
Los Angeles, Calif.

1. Rock House (R. Charles)
2. One Night (E. Presley)
3. Smoke Gets In Your Eyes (Platters)
4. It's Only A Matter Of Time (T. Benton)
5. Stagger Lee (L. Price)
6. Pretty Girls Everywhere (E. Church)
7. Funny (J. Belvin)
8. Nobody But You (D. Clark)
9. A Lover's Question (C. McPhatter)
10. Queen Of The Hop (B. Darin)

STEDEFORDS
Pittsburgh, Pa.

1. 16 Candles (Crests)
2. Stagger Lee (L. Price)
3. Lonely Teardrops (J. Wilson)
4. Donna (R. Valens)
5. One Night (E. Presley)
6. Lovers Never Say Goodbye (Flamingos)
7. Since I Don't Have You (Skylarks)
8. A Lover's Question (C. McPhatter)
9. Try Me (J. Brown)
10. Pretty Girls Everywhere (E. Church)

E & R RECORD SHOP
San Antonio, Tex.

1. The Right Time (R. Charles)
2. Nobody But You (D. Clark)
3. Tell Them The Truth (Allison)
4. Keep A Driving (C. Willis)
5. Stolen Moments (I. J. Hunter)
6. Mathilda (S. Cooke)
7. I Lost Sight Of The World (B. B. Bland)
8. Stagger Lee (L. Price)
9. I Hear A Rhapsody (T. Harris)
10. Love You Most Of All (S. Cooke)

BERNARD'S
Brooklyn, N. Y.

1. Try Me (J. Brown)
2. Rainbow Riot (B. Doggett)
3. Stagger Lee (L. Price)
4. Smoke Gets In Your Eyes (Platters)
5. Lonely Teardrops (J. Wilson)
6. I Cried A Tear (L. Baker)
7. The Right Time (R. Charles)
8. The Time (B. Washington)
9. My Love Will Never Die (Channels)
10. A Lover's Question (C. McPhatter)

BERGENFIELD MUSIC, INC.
Bergenfield, N. J.

1. Smoke Gets In Your Eyes (Platters)
2. 16 Candles (Crests)
3. A Lover's Question (C. McPhatter)
4. I Cried A Tear (L. Baker)
5. Peek-A-Boo (Cadillacs)
6. Whole Lotta Lovin' (Domino)
7. Stagger Lee (L. Price)
8. Lovers Never Say Goodbye (Flamingos)
9. Gotta Travel On (B. Grammer)
10. I've Had It (Bellnotes)

R & B Disk Jockey
REGIONAL RECORD REPORTS

DICK DEAN
WKTQ—Norway-Paris, Me.

1. Smoke Gets In Your Eyes (Platters)
2. It's Only The Beginning (Kalin Twins)
3. With The Wind And The Rain In Your Hair (P. Boone)
4. Goodbye Baby (J. Scott)
5. Donna (R. Valens)
6. Whole Lotta Lovin' (Domino)
7. A Lover's Question (C. McPhatter)
8. Teasin' (Quaker City Boys)
9. Peek-A-Boo (Cadillacs)
10. Rock-A-Conga (Applejacks)

LEON MARGARITE & JERRY FOGEL
WBBF—Rochester, N. Y.

1. All American Boy (B. Parsons)
2. I'll Step Aside (R. Brown)
3. Goodbye Baby (J. Scott)
4. Hot Dog Dooly Wah (Pyramids)
5. Tragedy (T. Wayne)
6. Smoke Gets In Your Eyes (Platters)
7. Little Space Girl (J. L. Turner)
8. The Diary (N. Sedaka)
9. Lucky Lady Bug (Billy & Lillie)
10. Lonely Teardrops (J. Wilson)

ALAN KING & THE NORSEMAN
WICB—Ithaca, N. Y.

1. 16 Candles (Crests)
2. Stagger Lee (L. Price)
3. I Cried A Tear (L. Baker)
4. Gotta Travel On (Grammer)
5. Donna (R. Valens)
6. Smoke Gets In Your Eyes (Platters)
7. Nobody But You (D. Clark)
8. The Diary (N. Sedaka)
9. A Lover's Question (C. McPhatter)
10. Rainbow Riot (B. Doggett)

STEVE WOODMAN
CFCF—Montreal, Que., Can.

1. Lonely Teardrops (J. Wilson)
2. A Lover's Question (C. McPhatter)
3. Whole Lotta Lovin' (Domino)
4. Love You Most Of All (S. Cooke)
5. Rock House (R. Charles)
6. Sweet Home Chicago (Parker)
7. Probelms (Everlys)
8. Donna (R. Valens)
9. Here I Stand (W. Flemons)
10. It Don't Hurt No More (N. Brown)

LENN PACHMAN
Nogales, Ariz.

1. Hold It (B. Doggett)
2. Manhattan Spiritual (R. Owen)
3. Lucky Lady Bug (Billy & Lillie)
4. Nobody But You (D. Clark)
5. A Lover's Question (C. McPhatter)
6. Turvy II (C. Cole)
7. I've Got A Feeling (Nelson)
8. Trust In Me (P. Page)
9. May You Always (McGuires)
10. Hawaiian Wedding Song (A. Williams)

GARY K. SMITH
WBRU—Providence, R. I.

1. A Lover's Question (C. McPhatter)
2. Smoke Gets In Your Eyes (Platters)
3. Nobody But You (D. Clark)
4. Stagger Lee (L. Price)
5. Lonely Teardrops (J. Wilson)
6. 16 Candles (Crests)
7. Whole Lotta Lovin' (Domino)
8. I Cried A Tear (L. Baker)
9. Gotta Travel On (Grammer)
10. Peek-A-Boo (Cadillacs)

BOB HALL
WBSM—New Bedford, Mass.

1. Peek-A-Boo (Cadillacs)
2. My Happiness (C. Francis)
3. Big Bopper's Wedding (B. Bopper)
4. A Lover's Question (C. McPhatter)
5. Rock-A-Conga (Applejacks)
6. I Got Stung (E. Presley)
7. Lonesome Town (R. Nelson)
8. Whole Lotta Lovin' (Domino)
9. Problems (Everlys)
10. Beep Beep (Playmates)

TOM "CAT" REEDER
WABB—Mobile, Ala.

1. Breeze (V. Taylor)
2. It Hurts Me So (J. L. Lewis)
3. The Shag (B. Graves)
4. Lucky Day (R. Pate)
5. Do You Wanna Jump (The Creels)
6. I Got Stung (E. Presley)
7. Gotta Travel On (Grammer)
8. All American Boy (B. Parsons)
9. Nobody But You (D. Clark)
10. Peek-A-Boo (Cadillacs)

BILL "OMAR" JACKSON
KOKA—Shreveport, La.

1. Stagger Lee (L. Price)
2. Try Me (J. Brown)
3. Sweet Home Chicago (Parker)
4. Lonely Teardrops (J. Wilson)
5. Nobody But You (D. Clark)
6. The Right Time (R. Charles)
7. No Regrets (W. John)
8. You Did Me Wrong (Bland)
9. Sometimes (J. J. Parker)
10. Don't Hurt No More (Brown)

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically) — *Indicates first appearance on Territorial Tips

*AH SO
Highlights (Play 1004)

ALL DAY LONG
Jimmy Smith (Blue Note 1676)

*(ALL OF A SUDDEN) MY HEART SINGS
Paul Anka (ABC-Paramount 9987)

*ALRIGHT, OKAY, YOU WIN
Peggy Lee (Capitol 4115)

BABY IT'S YOU
Spaniels (Vee-Jay 301)

BELLS IN MY HEART
Spiders (Imperial)

BIG BOPPER'S WEDDING
Big Bopper (Mercury 71375)

BIMBOMBEY
Jimmie Rodgers (Roulette 4116)

CLOSE TO YOU
Muddy Waters (Chess 1704)

COME PRIMA
Tony Dalardo (Mercury 71327)

COTTON CANDY
Leonard Capello (Ric)

CRAWLIN'
Blue Beards (Guide 1002)

CROSS MY HEART
Sonny Boy Williams (Checker 910)

DANNY BOY
James "Sugor Boy" Crowford (Montel)

DON'T YOU KNOW YOCKOMO
WELL I'LL BE JOHN BROWN
Huey Smith (Ace 553)

DO YOU REMEMBER
L. C. Cook (Checker 903)

ELEPHANT WALK
Kings (RCA Victor 7419)

*EVENING RAIN
Earl Grant (Decca 30819)

EVERY NIGHT OF THE WEEK
Larry Birdsong (Champion 1003)

FAKE OUT
Frankie Sardo (ABC-Paramount 9963)

*GAZACHSTAHAGEN
Wild-Cats (United Artists 154)

GIFT OF LOVE
Impressions (Abner 1023)

*HONKY TONK
The Queen (Mercury 71389)

I CAN'T STAND UP ALONE
Clyde McPhatter (Atlantic 1199)

IF I COULD BE WITH YOU
Miss La-Vell (Duke 198)

I'M A LONELY MAN
Little Milton (Bobbin)

I MAY NEVER
Jimmy Scott (Savoy 1548)

I'M LEAVING YOU
Howlin' Wolf (Chess 1712)

I SEE A STAR
Roulettes (Champ 102)

I'VE HAD IT
Bell Notes (Time 1004)

LA BAMBA
Ritchie Volens (Del-Fi 4110)

*LET'S LOVE
Johnny Mathis (Columbia 41304)

LOVE LAND
Al Hibbler (Decca 30752)

MAMA, HE TREATS YOUR DAUGHTER MEAN
I'LL STEP ASIDE
Ruth Brown (Atlantic 2008)

MATILDA
Cookie (Judd)

*MORE THAN ANYTHING
Robin Robinson (Poplor 114)

*MY LOVE WILL NEVER DIE
Channels (Fury)

*PETITE FLEUR
Chorlie Barber's Jazz Band (Laurie 3022)

PHILADELPHIA, U. S. A.
Nu-Tornados (Carlton 492)

*PLEASE
Jimmy Scott (King 5168)

*REBECCA
Gogie Rene (Class 239)

SEA CRUISE
Fronkie Ford (Ace)

SERMONETTE
Della Reece (Jubilee 5349)

SHIRLEY
John Fred & Playboys (Montel)

*SINCE I DON'T HAVE YOU
Skyliners (Calico 103)

SOMEBODY BIGGER THAN YOU AND I
Jimmy Jones (Savoy 1553)

SOMETIMES
Little Junior Parker (Duke 301)

*STOLEN MOMENTS
*CITY LIGHTS
Ivory Joe Hunter (Dot 15880)

TEARDROPS ON YOUR LETTER
Honk Bollard & Midnighters (King 5171)

THE REAL THING
"5" Royales (King 5162)

TEXAS FLOOD
Larry Davis (Duke 192)

THE DIARY
Neil Sedoko (RCA Victor 7408)

*TO MAKE A LONG STORY SHORT
Eddie & Storlites (Scepter 1202)

WHY ME
Ruth Brown (Atlantic 1197)

WARM, SOFT AND LOVELY
Johnnie & Joe (J&S 1631)

WIGGLE WIGGLE
Accents (Brunswick 55100)

YOU'LL BE MY LOVE
Chuck Willis (Atlantic 2005)

YOU NEED LOVE
Lloyd Price (ABC-Paramount 9972)

YOU NEVER COULD BE MINE
Baby Washington (Neptune 101)

Harry Stone Named Executive Director of Country Music Assn.

NASHVILLE—The announcement of the appointment of Harry Stone as executive director of the Country Music Association, effective February 1, was made by Wesley Rose, chairman of the Board of Directors, last week.

Stone, radio and television station executive and programming expert, who has always been a booster of Country and Western music and made it an integral part of his programming formats, was appointed Executive Director of the Country Music Association at a meeting of the Officers and Board of Directors at Nashville, January 10 and 11.

Stone will have the assignment of keeping Country and Western music foremost in America's entertainment, expand it even further into the international markets, and to carry out all of the Country Music Association's plans and policies.

The appointment of Stone was by unanimous action of the members of the CMA Board of Directors after it had considered many of the top names in the Country Music Industry for the position.

Stone has had long, and intimate, experience in radio entertainment and programming. He was with Station WSM at Nashville for 23 years prior to 1951 and at the time of his resignation was vice-president, general manager, and a member of the board of directors. During his WSM tenure he helped build up the Grand Ole Opry to its current prominence.

Since leaving WSM, Stone has been a TV consultant, establishing and assisting in setting up stations, including KPHO-TV at Phoenix, Arizona, KCEN-TV at Temple, Texas, and WGRP at Chattanooga, Tennessee. He also served with the American Broadcasting Company at San Francisco, and for a period of seven months was operations manager of WSIX-TV at Nashville. In May, 1957, he set up WWL-TV at New Orleans and has been active in supervising operational matters, hiring personnel, and planning the station's programming. For some time he has also been local sales manager for the station.

Connie B. Gay, president of the Country Music Association, made the following statement on Stone's appointment:

"By accepting the position of Executive Director of CMA, Harry Stone brings to it the integrity, experience, and leadership so necessary to launch it as the dynamic trade association that it is destined to become."

Stone, in accepting the appointment, made the following statement:

"I am proud to be associated with the Country Music Association and to be working with people whom I have known for so many years. I am particularly pleased by the confidence reposed in me and have full faith that this Association can keep country music on top as America's most favored entertainment. Capitalizing on country music's strength today can mean so much to the future of the men and women who have invested their money, their careers, and their lives in it, and I will sincerely strive to give to it all the unremitting effort it so richly deserves."

While Stone's appointment was the principal business of the meeting, the Association also completed various organizational matters, appointed standing committees, and set up procedural matters to preserve and promote the great potential of country music throughout the world.

The next meeting of the Country Music Association's Board of Directors and Officers will be in Nashville on April 3 and 4.

POISON LOVE
recorded by
JOHNNIE & JACK . . RCA VICTOR
Hill and Range Songs, Inc.

GOODBYE SUNSHINE, HELLO BLUES
recorded by
ERNEST TUBB DECCA
Ernest Tubb Music, Inc.

MIDNIGHT DATE
recorded by
FREDDIE HART COLUMBIA
Brenner Music, Inc.

A WOMAN CAPTURED ME
recorded by
HANK SNOW RCA VICTOR
Hank Snow Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, New York

Jimmie Williams
Sings
"NO ONE KNOWS"
on
MGM
WHITE OAK MUSIC—BMI
7771 Cheviot Rd.
Cincinnati 39, O.

Greshler Named VP Of Peerless Album Co.

HOLLYWOOD—Norman and Herbert Ravis, president and secretary, respectively, of Peerless Album Company, announce the election of Abner J. Greshler as vice-president and director of their firm.

Abby Greshler is a prominent Hollywood producer who formed and became president of York Pictures which personally produced the Dean Martin and Jerry Lewis independent pictures, among which was "At War With the Army."

Although this is Greshler's initial venture in the album business he is well known in recording circles for managing the careers of such artists as Dean Martin and Jerry Lewis—also Jimmy Boyd.

Greshler will serve as "roving ambassador" for Peerless and will also act as chairman of Finance Committee. Under his guidance a training program has been instituted among Peerless employees which will result in several Massachusetts Institute of Technology scholarships being given each year.

The main Peerless Album plant and offices are located at 800 Union Street, Brooklyn, New York. Hollywood offices are located at the Sunset Tower West, 8400 Sunset Boulevard, Hollywood, California.

America's Leading ONE-STOP Record Service
LESLIE DISTRIBUTORS
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377 WINDSOR ST., HARTFORD, CONN. JAckson 5-1147
221 FRELINGHUYSEN AVE., NEWARK, N. J. Bigelow 3-1155

Country Disk Jockey
REGIONAL RECORD REPORTS

JOE ROBERTS
WKTQ—Norway-Paris, Me.
1. Pick Me Up On Your Way Down (C. Walker)
2. A Long Time Ago (Young)
3. Just Another Girl (J. Shepard)
4. All The Time (K. Wells)
5. What Do I Care (J. Cash)
6. Kissing Your Picture (Price)
7. Alone With You (F. Young)
8. Problems (Everlys)
9. Give Myself A Party (D. Gibson)
10. Billy Bayou (J. Reeves)

JACK DUNIGAN
WJTN—Jamestown, N. Y.
1. Mr. Moon (C. Smith)
2. Pick Me Up On Your Way Down (C. Walker)
3. I've Run Out Of Tomorrows (H. Thompson)
4. Tupelo County Jail (Pierce)
5. Touch And Go Heart (Wells)
6. So Many Times (R. Acuff)
7. I'd Like To Be (J. Reeves)
8. What Am I Living For (E. Tubb)
9. If I Don't Love You (Jones)
10. Would You Care (The Browns)

MARTY KRAUSS
WAMO—Pittsburgh, Pa.
1. Billy Bayou (J. Reeves)
2. Country Music Is Here To Stay (S. Crum)
3. City Lights (R. Price)
4. Give Myself A Party (D. Gibson)
5. Half A Mind (E. Tubb)
6. Tupelo County Jail (Pierce)
7. All Over Again (J. Cash)
8. Cigarettes And Coffee Blues (L. Frizzell)
9. I'd Like To Be (J. Reeves)
10. Ain't I The Lucky One (M. Robbins)

"TATER" PETE HUNTER
KTLW—Texas City, Tex.
1. I've Been Known To Cry (J. Mathis)
2. Cigarettes & Coffee Blues (F. Frizzell)
3. Sittin' Alone (W. Pierce)
4. Blue Memories (J. O'Gwynn)
5. I Want To Go (J. Shepard)
6. Life To Go (S. Jackson)
7. Pick Me Up On Your Way Down (C. Walker)
8. Sinful Heart (W. Jackson)
9. I'm No Angel (F. Hart)
10. He Made You Mine (Doyle)

JOHN YANISH
WNNJ—Newton, N. J.
1. Billy Bayou (J. Reeves)
2. Country Music Is Here To Stay (S. Crum)
3. Pick Me Up On Your Way Down (C. Walker)
4. City Lights (R. Price)
5. Problems (Everlys)
6. Alone With You (F. Young)
7. What Do I Care (J. Cash)
8. Squaws Along The Yukon (H. Thompson)
9. Tupelo County Jail (Pierce)
10. Give Myself A Party (D. Gibson)

BEV. MUNRO
CLD—Dauphin, Man., Can.
1. I'm A Good Boy (Arnold)
2. Pick Me Up On Your Way Down (C. Walker)
3. City Lights (R. Price)
4. Billy Bayou (J. Reeves)
5. That's The Way I Feel (F. Young)
6. I Just Tought You'd Like To Know (J. Cash)
7. Tupelo County Jail (Pierce)
8. Country Music Is Here To Stay (S. Crum)
9. Mommy For A Day (Wells)
10. Goodbye Sunshine, Hello Blues (E. Tubb)

NEIL ZACHMEYER
WRAM—Monmouth, Ill.
1. Is It Right (W. Lee & S. Cooper)
2. One Teardrop And One Step Away (Reno & Smiley)
3. Country Music Is Here To Stay (S. Crum)
4. Heads You Win (B. Barnes)
5. Which One Is To Blame (Wilburn Bros.)
6. Life To Go (S. Jackson)
7. Violets & Cheap Perfume (M. Bowles)
8. A World That's Real (Copas)
9. Tears Of Tomorrow (R. Jackson)
10. That's What It's Like To Be Lonesome (A. Anderson)

MARSHALL PACK
WEAS—Atlanta, Ga.
1. What Do I Care (J. Cash)
2. World That's Real (Cowboy Copas)
3. Knoxville Girl (Louvin Bros.)
4. Mother Is Old (M. Pack)
5. Life To Go (S. Jackson)
6. Heartbreak Avenue (Gibson)
7. Tho I'll Pretend (G. Woods)
8. I Still Miss Someone (Cash)
9. One Teardrop & One Step Away (D. Reno)
10. Every Hour Of Everyday (Precious Memories Trio)

BOB HALL
WBSM—New Bedford, Mass.
1. Billy Bayou (J. Reeves)
2. Just Waitin' (H. Williams)
3. City Lights (R. Price)
4. Country Music Is Here To Stay (S. Crum)
5. Whispering Pines (Horton)
6. Dark Hollow (J. Skinner)
7. Ways Of A Woman In Love (J. Cash)
8. Squaws Along The Yukon (H. Thompson)
9. I Want To Be (J. Reeves)
10. Give Myself A Party (D. Gibson)

CLAY EAGER
WMNI—Columbus, Ohio
1. Pick Me Up On Your Way Down (C. Walker)
2. Life To Go (S. Jackson)
3. City Lights (R. Price)
4. Sittin' Alone (W. Pierce)
5. What Do I Care (J. Cash)
6. Billy Bayou (J. Reeves)
7. Mr. Moon (C. Smith)
8. Country Music Is Here To Stay (S. Crum)
9. Walkin' Up Calvary's Hill (W. Lee & S. Cooper)
10. My Baby's Gone (Louvin Bros.)

BOB PARDUA
WFPA—Ft. Payne, Ala.
1. Billy Bayou (J. Reeves)
2. Dear Lonesome (P. Wagoner)
3. Today Is A Blue Day (V. Taylor)
4. What Do I Care (J. Cash)
5. Life To Go (S. Jackson)
6. Treasure Of Love (G. Jones)
7. Love Never Dies (Sullivan)
8. Brooklyn Bridge (M. Tillis)
9. Ain't I The Lucky One (M. Robbins)
10. Give Myself A Party (D. Gibson)

CHARLIE DOLL
WELK—Charlottesville, Va.
1. What Do I Care (J. Cash)
2. Billy Bayou (J. Reeves)
3. City Lights (R. Price)
4. Sitting Alone (W. Pierce)
5. My Baby's Gone (Louvin Bros.)
6. Springhill Disaster (B. Clifton)
7. Dark Hollow (J. Skinner)
8. Tho I'll Pretend (G. Woods)
9. Jealousy (K. Wells)
10. Life To Go (S. Jackson)

WES UNOLD
WBLA—Elizabethtown, N. C.
1. Life To Go (S. Jackson)
2. Pick Me Up On Your Way Down (C. Walker)
3. Country Music Is Here To Stay (S. Crum)
4. Cigarettes & Coffee Blues (L. Frizzell)
5. Whispering Pines (J. Horton)
6. Run Out Of Tomorrows (H. Thompson)
7. Leave Me Alone (R. Sovine)
8. Who Cares (D. Gibson)
9. Chip Off The Old Block (E. Arnold)
10. I Still Miss Someone (Cash)

JOHN HUDSON
WQOK—Greenville, S. C.
1. Last Night At A Party (F. Young)
2. Country Music Is Here To Stay (S. Crum)
3. Just Before Dawn (Wagner)
4. I've Run Out Of Tomorrows (H. Thompson)
5. The Best Years Of Your Life (C. Smith)
6. I'm Letting You Go (Pierce)
7. I Still Miss Someone (Cash)
8. Dark Hollow (J. Skinner)
9. That's What It's Like To Be Lonesome (R. Price)
10. When It's Springtime In Alaska (J. Horton)

MACK SANDERS
KSIR—Wichita, Kans.
1. Billy Bayou (J. Reeves)
2. Tupelo County Jail (Pierce)
3. Pick Me Up On Your Way Down (C. Walker)
4. Country Music Is Here To Stay (S. Crum)
5. Life To Go (S. Jackson)
6. City Lights (R. Price)
7. I'm Letting You Go (Pierce)
8. One Night (E. Presley)
9. Give Myself A Party (D. Gibson)
10. What Do I Care (J. Cash)

HAPPY WILSON
WBHB—Huntsville, Ala.
1. Jello Sal (B. Ingram)
2. Life To Go (S. Jackson)
3. Which One Is To Blame (Wilburn Bros.)
4. Deep Purple Wine (Johnson)
5. A New Love (D. Stone)
6. Weary Blues Goodbye (B. Perry)
7. Asiatic Flu (S. Lay)
8. Make Me A Fool (Gunter)
9. Sleeping At The Foot (Hardrock Gunter)
10. That's What It Means (B. Anderson)

SOUG FUHS
KBMN—Bozeman, Mont.
1. Billy Bayou (J. Reeves)
2. Pick Me Up On Your Way Down (C. Walker)
3. City Lights (R. Price)
4. Problems (Everlys)
5. Country Music Is Here To Stay (S. Crum)
6. What Do I Care (J. Cash)
7. Life To Go (S. Jackson)
8. Squaws Along The Yukon (H. Thompson)
9. Tupelo County Jail (Pierce)
10. Cigarettes And Coffee Blues (L. Frizzell)

REEDY HALL
WIEL—Elizabethtown, Ky.
1. I Can't Resist You (Sanders)
2. Billy Bayou (J. Reeves)
3. Teenage Serenade (Burdon)
4. City Lights (R. Price)
5. Pick Me Up On Your Way Down (C. Walker)
6. I'm So Afraid (R. Sanders)
7. Kissing Your Picture (Price)
8. Last Night At A Party (F. Young)
9. Half A Mind (E. Tubb)
10. Don't Take Your Guns To Town (J. Cash)

RON TAYLOR
WDCF—Dade City, Fla.
1. Real Love (E. Arnold)
2. Billy Bayou (J. Reeves)
3. Finally (M. Tillis)
4. What Do I Care (J. Cash)
5. So Many Times (R. Acuff)
6. A Long Time Ago (F. Young)
7. I Hate Myself (F. Young)
8. I Will (F. Husky)
9. All Over Again (J. Cash)
10. Ain't I The Lucky One (M. Robbins)

F. L. "DID" DWYER
KLMO—Longmont, Colo.
1. Cigarettes And Coffee Blues (L. Frizzell)
2. Life To Go (S. Jackson)
3. City Lights (R. Price)
4. Billy Bayou (J. Reeves)
5. He's Lost His Love For Me (K. Wells)
6. Just Thought You'd Like To Know (J. Cash)
7. Sittin' Alone (W. Pierce)
8. That's The Way I Feel (F. Young)
9. Dark Hollow (J. Skinner)
10. Treasure Of Love (G. Jones)

TEX JUSTUS & NORM HALL
Triangle Network
Boonville, Ind.
1. Billy Bayou (J. Reeves)
2. Jo Jo (J. Bradshaw)
3. Country Music (S. Crum)
4. City Lights (R. Price)
5. Nothing To Give You (W. Mercer)
6. Run Out Of Tomorrows (H. Thompson)
7. Which One Is To Blame (Wilburn Bros.)
8. One Night (E. Presley)
9. Gotta Travel On (B. Monroe)
10. Last Night At A Party (R. Young)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, **The Cash Box**, 1721 Broadway, New York 19, N. Y.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Big 10 JUKE BOX TUNES

Pos. Last Week		
1	COUNTRY MUSIC IS HERE TO STAY (3) *Simon Crum* *(Capitol 4073)*	
2	PICK ME UP ON YOUR WAY DOWN (2) *Charlie Walker* *(Columbia 41211)*	
3	BILLY BAYOU (1) *Jim Reeves* *(RCA Victor 7380)*	
4	CITY LIGHTS (4) *Ray Price* *(Columbia 41191)*	
5	LIFE TO GO (5) *Stonewall Jackson* *(Columbia 41257)*	
6	TREASURE OF LOVE (10) *George Jones* *(Mercury 71373)*	
7	GIVE MYSELF A PARTY (7) *Don Gibson* *(RCA Victor 7330)*	
8	PROBLEMS (6) *Everly Brothers* *(Cadence 1355)*	
9	WHAT DO I CARE (8) *Johnny Cash* *(Columbia 41251)*	
10	ONE NIGHT (9) *Elvis Presley* *(RCA Victor 7410)*	

11. THAT'S WHAT IT'S LIKE TO BE LONESOME.
12. SQUAWS ALONG THE YUKON.
13. YOU'RE MAKING A FOOL OUT OF ME.
14. I'VE RUN OUT OF TOMORROWS.
15. CIGARETTES AND COFFEE BLUES.
16. ALONE WITH YOU.
17. ALL OVER AGAIN.
18. I'D LIKE TO BE.
19. TUPELO COUNTY JAIL.
20. DON'T TAKE YOUR GUNS TO TOWN.

Showstopper



BALTIMORE, MD.—Eydie Gorme stopped in at Musical Sales Company's one-stop service in Baltimore long enough to say hello to Denny Zeitler, one-stop manager and Harold Berkman, ABC-Paramount promotion man. Eydie helped Musical Sales, one of the nation's leading one-stops, push her release of "Gorme sings Showstoppers."

Schuster Named Capitol's Phono Administrator

HOLLYWOOD—Matthew D. Schuster has been appointed Phonograph Administrator, Capitol Records, a newly created position, according to an announcement this week by James W. Bayless, vice-president, Manufacturing and Engineering.

Schuster will headquarter at the Capitol Tower in Hollywood and report directly to Bayless. The appointee will be responsible for the entire distribution and servicing of the Capitol Phonograph line.

Schuster comes to Capitol from the Philco Corporation, where he was Sales Development Manager. His entire business career has been in the field of distribution development. The last ten years of his career have been in the phonograph, TV, and appliance fields on a national level.

The Records Country Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Pos. Last Week
1. BILLY BAYOU	Jim Reeves (RCA Victor)	(1)
2. PICK ME UP ON YOUR WAY DOWN	Charlie Walker (Columbia)	(2)
3. LIFE TO GO	Stonewall Jackson (Columbia)	(3)
4. COUNTRY MUSIC IS HERE TO STAY	Simon Crum (Capitol)	(4)
5. CITY LIGHTS	Ray Price (Columbia)	(5)
6. TREASURE OF LOVE	George Jones (Mercury)	(6)
7. GIVE MYSELF A PARTY	Don Gibson (RCA Victor)	(7)
8. WHAT DO I CARE	Johnny Cash (Columbia)	(8)
9. CIGARETTES AND COFFEE BLUES	Lefty Frizzell (Columbia)	(14)
10. ALL OVER AGAIN	Johnny Cash (Columbia)	(9)
11. I'VE RUN OUT OF TOMORROWS	Hank Thompson (Capitol)	(19)
12. WHICH ONE OF US IS TO BLAME	Wilburn Brothers (Decca)	(20)
13. I'D LIKE TO BE	Jim Reeves (RCA Victor)	(12)
14. THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price (Columbia) Bill Anderson (Decca)	(15)
15. TUPELO COUNTY JAIL	Webb Pierce (Decca)	(16)
16. DARK HOLLOW	Luke Gordon (Blue Ridge) Jimmie Skinner (Mercury)	(25)
17. DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash (Columbia)	(41)
18. SQUAWS ALONG THE YUKON	Hank Thompson (Capitol)	(11)
19. THAT'S THE WAY I FEEL	Faron Young (Capitol)	(17)
20. YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman (MGM)	(10)

21. One Night.
22. Problems.
23. The Best Years Of Your Life.
24. Ain't I The Lucky One.
25. Alone With You.
26. Come Walk With Me.
27. Gotta Travel On.
28. When It's Springtime In Alaska.
29. It's Just About Time.
30. My Baby's Gone.
31. Last Night At A Party.
32. So Many Times.
33. Mr. Moon.
34. Whispering Pines.
35. Knoxville Girl.
36. What Am I Living For.
37. Dear Lonesome.
38. I've Been Known To Cry.
39. Sitting Alone.
40. Letting You Go.
41. Is It Right.
42. Have Blues Will Travel.
43. Just Thought You'd Like To Know.
44. All The Time.
45. Who Cares.
46. Half A Mind.
47. Today Is A Blue Day.
48. Kissing Your Picture.
49. Love Never Dies.
50. Gotta Talk To Your Heart.
51. The Ways Of A Woman In Love.
52. Tom Dooley.
53. Walking My Blues Away.
54. Chip Off The Old Block.
55. Finally.
56. He Lost His Love For Me.
57. Touch And Go Heart.
58. Mommy For A Day.
59. Frankie's Man Johnny.
60. I Still Miss Someone.

Country Best Sellers IN RETAIL OUTLETS

Pos. Last Week		
1	PICK ME UP ON YOUR WAY DOWN (1) *Charlie Walker (Columbia 41211)*	
2	BILLY BAYOU (2) *Jim Reeves (RCA Victor 7380)*	
3	COUNTRY MUSIC IS HERE TO STAY (3) *Simon Crum (Capitol 4073)*	
4	LIFE TO GO (4) *Stonewall Jackson (Columbia 41257)*	
5	CITY LIGHTS (5) *Ray Price (Columbia 41191)*	
6	TREASURE OF LOVE (6) *George Jones (Mercury 71373)*	
7	GIVE MYSELF A PARTY (7) *Don Gibson (RCA Victor 7330)*	
8	WHAT DO I CARE (9) *Johnny Cash (Columbia 41251)*	
9	THAT'S WHAT IT'S LIKE TO BE LONESOME (13) *Ray Price (Columbia 41309)* *Bill Anderson (Decca 30773)*	
10	I'VE RUN OUT OF TOMORROWS (16) *Hank Thompson (Capitol 4085)*	

11. CIGARETTES AND COFFEE BLUES.
12. ALL OVER AGAIN.
13. I'D LIKE TO BE.
14. WHICH ONE OF US IS TO BLAME.
15. YOU'RE MAKING A FOOL OUT OF ME.
16. ONE NIGHT.
17. PROBLEMS.
18. DON'T TAKE YOUR GUNS TO TOWN.
19. SQUAWS ALONG THE YUKON.
20. DARK HOLLOW.
21. TUPELO COUNTY JAIL.
22. COME WALK WITH ME.
23. ALONE WITH YOU.
24. IT'S JUST ABOUT TIME.
25. THE BEST YEARS OF YOUR LIFE.
26. WHEN IT'S SPRINGTIME IN ALASKA.
27. THAT'S THE WAY I FEEL.
28. AIN'T I THE LUCKY ONE.
29. GOTTA TRAVEL ON.
30. HALF A MIND.
31. DEAR LONESOME.
32. TOM DOOLEY.
33. WHAT AM I LIVING FOR.
34. MY BABY'S GONE.
35. SO MANY TIMES.

A Great New Star!
Margie Bowes
"ONE TIME TOO MANY"
b/w
"VIOLETS AND CHEAP PERFUME"
Hickory # 1087

Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE

"THE BLUES COUNTRY STYLE" (2:33)
[Advanced ASCAP—David, Livingston]

"THE HANGING TREE" (2:52)
[M. Witmark & Sons ASCAP—David, Livingston]

MARTY ROBBINS (Columbia 41325)

● Marty Robbins, who has found fame and fortune in both the country and pop markets, steps into the new year with what looks like two more, dual-mart chart successes. They're two sad items, the middle beat "The Blues Country Style" and the up tempo, title tune from the forthcoming Warner Bros. flick, "The Hanging Tree". Fine pop-oriented backdrops dished up by the Ray Conniff chorus and ork.

"THE ALL AMERICAN BOY" (2:31)
[Buckeye BMI—Parsons, Lunsford]

"PICKIN' TIME" (2:01) [Johnny Cash BMI—Cash]

GRANDPA JONES (Decca 30823)

● Look for Grandpa Jones to ring up a very big country sale with "The All American Boy", the tune that Bill Parsons is having great success with in the pop dept. It's a real amusing ditty that comes off a c&w winner via Jones' light-hearted stylings. Flip, "Pickin' Time", is a Johnny Cash-penned delighter that serves as a perfect companion piece for the upper half.

"HAVE HEART, WILL LOVE" (2:08) [Leeds ASCAP—Tepper, Bennett]

"I'LL TAKE THE BLAME" (2:18) [Bee Gee BMI—Lonzo, Oscar]

JEAN SHEPARD (Capitol 4129)

● Velvety-throated Jean Shepard was never in better vocal form than she is on her latest pairing for the Capitol people. On one end the thrush tenderly caresses and ultra-lovely ballad tabbed "Have Heart, Will Love" while on the other she dramatically dual-tracks the poignant "I'll Take The Blame". Two outstanding performances. It's a toss-up for chart honors. Take your pick.

"I THOUGHT ABOUT YOU" (2:17) [Slim Willet BMI—Willet]

"MR. HEARTACHE" (2:36) [Bee-Gee BMI—Dallas]

BILLY WALKER (Columbia 41319)

● Here's a tune that has all the potential to pop up all over the pop and country hit listings. Labeled "I Thought About You" it's a refreshing bouncer, loaded with quality, novelty and charm, that Billy Walker and chorus run thru in bright style. The other half finds Walker more in the country groove, as he and the vocal crew, convincingly deck out the moderate paced "Mr. Heartache". Excellent coupler.

"OVER IN THE HAPPY LAND" (2:23) [Copar BMI—McAlpin]

"FORGOTTEN DREAMS" (2:11) [Cedarwood BMI—Tillis, Walker]

JOHNNY SIX (Decca 30785)

● Johnny Six' newest Decca release couples a happy-go-lucky hand-clapper with a tear-compelling lover's ballad and both ends have that chart look. "Over In That Happy Land" is the sparkling gospel opus that Six spins enthusiastically. "Forgotten Dreams" is the beautiful, middle-beat weeper that smooth-toned chanter polishes of with finesse. Top notch, pop-flavored choral and musical backdrop on both lids makes this a two-side, dual-mart chart threat.

BOBBY GARRETT
(Trophy 501)

C+ "BOBCAT" (2:00) [K. & G. BMI—Garrett] Bobby Garrett and the Comanches grab the instrumental spotlight as they nimbly glide over a light-hearted quick beat offering.

C+ "ROSE CITY CHIMES" (2:15) [K. & G. BMI—Garrett] On this end the boys stay with the happy mood as they send up some more ear-pleasing instrumental sounds. Jocks in both the country and pop depts, oughta 'cotton' to both halves.

NELLIE BRITTON
(Allstar 7175)

C+ "OCEAN OF LOVE" [Allstar BMI — Higdon] Nellie Britton pipes with heartfelt sincerity on this waltzer from the romantic pleader school. Harmonica is front and center during the instrumental break.

C "WHAT'S THE USE OF THE MOONLIGHT" [Allstar BMI—Roe] The canary claims she can't take advantage of the romantic atmosphere on this middle beat, echo-chambered weeper.

ROY BAHAM
(Logan 3104)

C+ "CRY BABY BLUES" (1:59) [Gaylord BMI—Baham] A rhythmic, middle beat lament is treated to a fetching vocal job by Roy Baham. The only thing stopping him from drowning himself is the coldness of the river water. Merits the spins.

C+ "I LAUGHED TILL I CRIED" (2:21) [Gaylord BMI — Baham] Under portion is a moderate paced tear-jerker that Baham dishes up in doleful style.

BILLIE J. KILLEN
(Meridian 1508)

B+ "I WONDER" (2:40) [Lakeland BMI—Killen] Billie J. Killen, his instrumental group and trip, could kick up an all-market storm with this exciting rock-a-billy entry. Inviting all-around performance.

C+ "IT MAKES NO DIFFERENCE" (2:10) [Lakeland BMI — Killen] Another good driver tailored for teen tastes.

HANK BRADY
(Cool 115)

B "WHY GO ON LOVING YOU" (2:00) [Queen BMI — Brady] Hank Brady puts his heart into his delivery of this crying-towel waltzer. Willis Ash and his Sunset Valley Boys ably back on the instrumental end.

C+ "DON'T BE ASHAMED OF YOUR PAST" (2:14) [Delmore ASCAP—Coben] Brady offers some friendly advice on this feelingful affair that also lilts along at a slow waltz pace.

DON RENO & RED SMILEY
(King 5169)

B+ "WALL AROUND YOUR HEART" (2:38) [Lois BMI—Reno, Smiley, Smith] Don Reno and Red Smiley send up some superb country harmony on this slightly up beat romantic weeper that could put the boys in 'chartsville'. As usual, backing is expertly supplied by the Tennessee Cutups.

B "COUNTRY LATIN SPECIAL" (2:10) [Lois BMI—Reno, Smiley] As the title implies its a Latin-country combination. Dandy instrumental offering by the entire crew. Could also make lotsa chart noise.

HYLO BROWN
(Capitol 4132)

B+ "THE SHUFFLE OF MY FEET" (2:35) [Tree BMI—Bryant] The distinctive manner of song delivery that Hylo Brown has to offer is evident, once again, on these two chart contenders. This end is a heartbreaking sentimental opus that Hylo waxes with the utmost sincerity.

B "YOUR CRAZY HEART" (2:14) [Central Songs BMI — Brown] He's equally effective with this self-penned tear-jerker that bounces along at a quick clip. Grade "A", pure country coupling.

SONNY HALL
(D 1071)

B "THE DAY YOU WALKED AWAY" (2:20) [Glad BMI—Tucker, Hall, Samford Bros.] Sonny Hall makes a strong bid for national attention with this hard-driving "D" opus. Hall tells the chick that she'll regret the day she left him.

C+ "MEN DO CRY" (2:38) [Glad BMI — Tucker, Hall] Sonny wrings loads of expression out of this touching fish-beat offering.

WOLF
(Academy 11-17-58)

B+ "I'M SO LONESOME (I'm So Sorry, I'm So Blue)" (1:49) [Nole BMI—Opper] Here's a newcomer that bears watching. His name is Wolf Opper and he displays a captivating vocal style on two potent pieces of self-penned material. This side's an intriguing, middle brat sentimental affair.

B "STOMPIN' TO THE BEAT" (1:46) [Nole BMI—Opper] Flip displays the songster's fine flair for rock material as he handily carves out a beat-filled item. Wolf has the goods.

DURWOOD DALY
(Caprock 108)

B "THAT'S THE WAY IT GOES" (1:55) [Larrah BMI—Haddock] Durwood Daly tells of his 'well that's life' philosophy on this engaging, slightly up beat opus. Appealing ditty that should grab off a heap of airplay.

C+ "I'M A LONESOME OLD BOY" (2:40) [Larrah BMI—Haddock, Haddock] Here Daly softly spins a moderate paced lover's lament.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Round Up

C&W artists'll be happy to hear that **Millie Ruton** is continuing the operation of the Hillbilly Park since the passing of her husband, **Eddie**, last March. The park located just outside of Newark, Ohio is expected to open for the coming summer season, around the 1st of June. Millie also notes that songster **Jimmie John**, who made chart noise a while back with his Dot pressing of "Rosie's Gone Again", is back on the wax scene with a new ballad-novelty coupling. They're "Somewhere Beyond The Blues" and "Solid Rock". Backing is supplied by the **Marksmen** and **Cousin' Roy's Rockin' Rangers**. The deck is already getting good play wherever distributed, according to Millie, and jocks wanting copies can have same by writing to her at 95 N. 23rd St., Newark, Ohio.



MILLIE RUTON

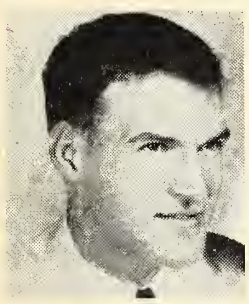
Era's **Glen Glenn** pens that he's taking a 30 day leave, from his Special Service work at the Army's Schoffield Barracks in Hawaii, to cut some new wax sessions and do p.a.'s in the Southern Cal area.

Gene King wants the folks to know that brother **Pee Wee** has been in the 'Windy City' for the past few days talking with agencies and clients and it looks like another King TV offering is in the fire. Pee Wee's Louisville radio and TV shows have been renewed for another 13 weeks and Gene adds that there might be some label news in the making.

Bob Todd, back at the c&w mikes at WORX-Madison, Ind. after a 7 month turn in the pop seat, wants to thank all the c&w people who have really pitched in to get his new show rolling by providing him with disks, station break tapes, etc.

Barbara McCool, prexy of both the **Brown Trio** and **Eddie Bond** fan clubs, items that Bond recently played to packed houses in Miss. and Tenn. Eddie's newest, on Stomper Time, is "When The Juke Box Plays" and "Can't Win For Losing" while the Browns can be heard on Victor doing "This Time I Would Know" and "Beyond The Shadow".

Neil Zachmeyer 'the ole gravy sopper', WRAM-Monmouth, Ill. to be "Mr. Deejay U.S.A." on the WSM-Nashville, 2/6, program. Neil also expects to have some forthcoming news concerning his mid-February store opening.



JIMMIE JOHN

Shirley Johnson, who runs the **James O'Gwynn** fan club from her R.R. 1 Griswold, Iowa address, notes that the 'Smilin' Irishman' recently teamed up with an old buddy, **Jimmy Swan**, or dances in Laurel, Hattiesburg, Miss. Swan does the deejay-work at WBKH in Hattiesburg, James' hometown. The "Saturday Jamboree" and **Red Smith**, WHXY-Bogolusa, La. played host to James on one of their shows just before he left on a week's tour of New Mexico.

Clay Eager, former WLW-NBC radio & TV emcee of such shows "Homespun", "Boone County Jamboree", "Midwestern Hayride" and often seen on stage at Renfro Valley, the WWVA-Jamboree and the "Opry", now produces, directs and emcees the 'new and genuine one-hundred per-cent country production', the WMNI-Jamboree. The show is held every Sat. nite at the "Little Theatre" on the Ohio State Fairgrounds in Columbus. Featured as regular cast members on the show are the **Echo Valley Folks**, the **Crawford Bros.**, **Jimmy Williams**, **Jimmie John**, **Ray Anderson**, the **Pine Mtn. Boys**, the **Sunset Valley Boys**, the **Ramey Bros.**, **Gene Scarborough**, **Whipple Ferguson**, **Connie Darlene**, **Dee Duane**, **Jimmy Bobb**, **Smokey Smith**, the **Country Church Gospel Singers** and each week, top stars from the leading country shows, along with Clay of course. Clay adds that they've just completed their first 4 Saturdays and played to 'SRO' crowds at each performance.

'Colonel' Chuck Thompson, Flag Records, infos that the **Davis Brothers**, **Herb** and **J. C.**'s 1st release, on any label, was their gospel pairing on Flag, out last week, tagged "Going On" and "Pretty Rainbow".

Congrats are in order for **"Cowboy" Howard Vokes** and his wife, **Martha Louise**, who recently became parents for the 5th time. Vokes is also happy with the activity on his pubbery's "The Ghost Of A Honky Tonk Slave", penned by **Louise Webb**, which is supposedly getting the top artist treatment. Howard adds that **Denver Duke & Jeffery Null** will have a new Guitar waxing, out shortly, tagged "Tears In The Wind" and "Falling In Love Again". Vokes would like to know the whereabouts of **Jay Bennett** who used to be at KGAR-Garden City, Kan. Parties with info should contact Howard at Vokes Music, New Kensington, Pa.



PEE WEE KING

Hank King, whose latest on Blue Hen is "Cry Like A Baby" and "Believe In Me", will be glad to send the disk to jocks who weren't serviced, if they write to him at 1229 Forest Ave., New Kensington, Pa.

Ralph McKee, WHIR-Danville, Ky. and **Slim & Loppy Bryant**, WCNG-Canonsburg, Pa. are in need of the c&w biscuits while the "Early Bird Jamboree", WAVL-Apollo, Pa. could use the gospel platters in addition to the regular c&w slicings.

D. C. Mullins tells us about **Tommy Lam's** debut platter under the Nabor label. On the two sides, "Speed Limit" and "A Teenage Birthday", Tommy is backed by **Bob Pauley & the Plantation Playboys**.

Joseph E. Sissler very happy with the results he's been getting since his purchase of Blue Ridge Records. One of the reasons for the smile he's been wearing has been **Luke Gordon's** chart-rider, "Dark Hollow". Luke appears regularly on Don Owens' "TV Jamboree", WTTG-TV-Washington, D. C. In addition to his WARL-Arlington, Va. deejay activities Owens is the A&R man for Blue Ridge.

Springfield, Mo. Top Talent's impresario, **Jimmy McConnell**, was in Indianapolis recently advancing the best interests of his talent stable at the Indiana State Fair Meeting, headquartering at the suite of GAC-Hamid, TT's national representative.

Eddy Arnold made a host of new friends during his recent appearance on Nat Nigberg's "KABC-Country America" in Hollywood. The entire cast doffed their hats to Eddy, who was in filmland for the first time in two years.

Bobby Lord's set for a 1/17 KWKH-Shreveport "Louisiana Ha[illegible]de" appearance with **Eddie Bond**, **June Webb**, **Jimmy Driftwood**, **Roy Acuff**, **The Wilburn Bros.**, **Porter Wagoner**, **Warvin Rainwater** and many others booked in for future dates. **Tillman Franks**, the show's Artist Service Director, notes that the "Hayride" broke all records, with 7,000 folks attending a recent performance at San Angelo's Coliseum. The offering was promoted by **Joe Treadway**. Also, **Carl Belew** returned to the "Hayride" after cutting his 1st session for Decca (with a late Jan. release date).



JAMES O'GWYNN

The "Hayride's" **Johnny Horton**, busting the charts wide open with "When It's Springtime In Alaska" and "Whispering Pines", appeared with his band on KCUL's "Cowtown Hoedown" at Ft. Worth's Majestic Theatre on 1/10. **Porter Wagoner's** set for 1/24 with **Lefty Frizzell** due in on the 31st. **Horace Logan**, KCUL's Program Director, advises that the regular Tues. nite auditions at the "Hoedown" have been reinstated after having been dropped for many months. Aspiring young singers and musicians are given every opportunity to present their talent in the best light from the theatre's stage under regular show conditions-except for the audience. **The Texas Trail Blazers** are on hand to accompany the soloists. Logan has set up office with **Jack Henderson** in the theatre and may now be contacted there or at KCUL.

Jimmy Newman follows his "You're Making A Fool Out Of Me", MGM click with a new release this week. Tunes are "So Soon" and "What'cha Gonna Do."

Walt "Little Walt" Lhamon types that **Arthur "Fiddlin Zeke"** Holland started spinning c&w music at WJAZ on 1/5. He's been around along time in the music business, has played plenty of "Corn Stalk" Fiddle, and is an old hand mike-side. Zeke moved to Albany, Georgia from WLAK Lakeland, Fla.

The **Jim Denny** Artist Bureau is starting their '59 season with a package, consisting of **Carl Smith**, **Kitty Wells**, **Johnnie & Jack**, **Little Jimmie Dickens**, **Bill Phillips** and the **Tennessee Mtn. Boys**, to tour S.C., Ga. and Fla for 12 days, starting Jan 9th in Columbia, N. C. **Lucky Moeller**, of the bureau, braved snow 12 below temperature to attend the fair meeting at Indianapolis, Ind. recently. Denny's office has more than 100 fairs already contracted for.

Mel Tillis, of the Cedarwood pubbery, is on his way to Tampa, Fla. to work on the ACL Railroad for a month—so as to keep up his seniority as Fireman. His current Columbia effort, "Finally" has been making chart-noise. The pubbery's promo man, **Curley Rhodes**, out on a Texas, Tenn. and Ky. plug jaunt.



CLAY EAGER

Jim Prince and **Doug Fraser**, who spins the c&w biscuits over the CJNR-Blind River, Ont., Can. airwaves, send out their 'S.O.S.' for more of the c&w platters. The same goes for **Leonard C. Smith**, whose "Songs Of The Hills And Plains" show is heard on WLOE-Leaksville, N. C.

Carl Fitzgerald and his newly organized western band are playing some dance dates in the Meridian, Miss., area. Carl's with WDAL-Meridian, Miss.

Danny and **The Dudes** are holding forth on WTOK-TV Mon. evenings with a full sponsored half-hour show year round. The group consists of **Danny**—Steel; **Jimmy Crane**—fiddle, who was a former winner of the **Ted Mack** show on Radio several years ago; **Skeeter Gordon**—guitar & vocal; **Vick Dawson**—piano; and **Arnold Walker**—drums. The band is also making personals.

Also keeping busy are **Carl Sauceman** and **His Green Valley Boys** who are working radio in Alabama and a couple of TV shows in East Miss., plus all their personal appearance work. Their headquarters are WRAG-Carrollton, Ala.

"Pappy" Nat Vincent announces that his new permanent Nashville office will be managed by **Country Boys and Country Gals**. The address is Suite 1118-James Robertson Hotel, Nashville. Phone # is ALpine 6-5152.

Dub Albritton, who manages Decca's **Brenda Lee**, infos that the young canary will be headed towards the continent real soon. Brenda's disks on Polydar have made her a favorite in France and she was recently rushed into Nashville to cut a special session for the land across the sea.

Mrs. Doris Cooney postcards a reminder that **Don Larkin** is having **Johnny Cash**, **Don Reno & Red Smiley** and others for a 2/7, Sat. nite show at the "County Center" in White Plains, N. Y.



PORTER WAGONER

4 Star has re-released a pairing by **Slim Willet** who does "Don't Let The Stars Get In Your Eyes" and "My Love Song To You", two Willet originals.

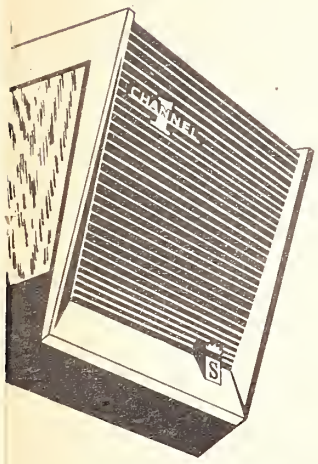
Deejays who would like to obtain a sample copy of **Jack Butler's** "An Old Wolf Whistle", can do so by writing to Decoy Records at 600 Beaman St., Clinton, N. C.

Bill Powley, WIPS-Ticonderoga, N. Y., letters that he's getting terrific listener response to "Please Please Darling" and "The Though Of You" by **Bruce Porter** and his **Hickory Boys** on the Lee label.

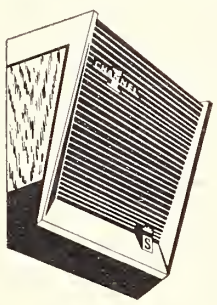
N. B. "Norris The Troubador" Mayhams, Pres. & General Mgr. of Co-Ed and Mayhams Records, tells us that his group, the **Newcomb-Rayner Cannonballers**, are in line for many more engagements between their collegiate activities. The boys are kept busy throughout the New England, N. Y. and N. J. areas. N. B. also notes that a Mayham sing[illegible] "Tom Dooley's Last Will And Testament", backed with "Sweet Sugar Toota" will be shipped to deejays requesting copies. The address is Co-Ed Record[illegible] Morningside Station, Box 46, New York 26, N. Y.

Attention: Please address any information concerning Country music ar[illegible] talent to Ira Howard, Country Editor, **The Cash Box**, 1721 Broadwa[illegible] New York 19, N. Y.

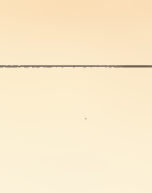
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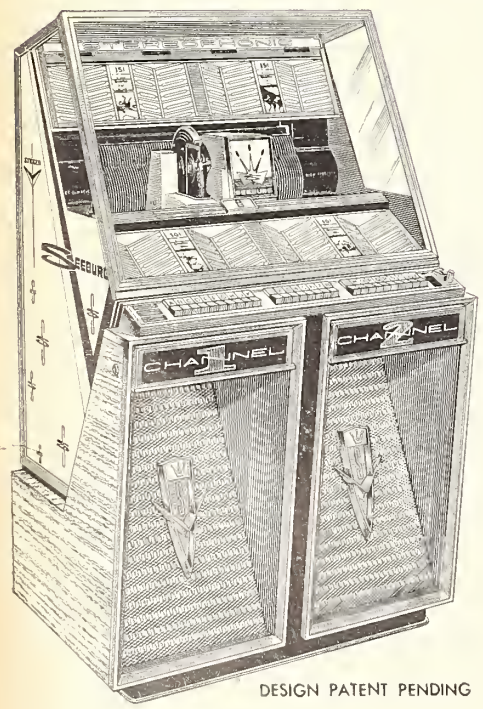








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Amusement Music Service.....

an industry of which to be PROUD!

We were with a group of people one day recently, and among them was an operator of amusement and music machines. In the general discussion our operator friend was asked "What business are you in?" His answer, haltingly and with obvious embarrassment, was "I'm in the entertainment business." This coinman was ashamed to identify his business as "coin operated machines."

We have found this attitude to be more the rule than the exception. With all the adverse publicity over the past many years, coinmen tend to camouflage their business identity. Because of the ignorant and sensational seeking Press, TV and Radio; headline seeking politicos; and a certain unsavory past history (altered long ago with the advent of the modern phase of the coin machine business), the industry and its members have taken an unmerciful and uncalled for pasting (which someday, thru public relations efforts, will be completely eliminated).

Instead of being ashamed of their association with the coin machine business, its members have every reason to be PROUD—YES, MIGHTY PROUD of it. The thousands of coinmen (and its additional thousands of employees) are bringing to the millions of people in this hectic and tensed-up world a means of economical amusement, entertainment and service, which in reality is a therapeutic treatment for its many ailments.

To defeat the ingenuity of the games' manufacturer by running up a high score on a pinball, bowling, shuffle game; displaying athletic skill; shooting down an enemy with electric rays or pellets—all these give the player pleasure and relaxation. Competition on these games among players presents an opportunity to display individual skill as well as bringing about a social atmosphere of comraderie.

The music machine industry presents to millions the pleasure and relaxation afforded only by music—be it a ballad, a folk tune, a jazz rendition, a rock 'n' roll, a blues, a cha-cha, or a native melody from the "old country". The juke box is the only instrument whereby the public can by self-determination, select the music of its choice.

The variety of vendors offer the public the convenience of selecting products where otherwise they would be inaccessible or terribly inconvenient.

Should the coin machine people who are making all the above possible be PROUD? We say—without qualification or hesitation—it not only should be PROUD—it should BRAG about its service to the harrassed peoples of the world. Very few industries can equal it.

MFRS LIST STEREO SINGLES

Name Artist Selectivity Already Substantial. More Record Companies Entering Field

NEW YORK—There is no doubt now that both the Coin-Operated Phonograph and the "45" record are as much a part of the Stereo Age as the home phonograph and 33⅓ RPM.

All five of the Coin-Operated Phonograph Manufacturers have gone stereo to one extent or another—their activities ranging from complete commitment to either conversions or announced plans for stereo units.

The record manufacturers, slow to release 45 RPM stereo at the outset, have suddenly come to life. A large number of companies have 45 RPM records on dealers' shelves or ready for release and most others who are significant factors in the business either have publicized or confidential plans to release 45's.

Although most record companies are not yet at the point where they feel they can release simultaneous stereo and monaural singles for the hit market, many are recording all hit tune material stereo as well as monaural, with the intention of immediately releasing stereo versions of those records that begin to approach hit tune status.

Stereo offers unlimited opportunities for the kind of startling effects that create hit records—and record manufacturers are aware of this.

Another potent factor in focusing their attention on the tremendous potential of the 45 RPM stereo record has been the emergence of the stereo portable as one of the hottest selling items in the home phonograph business. As long ago as the NAMM Show in July there were portables in production. In the early Fall less-than-$100 portables put in an appearance on the market. And today, three major producers have portable stereo phonographs listing at $39.50. This marks the beginning of a home market for stereo singles.

Now that stereo 45's are being released almost daily, the coming year will find stereophonic installations in thousands of top juke box locations.

From the Furnishings Mart in Chicago comes the word that manufacturers of stereo phonographs finally feel they have breached the terminology confusion barrier that has stunted public acceptance of stereo heretofore.

Another big factor in the acceptance of stereo phonographs by the consumer is the trend by the manufacturer to place on the market one piece units, thus overcoming the reluctance of the female in the home to fit extra speakers into the decor of her room.

The home units should find a wide acceptance in 1959, thus increasing the market for 45's and thus enlarging the market for a larger gross sale of stereo singles. This will bring more and more singles into the market from which the juke box operator can choose from.

ABC-PARAMOUNT STEREO SINGLES

WHO'S SORRY NOW
TOOT TOOT TOOTSIE Eydie Gorme
AFLAME
HOW HIGH THE MOON Ferrante & Teicher
LIKE HELP, MAN
SENTIMENTAL JOURNEY Keymen—Dick Clark
MISS YOU
ISLE OF CAPRI Keymen—Dick Clark
SOFTLY, BUT BLUE
BLUE PRELUDE Candido (Bongo Jazz)
I WANNA BE LOVED
SINGIN' IN THE RAIN
TIPTOE THRU THE TULIPS
LET'S DO IT Eydie Gorme

BETHLEHEM RECORDS

WITHOUT A SONG
POOR BUTTERFLY Dick Stabile

CORAL RECORDS EP's

LAWRENCE WELK PRESENTS DICK KESNER Dick Kesner
WHEN YOUR LOVER HAS GONE Teresa Brewer
IN ACAPULCO Lawrence Welk
I'LL THINK OF YOU McGuire Sisters
TERESA BREWER AND THE DIXIELAND BAND Teresa Brewer

GRAND AWARD STEREO SINGLES

CHARLESTON
AIN'T SHE SWEET Enoch Light—Roaring 20's
I WANT TO BE HAPPY CHA-CHA
CIRIBIRIBIN CHA-CHA Enoch Light—Light Brigade
HOW HIGH THE MOON CHA-CHA
LOVER CHA-CHA Enoch Light—Light Brigade
SUNRISE SERENADE
TUXEDO JUNCTION Glen Miller Alumni Orch.
PIANO ROLL BLUES
KITTEN ON THE KEYS Knuckles O'Toole
'S WONDERFUL
RAIN Enoch Light—Roaring 20's

JUBILEE STEREO SINGLES

IN A LITTLE SPANISH TOWN CHA-CHA
ONE O'CLOCK JUMP Sy Oliver
DIANE
CHARMAINE Don Rondo
PEG O' MY HEART
RAMONA Don Rondo
LADY IS A TRAMP
BEWITCHED, BOTHERED, BEWILDERED Bobby Sherwood

(Continued on page 66)

Wurlitzer Co. 1959 Line Features Flexible Stereo And Monophonic Models



ROBERT H. (BOB) BEAR

NORTH TONAWANDA, N. Y.—The word from Wurlitzer concerning its new line is "Flexible stereo to fit every location." The company which introduced stereophonic sound to the coin-operated music industry last September has spent the intervening months in researching the stereo potential and has come up with a line of phonographs and remote equipment which it claims will make possible true stereo installations in all locations regardless of size or shape.

In announcing that Wurlitzer Week showings will begin across the country on January 19, Bob Bear, Wurlitzer sales manager, introduced the theme for the current line. "We say," stated Bear, "that our new products are 'geared for greater earning power' and feel that the flexibility of choice offered operators substantiates this statement. This year we are offering a larger combination of models than we ever have in the past. There is a new dual pricing wall box for use with our 200-selection models and a selection of four speakers which can be used in pairs or in various combinations to insure the installation of a true Stereophonic Music System wherever the demand exists. Never before has it been possible for us to give operators as exactly what they want in a coin-operated music system. In the 1959 line we have included all the most wanted features as standard equipment in the models we expect will lead in sales. All features are available as optional factory installation in other models. We have offered both stereophonic and monophonic music systems in the 200 and 104-selection phonographs. Each operator may order a music system complete with remote equipment to fit the exact specifications of the location in which it will be installed. We think this will be another first in the coin-operated music field."

A listing of model qualifications for the new Wurlitzer line indicates four major models which may be ordered with various complements of equipment. They include—

Model 2300 S—Stereophonic 200-selection with stepper and dual pricing.
Model 2300—Monophonic 200-selection with stepper.
Model 2304-S—Stereophonic 104-selectioin (less stepper).
Model 2304—Monophonic 104-selection (less stepper).

Hideaway units are available with 200-selection mechanism and 104-selection mechanism.

Wall boxes for every purpose are offered in three styles. Each is contained in a highly chromed case and has a special lock with a special key.

Model 5252—New 200-selection dual pricing—50¢ play.
Model 5250—200-selection single pricing—50¢ play.
Model 5207—104-selection single pricing—5-10-25¢ play.

The four speakers are each designed for a specific purpose. They include—

Model 5122—Stereophonic Console Floor speaker.
Model 5123—Stereophonic Wall Speaker.
Model 5124—Stereophonic Corner Speaker.
Model 5125—The Wurlitzer Stereophonic Extender Speaker which is used in pairs to carry the music with pleasing volume into all portions of the location.

All Wurlitzer phonograph models for 1959 are housed in identical cabinets. The styling and design are entirely new. In keeping with the modern trend, sculptured lines and gleaming chrome highlight the outward appearance of this beautiful creation. Colors are predominantly blue and gold. The top casting, lighted by a fluorescent tube from behind, carries the word "Wurlitzer" on the left and the description either "Stereophonic" or "High Fidelity" on the right. This is to give patrons an indication of the type of music they may expect to enjoy when playing a new Wurlitzer.

All exterior trim parts, including the dome glass, are interchangeable. The main apparent difference between the 200-selection and the 104-selection machines is the title strip holder and the number of selector buttons appearing in the lower casting.

Lighting is accomplished by using two 30-inch fluorescent tubes, one placed in the top dome casting and the other behind the selector button panel. The title strip lighting is from above. Color is reflected onto the grille through a light shield immediately above it. A new easily read "Record Now Playing" indicator is located in the center of the title strip holders on every model. Select indicator and reject buttons are lighted. Twin dome locks are set into metal spear castings on each side of the phonograph. Operator service card and license holder is in the steel panel at phonograph top.

"Once again, in producing trouble-free mechanisms and true stereophonic sound, Wurlitzer continues its leadership," stated Bear.

"To create true stereophonic sound the music must emanate from at least two different sources," Bear said.

"It must be projected toward the listener. To accomplish this, new Wurlitzer Stereophonic phonographs may be used in conjunction with one of several remote speaker complements. For instance, the model '2300S' phonograph and a model '5122' console floor speaker will combine into a complete Stereophonic Music System. The stereophonic phonograph may also be used as Channel A with a wall or corner speaker used to carry the music from

(Continued on page 56)

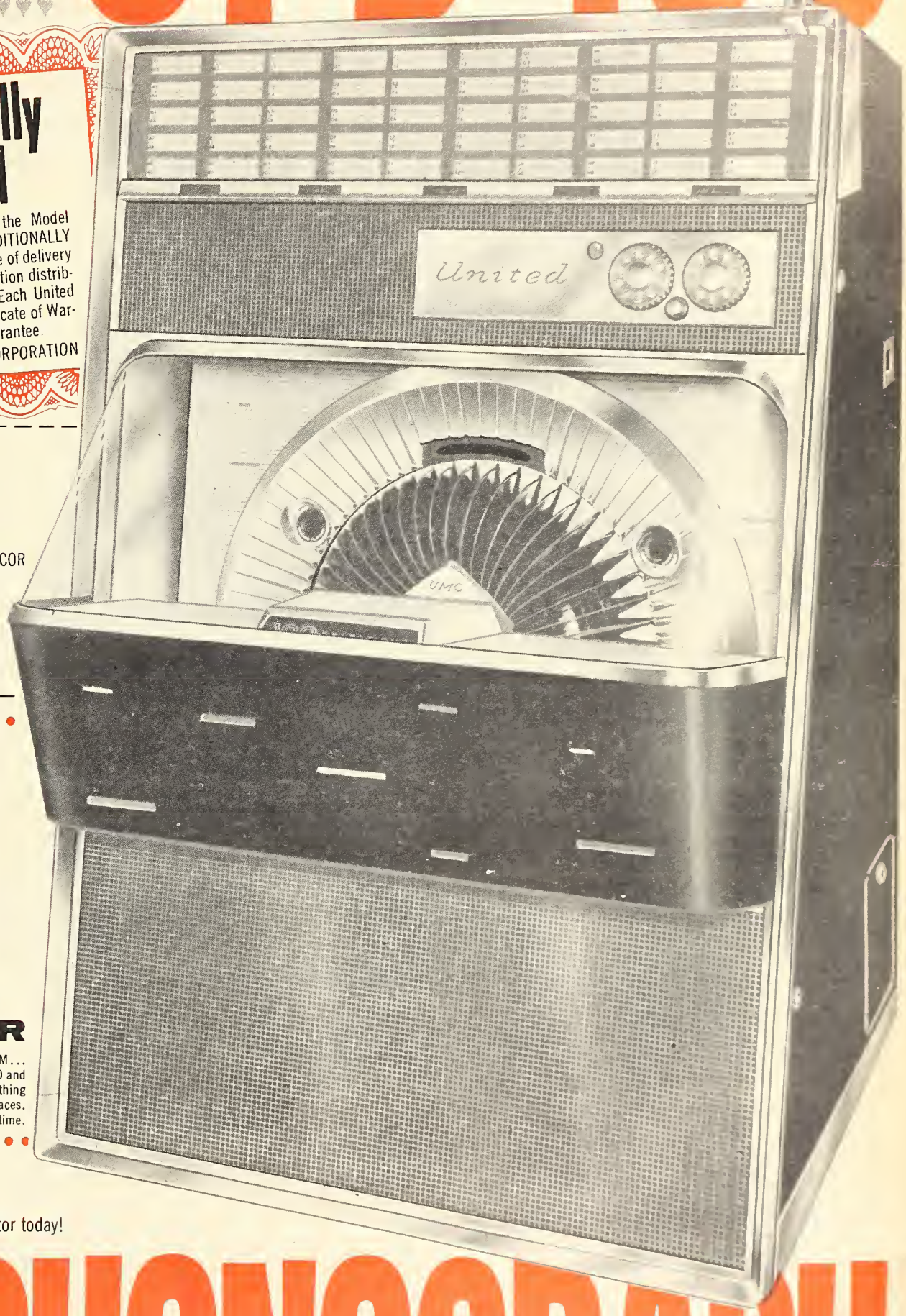
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THE PHONOGRAPH

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or
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MOA '59 Plan To Include Tax, Insurance And PR Programs

OAKLAND, CALIF.—George Miller, national president and managing director of Music Operators of America, Inc., reports that the year 1959 should be a year in which MOA progress will continue to grow in leaps and bounds. "MOA has successfully completed the enrollment of a national group life insurance plan which is available to members only and their business associates, partners, employees, etc." said Miller. "This program and the national tax council which has recently been inaugurated are two of the most important projects for the year 1959", continued Miller.

Miller went on to recount the association's plans for this year. "Leo Kaner, Chicago, will receive his first retainer fee this month and the National Tax Council is now a reality and a program which will prove most beneficial to MOA members. Any member who wishes information on income taxes, personal property taxes, depreciation schedules, bookkeeping systems and similar information may write their request to Music Operators of America, Inc., 128 East 14 Street, Oakland 6, California. All requests will be forwarded to Leo Kaner, who will reply direct to the member requesting such information. This service will not cost our members one cent but all requests must be made through our office to ascertain whether the operator is a paid-up member.

"If a member is interested in changing only his bookkeeping system or making other inquiries of a personal nature he may contact Kaner direct. We hope that the tax booklet, which will be mailed to every member answers many questions that are in the mind of the operator. The information in this booklet would cost up to twenty times the annual membership dues if it were obtained through private sources.

"During the year 1958, the MOA legal staff began work on a National Depreciation Schedule, plus copyright legislation and other types of taxation which are detrimental to the automatic phonograph industry as a whole", commented Miller.

Miller stated that "the next national program to be inaugurated by our national association will be a National Public Relations Program, to be handled through a New York firm, designed to give the juke box industry the type of publicity that it so well deserves. This program will acquaint the general public through news publications all over the United States with the activities of the small business man who has a route of phonographs from which he derives his livelihood.

"Questionnaires will be sent out from Leo Kaner's office to operators all over the 49 states inquiring about taxation, licensing, etc. in every area. The information will be compiled and a program will be started whereby the national association can assist the music operators in defeating or revising certain unfair business licenses and/or taxation that involve the automatic phonograph business", concluded Miller.

Wurlitzer 1959 Phono Line

(Continued from Page 54)

Channel B. It is possible also to eliminate the use of the speaker within the phonograph and by installing wall or corner speakers, to have Channel A on one side and Channel B on the opposite sides of a wall, facing the room. Another important feature in the flexibility of the Wurlitzer Stereophonic Music System is the extender speaker. Only Wurlitzer has included this important unit in its line. Extender speakers are to be sold in pairs and are used to augment the music from a Stereophonic Music System and to carry a continuous pleasing volume to patrons in large or oddly shaped rooms wherever they may be seated. The extender speakers carry the indication 'right' and 'left.' They must be installed in pairs approximately opposite one another with the speaker opening which is faced at 20° from center pointing down the room away from the phonograph and/or its companion speakers. Each extender contains a 6x9 speaker cone and carries the treble and middle ranges of the music. Stereo charts and location floor plans graphically indicate how speakers may best be installed to insure true stereophonic music in locations of every type.

"Each Wurlitzer stereophonic phonograph includes a dual channel amplifier. This is so designed that it may be used to play both channels through the built-in phonograph speaker complement or may be divided as previously indicated to carry Channel A through the phonograph speakers and Channel B through a floor console or a single companion speaker. The amplifier has a total output of approximately 40 watts and can furnish 20 watts per channel when separated.

"A stereo pickup is used in conjunction with the dual channel amplifier. It is designed to offer equally good performance from stereophonic or monophonic records. The stylus head has three leads. One is a common wire and the other two are fed into separate sides of the dual amplifier. The cartridge contains a double stylus with a one mil. sapphire needle on each side. When a needle shows wear, the lever on the cartridge may be flipped from one to two, bringing the second needle into place. When both needles are worn, the entire stylus may be removed from the cartridge and replaced.

"The components in the speaker system are identical in all 1959 Wurlitzer phonographs. They consist of two 12-inch cones, one heavy-duty and one mid-range, plus a 7-inch tweeter. The speakers are inter-connected by two crossover networks, one mechanical and one electrical. The console floor cabinet includes a speaker complement identical to that of the phonograph. These components join to create one of the finest music systems ever offered. Wurlitzer stereo sound reproduces music to the fullest capability of the human ear. No hidden highs, no lost lows, every tone gradation of every instrument produced with fabulous fidelity.

"The Wurlitzer 200-selection phonograph may be ordered from the factory with dual pricing in either the stereophonic or monophonic version. *This is not a kit.* It is a built-in system which is part of the regular coin register unit. The 5252 wall box is designed for use with the dual pricing system and, like the phonograph, has lighted panels which indicate—

1. 5¢ credit
2. Make 10¢ selection
3. Make any selection

As in the case of all Wurlitzer phonographs since the introduction of 50¢ play, the phonographs and the 200-selection wall boxes accept all denominations of coins, nickels through half-dollars and the dual pricing system is adjustable to a vast variety of plays-per-coin combinations. The 5250 wall box has 50¢ play but no dual pricing feature. The 5207 wall box available for use with 104-selection phonographs accepts nickels, dimes and quarters in a variety of coin-play combinations."

Across the country, Wurlitzer distributors are demonstrating stereophonic music from a special set of stereo single 45 rpm standard records. They have invited operators to stop in, enjoy the living realism of stereophonic music and become familiar with the flexibility of "The Wurlitzer Line for '59."

Mass. Ops Schedule Important Meet for Thurs., Jan. 22

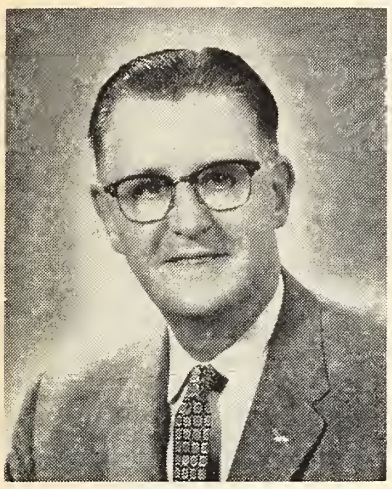
NEW ENGLAND NIBBLES

A warmer stretch of weather has replaced the deep freeze Boston has been in since the holidays and has brought out more ops who have been in town visiting distribs. Big news is the showing of new phono models getting underway this month and there is great interest in the upcoming unveilings. Business has been good around the territory with big plays on games and alleys with music holding very well.

At Reed Distributing (Wurlitzer), the showing of the new Wurlitzer phonos set for open house at the Lincoln St. plant. **Si Reed**, owner, and **Bob Jones**, sales mgr., and staff were hosting ops from all over the region. In for the show are **Bob Hamilton**, ass't. sales mgr., Wurlitzer, from No. Tonawanda, N.Y. and **Hank Petit**, field service mgr. The new models, optional stereo, are completely new and different. Big action here on the Fisher 7-ft. pool tables, which are going hotsy and are a very steady item. Being shown along with the new Wurlitzer are new incoming games. . . . At Associated Amusements, **Dick Mandell**, gen. mgr., reports the accent is on bingos and used equipment, which is moving good here. Dick has been getting some flying in again with the melting of the freeze and has made several sales trips to N. H., where ops report outlook is optimistic on music and games. . . . A big meeting of the Music Operators' Association of Massachusetts, Inc. is skedded for Jan. 22 at the Boston Club. This will be an important meeting, the officers have announced, and all are asked to be sure to attend. . . . **Roy Small**, conciliator and public relations counsel for the United Music Operators of Michigan, was a recent Boston visitor. . . . Many coinmen were in attendance at the Columbia Records party for **Johnnie Ray** and the **Hi-Lo's** at Storyville, Monday, Jan. 12, hosted by **Bob Messenger**, Columbia press rep., and **George Wein**, Storyville, entrepreneur. Ray is in for a week at **Blinstrub's** 1,700-seat nitery, and the Hi-Lo's are doing the Storyville date for the week. . . . At Trimount Automatic Sales Corp. (Seeburg', outlook for music continues bigger and bigger here. **Irwin Margold**, gen. mgr., reports. Sales of phonos are hitting the highs that the Seeburg distrib expected. . . . In the meantime, games and used equipment are good. Many ops have been in to look over new units. . . . At Atlas Distributors (AMI), **Tony Grazzio** back from Michigan where AMI new models were shown and is readying his show rooms for displays of the new phonos expected soon. Staff is alert here to the arrangements for the upcoming showings.

Miller Confirms 53 MOA Booth Reservations

Expects Sell-Out As Date Draws Near



GEORGE MILLER

OAKLAND, CALIF.—George Miller, national president and managing director of Music Operators of America, this city, has announced reserva- the association has received reservations for 53 booths from exhibitors planning to show at the M. O. A. Convention, to be held at the Morrison Hotel, Chicago, on April 6, 7 and 8. Miller said, "The convention is about three months away and promises to be a complete sell-out."

Miller advised that banquet tickets for the mammoth Banquet and Floor Show are being sold by the committee headed by Howard Ellis. He said that all requests for tickets should be forwarded to Howard Ellis, 1430 South 13th Street, Omaha, Nebraska or by telephoning Ellis at ATlantic 0-425. A list of the reservations will be made shortly. Miller stated, "Convention headquarters will be set up in Chicago at least one month in advance of Convention time, and the managing director of Music Operators of America will make Chicago his official headquarters about March 1, 1959. In the meantime, direct all correspondence to the Oakland office, 128 East 14th Street, Oakland, California, for exhibit space. Again we invite all record companies, all manufacturers of phonographs, all kiddie-ride manufacturers, pool table manufacturers and other amusement device manufacturers to take part in the annual MOA Convention, or others allied to the music industry.

"Operators who plan to attend the convention should make their reservations at the Morrison Hotel at the very earliest date possible, and every member of Music Operators of America should make it a must to be in attendance. The convention program will be altered and changed to some degree this year, and more forum meetings will be held for the benefit of the music operators. Get on the bandwagon. Be in Chicago on April 6, 7 and 8. Tell your fellow operator, whether he belongs to MOA or whether he does not, that the time, place and source to obtain the most beneficial information regarding the automatic phonograph business is at the forum meetings which are directed by experienced moderators held under the auspices of MOA," concluded Miller.

Chi Coin Reports "Rebound Shuffle" Most Popular Game

CHICAGO—"When a revolutionary, new amusement game is introduced the nation's operators evaluate it and accept it according to its popularity," stated Mort Secore of Chicago Dynamic Industries, this city.

"Chicago Coin's 'Rebound Shuffle' has more than met the rigid requirements set forth by the operators," Secore continued, "only because it offers the operator much more than any other equipment now on the market. For example, it offers lower cost of equipment and at the same time higher bookings. And top that with the fact that it is a trouble-free unit.

"In other words, it places the operator on a much more solid financial footing," Secore said, "enabling him to pay for some of the higher priced equipment he may have on location or will purchase.

"Chicago Coin, recognizing that 'Rebound Shuffle' is the type of game operators require and are demanding," Secore concluded, "is geared to peak production so that all the operators throughout the nation are in a position to get in on the profit feast."

Conn. Music Ops Elect Officers

HARTFORD, CONN.—At a dinner meeting of the Music Operators of Connecticut, held Thursday, January 8 in the English Room of the Hotel Bond, this city, the following members were elected officers for the fiscal year.

Paul Rechtschafer, President; Jerry Lambert, Vice President; Frank Marks, Secretary and Tony Wilkas, Treasurer. Directors at large are Byron Athenian and Isadore Resnick.

Guests attending this affair included Myer Parkoff, Irving Kempner, Bob Jones and Gene Gotthelf.

Plans for the coming year include the 2nd Annual Banquet, March 7th at the Hotel Statler in Hartford. A better public relations program between operator and customer and operator and the public in general.

Honorary President Abe Fish cited the importance of unity and also the need for every possible operator to join this state association.

At the end of the meeting out-going President James Tolisano was given a standing ovation for his outstanding work as head of M. O. C. for the past five years.

Bally Appts. Nevada Dist.

CHICAGO—Bill O'Donnell, Bally Mfg. Co. general sales manager, has announced the appointment of the Star Lite Co., Las Vegas, Nevada, as regional distributor for the Bally line. James Crouch, manager of the Las Vegas firm, maintains sales headquarters and service shops at 20 Fremont St., Las Vegas, Nevada.

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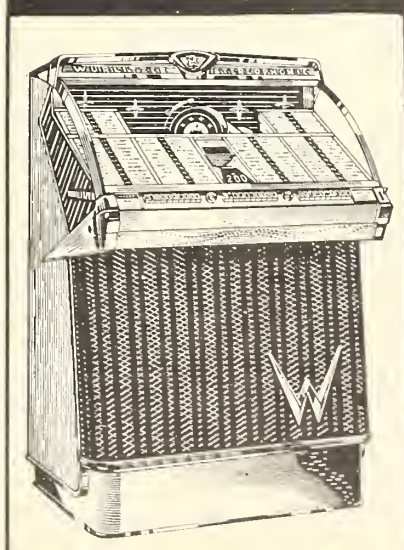
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The first name in sound

We have the NEW WURLITZER line for '59



200 AND 104 SELECTION MODELS with Stereophonic or HIGH FIDELITY SOUND

GEARED for greater earning power

COME IN AND SEE US FOR THE KEY TO INCREASED PROFITS

EXCLUSIVE WURLITZER DISTRIBUTORS FOR SO. GEORGIA, FLORIDA AND CUBA

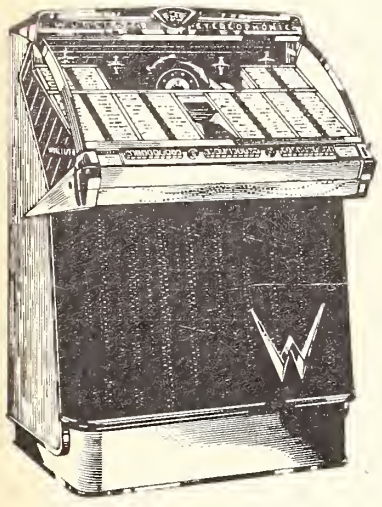
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New Models Spur Distrib Sales And Op Collections

EASTERN FLASHES

Coinrow was full of activity last week and it all pointed to new and expected business. Games were moving quite well with the accent on several new models, some just catching on, and others already recognized as terrific money-makers in the right locations. The music business has been good all along with an expected boost in sales with all factories planning or already producing new stereo and monaural equipment. "Wurlitzer Days" is running all week long with the new models 2300 and 2304 on display since Sunday, January 18. The export business is reported very good by several distributors while a number of operators are in the process of expanding their present routes. In general, the coin machine business is really moving along and prospects certainly indicate an increase in sales for all types of machines.

* * * * *

Mike and Joe Munves, Mike Munves Corp., can spend more time with equipment sales now that **Irving Greenfield** has taken over the parts department. Irv has a vast knowledge of the complex workings of handling parts from his auto parts experience. . . . **Sylvia Lowy**, Dave Lowy Co., was trying to keep up with orders for equipment, calls from locations and supervision of the reconditioning crew while husband **Dave** took time out to make final the company's additional routes, all part of an expansion program. **Dave and Sylvia** recommend to all visiting coinmen the Broadway smash hit, "Whoop-Up", a musical comedy featuring a starlet named "Asia", who, according to Dave, "was made for coimen eyes". . . . **Sam Schwartz** was down from Canada just after the holidays looking over new and used equipment. . . . **Al Wolfe** stopped by the avenue this past week. . . . **"Rusty" Smith**, Music Dist. Co., Pittsburgh, reported ill, by his partner **Jerry White**. . . . **Pete Rosano**, Upstate Novelty Co., made the rounds of tenth Avenue. . . . **Johnny Bilotta**, Bilotta Enterprises, is back on the job after an attack of bronchitis. John will entertain visiting ops at **Carusos Restaurant**, Newark, N. Y., during the showing of his new Wurlitzer models and then leave for a trip to California on "Tusco, Inc." business with **George Smith**. . . . Bob Luttman stopped by the avenue picking up parts and supplies. . . . **Barney Sugerman**, Runyon Sales Co., reports that his son **Myron** used **Al "Senator" Bodkin** as the subject for a profile story to appear in the Bucknell University newspaper. Myron claimed that he couldn't select a more colorful personality than one of the most popular in his father's business. **Morris Rood** spent part of the week supervising the new decorating paint job going on in the Runyon showrooms. Complete paint job from executive offices to display showrooms. **Lou Wolberg** and **Lou Schreiber** tried to conduct the "book" end of the business before the painters converged on their offices. Bally "Speed Bowlers" are selling fast, commented Lou. . . . **"Shugy"** returned this past week from a Chicago business trip. . . . **Leo Willens**, Capitol Projector Corp., treasurer of the National Showmen's Association, reports additional members through the coin machine industry: **Teddy Blatt, Barney Sugerman, Lou Wolberg** and **Sandy Moore**. Leo expects to leave for St. Louis to view **Jack Rosenfeld's** "Bowlette" operation next week and then on to Chicago for the Auto Show scheduled for Jan. 17, featuring Capitol's "Auto Test", all part of a promotion Willens has used in conjunction with the auto manufacturers' exhibits. . . . **Les Rieck**, Rock-Ola sales representative, is expected in town this week. . . . **Harold Seidel**, Kingston, N. Y. visited the avenue last week.

* * * * *

Max Cohen, Woodridge, N. Y., stopped by several showrooms to pay a visit. . . . **Al D'Inzillo**, Albert Simon, Inc., was surrounded by operators discussing the "Rebound Shuffle" and "Double Feature" games, both ChiCoin pieces, while **Al Simon** commented that "Rebound Shuffle" will start its third month of tremendous sales as of the twentieth of this month. Sales are still bigger each week, said Al. . . . **Irv Holzman**, Black Sales, was out of the office on business while **"Whitey" Druckman** handled the export shipments and local orders for the firm. . . . **Harry Russell**, Virginia Beach arcade owner, passed away this week. . . . **Phil Gould**, New Jersey operator, called on the coinrow distributors. . . . **Harry and Hymie Koeppel**, Koeppel Dist. Co., were expecting their new shipments of Rock-Ola equipment and parts in the end of last week. The brothers are busy setting up the showroom to properly display their newly acquired Rock-Ola line. . . . **Sandy Moore**, Sandy Moore Dist. Co., spent most of the early part of the week away from the office while **Walter Cohen** handled sales and customers. The distributor was preparing for the "Wurlitzer Days" showing of the new models to be on view all this week. . . . Atlantic New York Corp. has had a steady increase in Seeburg stereo sales, reports **Murray Kaye. Meyer Parkoff** just completed his special promotion material to be used in connection with an all-out sales campaign for the Seeburg line.

Coinmen Saddened Over Death Of Jack Tomar

UPPER MIDWEST MUSINGS

Earl Ackley, Spooner, Wisc., in town for the day making the rounds. Earl was saying that he hears from **Frank Davidson** every so often and that he is enjoying the sunny climate in Florida. . . . Our condolences to **Mrs. Jack Tomar** and family on the recent death of her husband and our dear friend. Jack died suddenly about ten days ago and seemed to be in the best of health. Jack had been operating in Two Harbors, Minn. for several years. **Mrs. Tomar** intends to operate the route for the present. . . . **Mr. & Mrs. Cecil Terveer**, Winona, Minn. in town picking up their record supply and visiting friends in Mound, Minn. . . . **Roy Stone** and his ace service man, **Fritz**, Rice Lake, Wisc. in town for the day. Roy just back from Rochester, Minn. Got a good report from the Mayo Clinic. . . . **Jeff Kost**, St. Cloud, Minn., in the cities for the day making the rounds. . . . **Jim Donatell**, Spooner, Wisc. in town looking for used music. . . . **Amos Miller**, Spooner, Wisc., also in town this week making the rounds. . . . **Ben Weis**, Bemidji, Minn., in the cities for the day. Reports that the weather has really been rough so far this winter. Readings have been as low as 35 degrees below zero. . . . **Stan Woznak**, Little Falls, Minn., left Friday, Jan. 9th to join **Mrs. Woznak** in Los Angeles. Mrs. Woznak has been in L.A. the past several weeks and Stan plans to stay about two or three weeks and both will return sometime in February. . . . **Con Kaluza**, Browerville, Minn. in town.

Music Coinmen Welcome Latest Stereo Single Releases

— CHICAGO CHATTER —

Sam Lewis, Williams Manufacturing's sales director, reports immediate terrific response on Williams' new "adult" pinball game "Tic-Tac-Toe". Sam says both, **Harry Williams** and **Sam Stern**, are looking forward to excellent sales results with this exciting amusement game. . . . Everybody's buzzin' around the showrooms at Tower Distributing, according to **Bob Greene**, with the arrival of the new 1959 Wurlitzer models "200" and "104" with stereophonic or high fidelity sound. **Carl Greene**, who is enroute back home from a whirlwind European biz tour, is hosting a gala showing of the new Wurlitzers this entire week. The shindig commences with a preview January 18, and the showing continues thru January 24. **Bert Davidson** and **Reed Whipple**, Wurlitzer's district representatives will be on hand to greet friends. Now that **Nate Gottlieb** is back at the busy Gottlieb plant, **Judd Weinberg** packed his luggage, grabbed his family and hustled off to sunny Miami Beach to escape Chi's rugged weather. Nate and **Alvin Gottlieb** are really hopping to supply the demand for D. Gottlieb & Company's "Double Action" pinball game. In other words, Nate said, "we're getting plenty of action with this one." . . . Bally's general sales manager, **Bill O'Donnell**, heralds release to the trade of Bally's initial new game for 1959 "De Luxe Skill Parade". "We're already stepping up production to meet demand," he said. . . . **Joe Robbins** sez now that United's wonderful UPB-100 model phonograph is available with stereo sound, he, **Gil Kitt, Fred Minter, Jack Burns, Ray Henderson** and **Bob Wylie** in Detroit Michigan anticipate record sales. Speaking in behalf of everyone at Empire Coin, Joe stated that the almost unanimous decision of record manufacturers to speed up production and distribution of 45 RPM single stereo disks will certainly help to increase phonograph sales. He terms it a shot in the arm for music ops.



BILL O'DONNELL

Keeney sales manager—veepee **Paul Huebsch**, infos that prexy **Roy McGinnis** and his **Mae** are planning a trip to Florida where she can comfortably recuperate from the leg fracture she suffered recently. **Mrs. McGinnis** was discharged from Resurrection Hospital last week. Paul lavishes many superlatives in reporting release of Keeney's new "Jewel" shuffle alley. Samples should be going out to distribs any hour now. "Jewel" is a 6 player, high scoring game, with 4 scoring wheels. . . . **Herb Perkins**, Purveyor Distribs, wisely by-passed Havana, Cuba during his business-pleasure journey through Florida, Mexico and Hawaii. Herb doesn't "cotton-up" to such active politics. He'll stick to discussions on coinbiz.



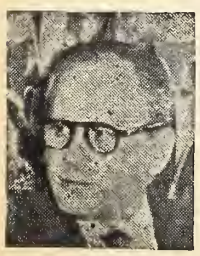
JOE KLINE

Joel Stern and **Len Micon** are being kept constantly busy on phones taking orders for Rock-Ola "Tempo" stereo and monaural phonographs and amusement games. . . . **Clarence Schuyler**, president of Games, Incorporated, announced the appointment of **Irvin Blumenfeld's** General Vending Sales in Baltimore to handle distribution for "Double Shot" and "Wild Cat" upright electronic amusement games in Maryland, Delaware, Virginia and West Virginia. . . . **Jack Mitnick** reports a definite increase in production at United Music for UPB-100 phonographs, since they are now available with Hi-Fidelity Stereo sound. Jack sez, "our distribs are howling for delivery, so we'll burn the midnight oil to get phonographs out to them NOW!"

While Rockola veepee **Edward Doris** is making the rounds in Montgomery, Alabama, Jacksonville, Florida and all points in the south and southeast, **Kurt Kluever** spends many hours on the long distance telephone pacifying pleading distribs. He assures them all that production is being stepped up to ease the situation. **Les Rieck** is working the eastern territory and **Jack Barabash** is wending his way through sunny California calling on Rockola distribs. . . . **Johnny Frantz** hates to repeat himself, and he generally doesn't; but, he claims he has a big winner in his "Dodge City" counter pistol shootin' game. Johnny believes that penny counter games will be very popular this year. . . . Chicago Dynamic's **Harry Glick** infos that Chicago Coin's "Commando Machine Gun" target galleries are receiving exceptional acceptance by amusement owners and operators in amusement parks and kiddielands throughout the nation. He stresses safety features and trouble free operation of "Commando" as notable features among operators. **Art Weinand**, Chicago Dynamic's sales manager still on an extensive our throughout the U. S. A. calling on the firm's distribs. **Sam Wolberg, Sam Gensburg** and **Jerry Koci** spend many hours overseeing tremendous production schedule of "Rebound Shuffle" and "Double Feature" bowlers. **Mort Secore** tells us his ear is glued to the telephones taking orders while Art is on the road. It's a double load for Mort now. . . . Auto-Bell's sales manager, **Al Warren**, announced the appointment last week of Central Music in Omaha, Nebraska to handle distribution of "Circus Wagon Wheel" in that territory. **Lou Singer** heads up Central Music Company. Al, who left the city last week to attend showings of "Circus Wagon Wheel", tells us orders are "way ahead of production now; but Auto-Bell will be in full production shortly to fill all distribs requirements for equipment". He asks distribs to remain patient for all will be serviced to their complete satisfaction.



BILL DeSELM



SAM STERN

First Coin's chief, **Joe Kline**, assures us that Chicago Coin's factory is not alone in their intensive drive to fill orders of "Rebound Shuffle". Joe, **Sam Kolber, Fred Kline** and **Nick Nelson** generally work into the wee hours of the morning to ship the games. First Coin is also getting mucho action on "Double Feature" bowlers, "Twin Bowlers" and "Player's Choice" bowlers, according to Joe. . . . **Irv Ovitz** just returned to Coven Music's showrooms from a biz trip, just in time to get ready for Coven's gala showing of AMI's 1959 Jubilee "J" model phonographs and "Smokeshop" cigarette vendors. Irv advises that **Ben Coven** prettied up the showrooms for the event which commenced January 18 and runs through January 24. Those in attendance are Ben, Irv, **Sid Paris, Al Nash, Lou Laechelt** and **Henry Seghers**. . . . **Morrie** and **Eddie Ginsberg** of Atlas Music are very elated over the fact that record manufacturers are releasing many 45 RPM single stereo records February.

Bally's **Bill O'Donnell** phoned to advise that **James Crouch's** Star Lite Distributing in Las Vegas, Nevada was appointed by him to handle Bally sales in Nevada. . . . **Mort Levinson**, National Coin, reports excellent sale with Gottlieb's new "Double Action" amusement game. Bingos are also going well, according to Mort. . . . Exhibit Supply's **Chet Gore** is glowing over the fact that the Vacuumatic Card vendor and new release of picture cards is meeting with great success. . . . **Ted Rubenstein**, Marvel Manufacturing, informs us he is extending his speaker line to include an 8 inch corner model, along with the wall model; and 12 inch wall and corner models. All Marvel speakers are made of solid wood, and finished in limed oak.



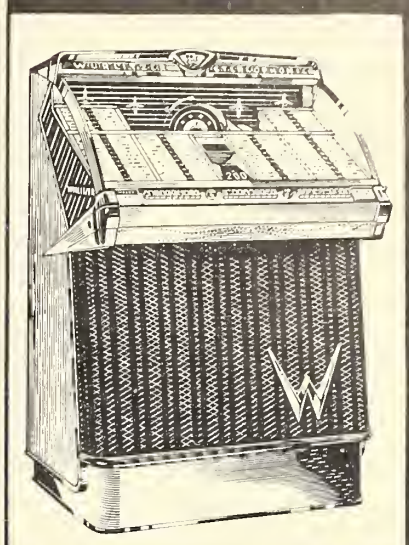
JACK MITNICK



ROY McGINNIS

"**Shorty**" **Culp**, Culp Distribs in Oklahoma City, heralds the event of Wurlitzer's new "200" and "140" model phonographs. Shorty is getting ready for his big showing to be held next week. He expects a record turnout for his preview. . . . **Mike Spagnola** is sprucing up the showrooms at AMI Sales for his big 50th Anniversary showing of AMI's Jubilee "J" series of phonographs January 18. Mike will be aided and abetted by **Hank Hoevenaar** of the AMI organization. . . . **Bill DeSelm** couldn't pull away from the constant jangling of his telephone. Looked like a very heavy week for Bill.

We have the NEW
WURLITZER line for '59



200 AND 104
SELECTION MODELS
with
Stereophonic
or
HIGH FIDELITY SOUND

GEARED for greater earning power

COME IN AND SEE US FOR THE KEY TO INCREASED PROFITS

TOWER DISTRIBUTING CO.
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SELL THE NEW
WEB



CONTINUOUS BACKGROUND MUSIC PLAYER
(With Microphone Input For Paging)

Sell or lease tapes! Large library, Non-ASCAP/BMI AND ASCAP/BMI. Dinner/Dance; Chamber/Dinner; Novelty; Specialty Music; Christmas Music. For Banks, Dept. Stores, Super Markets, Factories, Shopping Centers, Hotels, Motels, Restaurants, Amusement Parks, Kiddielands, Professional Offices, Beauty Parlors and Many Other Businesses.

Leased music routes may be built, quickly, bringing $15,000, $25,000 and up, yearly.

Self-contained speaker. Also 70-volt output for up to 6 speakers. 8 to 12 watts output. Write or wire.

WEB DISTRIBUTING CO., INC.
1697 BROADWAY, NEW YORK 19, N. Y.

All The Leading Coinmen Read The Cash Box Every Week

OPERATORS AROUND THE WORLD — OUR WORLD'S FAIR EQUIPMENT

All re-conditioned • Everything Traded for Export
Available at Customs Warehouse Antwerp, Belgium
Make reasonable offer on any machine

Arcade
1 Air Football
4 All Star Bowler
1 Auto Photo
1 Candid Camera
1 Charm Press Lord's Prayer
1 Crane
2 Derby Roll
2 Grandma
1 Goldie
2 Metal Typer
4 Motorama
10 Midget Movies
1 K.O. Champ
2 Peppy the Clown
1 Pitch Em & Bat Em
2 Player Genco Basketball
4 Player Derby
1 Set Shot
1 Quarterback
2 Sidewalk Engineer
1 Steam Shovel
3 Skill Roll
1 Ten Strike
1 Twin Hockey
1 Tungo
1 Voice O Graph

Guns
2 Bear Gun
1 Big Top
1 Bonus
3 Bulls Eye
1 Carnival
1 Circus Gun
1 Coon Hunt
1 Cops & Robbers
1 Cross Fire
1 Davy Crockett
1 Exhibit 500
1 Jungle Gun
1 Pirate
1 Pop Gun
1 Rifle Gallery
1 Safari
1 State Fair
1 Wild West

Bowling Alleys
6 14' Trophy
6 14' ABC Lane
3 Skee Ball

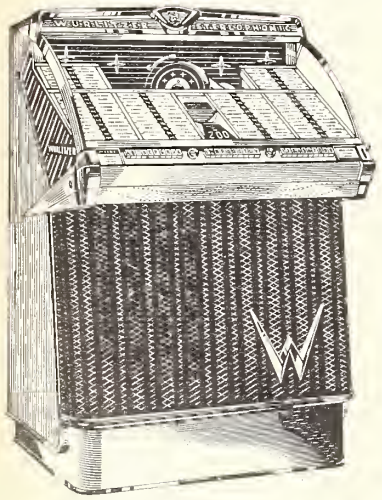
Kiddie Rides
1 Auto Test
1 Boat
1 Horse
1 Hot Rod
1 Police Bike
1 Pony Cart
1 Round the World Trainer
1 Toonerville Trolley
1 Air Rocket

Baseball Games
2 4 Bagger
1 Baseball
1 Deluxe Baseball
1 1957 Deluxe Baseball
2 King of Swat
1 Shortstop
1 Super Home Run

Pins
1 Aces High
2 Carnivals
1 Classy Bowler
1 Crosswords
1 Flagship
1 Gay Paree
1 Jig Saw
1 Register
1 Robin Hood (Special)
1 Royal Flush
1 Super Score
1 World Champ
1 King
1 Duette
1 Easy Aces
1 Continental Cafe
1 Criss Cross
6 Circus

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We have the NEW
WURLITZER line for '59



200 AND 104 SELECTION MODELS with Stereophonic or HIGH FIDELITY SOUND

GEARED for greater earning power

COME IN AND SEE US FOR THE KEY TO INCREASED PROFITS

ROCK CITY DISTRIBUTING CO., INC.
108 Lafayette Street
NASHVILLE TENNESSEE

Distribs Can't Pinpoint Reason—Business Just Good!

CALIFORNIA CLIPPINGS

This week again reflected the growing confidence of almost all distributors and operators along coin machine "row" in the business outlook for '59. Some distributors having confessed they don't know why business is so good, but feeling assured that this condition will not only continue but will grow steadily better. . . . At Paul A. Laymon's, **Jack Barabash,** sales and service engineer for Rock-Ola, in town conducting service schools. **Jack** will not only conduct the schools in Los Angeles, but in San Diego and Bakersfield as well. During his stay in California, Jack will also be calling on operators in the area. **Ed Wilkes** reports that they have received the new Rock-Ola "120" Stereo phonograph machines and that operator interest is running very high. The Bally "Whiz" and "Speed" Bowlers continue to go very well, Ed stated. Ed went on to say that he and **Mrs. Wilkes** celebrated her birthday this week. . . . **Fred Shuey,** operator from South Gate, ill at home, but expected to be back on his feet this week. . . . **Norty,** at Norty's Music Center, informs that **Ray Peterson** was in to visit and discuss his latest RCA Victor disk, "Love Is A Woman" and "Richer Than I." Norty feels that Ray could become one of the real big stars of today in that he has a "fantastic voice." **Joe Alvarez** states that "Manhattan Spiritual," by **Reg Owen** on Pallette, is a swinging instrumental that could catch on real big. The **Kalin Twins** latest on Decca, "It's Only The Beginning," looks like another hit for the boys, says **Louis Baruch.** "Raspberries, Strawberries," by **The Kingston Trio** on Capitol, is a strong follow-up to **Tom Dooley** Norty said, and could be even bigger. . . . At Associated Distributors, the new Wurlitzer line for '59, presenting a complete line of stereophonic and monaural phonographs plus remote equipment, will be demonstrated to the operators during "Wurlitzer Days", January 19th thru the 24th. Refreshments will be served to all coming in. In a recent visit to Palm Springs, **Al Silberman** stated he visited **Marvin Weiss,** formerly an operator, who has now gone into the restaurant business. Marvin operates **Uncle John's Pancake House** in Palm Springs, Al commented, and serves 29 different types of pancakes. Al says he doesn't really know why business is so good at present, but predicts a banner year for the coin machine industry. . . . **Al Sherman,** of Record Sales Distributing, says that this time it looks like **Roberta Linn** has broken through with a big one in "Willow In The Wind," on Keen Records. . . . At California Music, everyone busy at the task of taking inventory. **Eddy Arnold** stopping in to promote his new release. **Dave Pell** in to visit the gang at Cal Music and pick up a few albums. Much excitement being created over the new "Peter Gunn" album, by **Henry Mancini** on RCA Victor, with some predicting it will sell bigger than "Man With The Golden Arm." **Buddy Robinson** says **Billy Grammer's** Monument release, "Gotta Travel On," is beginning to break on the West Coast and looks like a sure fire chart climber. . . . **Frank Lamb,** operator from Montebello, just returned from a trip to Mexico. . . . **Vinny Lanzy,** at American Coin, reports they've been selling a good amount of 100-selection 33⅓ rpm juke boxes for various uses. We have found, says Vinny, a terrific influx of operators inquiring about this machine. American is expecting to have all types of used equipment coming in, with the problem being, said Vinny, "We don't know where to put it all." American is also planning to hire several new employees in the near future to take care of the increased business. . . . **Tom Wall,** operator from Los Angeles, spent the Christmas Holidays with his partner in San Diego. . . . At Badger Sales, **Bill Happel** to Milwaukee to visit with his brother **Carl. Bill** then journeying to Grand Rapids to visit the AMI plant and then to Chicago on business. **Jack Leonard,** from the parts department, is getting the department stocked for stereo parts and the components. . . . **Johnny Lantz,** operator from South Gate, in Las Vegas for a week-end. . . . **Hank Tronick,** at C. A. Robinson & Co., states that if the beginning of 1959 is an indicator of business for the coming year, Robinsons looks forward very optimistically to the future. The new United "UPB 100" phonograph, Hank continued, is moving out steadily with excellent service-free and high-earning reports coming in daily. **Roy Provencher,** from the sales department, in the territory renewing old acquaintances and mailing in orders on new equipment. Williams "Vanguard" gun, says Hank, is proving to be the most successful gun game in the last several years. **Al Bettelman** prepping for another trip—west to Hawaii and the Orient to consumate an important deal which Robinsons started several months ago. **Jane Villareal,** secretary at Robinsons, hoping for a few breaks that will take her in front of TV cameras before too long. . . . At the California Music Merchants Association, **Ben Chemers** informs that at the CMMA banquet, on February 14th, the Harbor Music Association is inviting the mayor and city attorney of Compton, and their wives. Many other civic dignitaries from the surrounding communities will also be invited. A large turnout is expected from northern California to make this the biggest and best banquet ever, says Ben. **George Miller** expected in town this week to make final arrangements for the banquet. Ben went on to say that all distributors on Pico have posted signs announcing the banquet and are backing it 100%. Ben attended the Harbor Music Asso. meeting this month in Long Beach, presided over by **Walter Levy,** and the turnout was almost 100%. . . . **Ralph Cragan,** at Minthorne Music, reports that **Matt Nordberg,** is now back with Minthorne and will be calling on all of his old customers in the territory. Business in general has been good, states Ralph, with sales being especially strong on the Seeburg Stereo phonograph and cigarette machine. . . . At Simon Distributing, **Jack Simon** back from **Las Vegas** after entertaining some of his relatives from the East. **Sonny Lomberg** feeling better after his rest in the hospital. Sonny stated they're taking orders for the new type game on the market today, also readying two big export orders for shipment soon. **John Freeman's** grandson, **Jimmy,** is one year old this week. . . . **Mary Solle,** at Wm. H. Leuenhagen & Co., informs that business has been very good and that they are now starting to get many calls for stereo singles as well as EP's. Mary feels that "Yankee Go Home," by **Wynn Stewart** on Jackpot Records, is going to be one of the big hits of the coming year. **The Hollywood Flames'** rendition of "I'll Be Seeing You," on the Ebb label, could be a real chart climber, says **Kay Solle.** "I'll See You In My Dreams," featuring **Seymour** on Heartbeat, is causing a lot of excitement and could go all the way according to **Claire Solle.** . . . Some of the visiting operators on Pico this week were: **Bern Calvert,** Altadena; **Tom Catana,** Los Angeles; **Walter Hemple,** San Fernando; **Carl Fisher,** Los Angeles; **Harold Chapman,** Los Angeles; **Al Miller,** Blythe; **Roy Jones,** Ridgecrest; **Jack Neel,** Riverside; **Tex Nowka,** San Bernardino; **Al Neilsen,** Los Angeles; **Gene DeVilbis,** Big Bear; **C. B. Ellison,** Lancaster; **G. L. Griffin,** Pomona; **Lawrence Raya,** Colton; **John Ketchersid,** Long Beach; **Jerry Janes,** Fontana; **Larry Hansford,** Lompoc; **Gordon Spena,** Anaheim; **Bill Farlow,** Bakersfield; **Bill Potts,** Bakersfield.

Rieck Completes Successful Sales Trip To Eastern Distributors

Happy Over 1959 Rock-Ola Line Acceptance



LES RIECK

CHICAGO—Les Rieck, sales manager, Rock-Ola Manufacturing Corporation, this city, returned home this week, after a tour of Eastern distributors.

Rieck visited Boston, Massachusetts; Hartford, Connecticut; New York City; and Elizabeth, N.J.

"We were very happy over the way the Rock-Ola 1959 line of phonographs has been accepted by the operators wherever we travelled," stated Rieck, "and we look forward to an exceptionally big sales year in 1959 from these distributors."

Distribs Place Re-Orders On New Music And Games

PHILADELPHIA FILBERTS

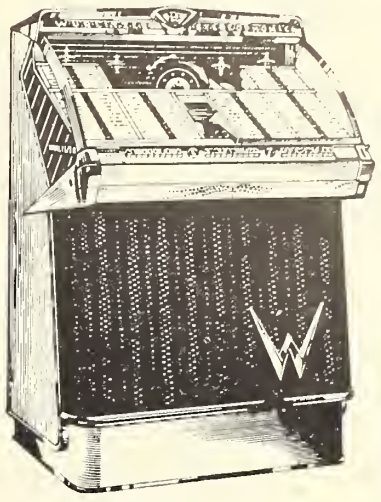
Eastern Music System's **Nat Solow** and **Marvin Stein** are very happy over the continued increase in Seeburg stereo sales. **Bill Adair** spent part of the week outside the offices visiting ops and working to keep the sales figures high. **Arnold Silverman** kept a fast pace filling quantity orders on stereo 45 rpm's for the new models. . . . **Hank Grant**, International Amusement, reports that **Al Polak** recovered from a successful hernia operation and is recuperating at his home. Meanwhile, Hank stuck to his desk fighting off a heavy cold. . . . **Moe Boyer**, Banner Specialty Co., just returned from his first road trip of the year and reports success on practically every call. **Fred Walter** was in town handling office calls and customers. . . . International Scott Crosse Co. have changed the sales routine with **Billy Witsen** heading back to the road and **Roy Rogers** returning to the showroom activities. Bill reported a complete sell-out on Rock-Ola's and Bally "Carnival Queens" with new shipments expected the latter part of last week. **Abe Witsen** checked into the hospital for a week-long check-up from head to toe. **Harry Witsen** is still working at a tremendous pace to keep up with the firm's arcade locations. Collections have been good, said Harry. . . . Best wishes for a speedy recovery from coinrow to **Mrs. Young**, Harrisburg operator, presently in the hospital. . . . **Ed Casnoff**, General Coin Machine, made one of his rare out-of-town trips last week. . . . **Dave Rosen**, David Rosen Inc., and **Joe Silverman**, association president, are together in the Caribbean with their wives, enjoying the sunny climate. . . . **Joe Wasserman**, David Rosen, Inc., went on the sick list the early part of the week. **Davey Weiss** held down the fort at Rosen's. . . . **Joe Ash**, Active Amusement Machines, left for a trip out-of-town visiting the trade while son **Larry** spent the week in the office during Joe's absence. **Marty Brownstein** reports that **Marvin Speigleman's** son, **Alan Jay**, had his Bar Mitzvah on Sat., Jan. 17 at the Main Line Reformed Temple. **Frank O'Neill** is still sweating out the expected arrival of his second child. . . . **Abe Lipsky**, Sandy Moore Dist. Co., commuting back and forth from New York setting up the new Wurlitzer showrooms in time for "Wurlitzer Days" showings scheduled for all of this week.

Top Name Talent Draw SRO And Stimulate Music Collections

DALLAS DOINGS

The new sales manager for local Capitol Records is **Frank Anderson**. Former sales manager, **Bob Keels**, has been promoted to district sales boss. . . . The local Capitol office also announces its new January releases: The Kingston Trio's "From The Hungry Eye", Four Freshmen's "Freshmen Favorites Volume 2", and Glen Gray's "Sounds of the Great Band". . . . **Bill O'Connor**, O'Connor Dist. Co., was in Chicago on business. . . . **Benny McDonald**, Star Coin Machine of Fort Worth, was blessed with another grandson. . . . **Charlie Applewhite's** show at University Club has been drawing SRO crowds nightly since last Monday's opening. **Ted Weems** and **Johnny Long** were among the celebrities viewing the Ft. Worth crooner. . . . R. Warncke's **Tom Chatten** took advantage of Dallas' sunshine last week-end and traveled up to his Lake Texoma cabin to try out his new boat and get in a little fishing. Tom must have been surprised at the change in weather after stopping by Chicago's frigid temps, on his way back home! . . . **Bob DePriest** went to Tennessee to see his mother. . . . Music collections up due to top recording artists appearing locally. . . . **Conway Twitty** was one of the singing stars who helped inaugurate Austin's new auditorium last week, and headlining Dallas' "Big D" Jamboree next week will be country singer **Jimmy Wakely**. . . . **R. W. Warncke**, San Antonio, was a recent visitor to the local Warncke office. . . . Other coinrow visitors include: **Harry Sutton**, Bolser City, La.; **Joe Figuroa**, San Angelo; **Ray Gardner**, Warncke Sales Co., Houston; **Carl Fonby**, Daingerfield; W. F. **Thompson**, Longview; **Buddy Clem**, Paris; **Dick Quam**, Henderson; **Pat King**, Mineral Wells; W. D. **Wiggins**, McKinney; **Mr. Terry**, Ft. Worth; and W. E. **Mooney**, Ft. Stockton.

We have the NEW
WURLITZER line for '59



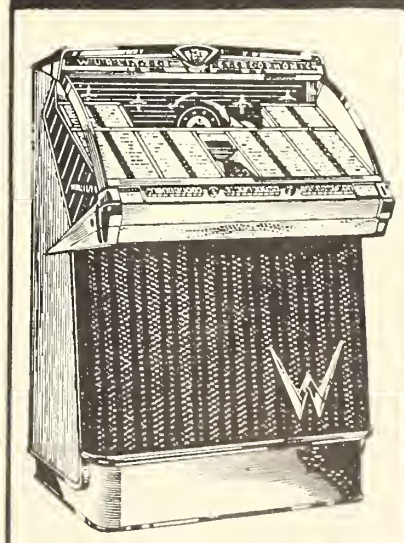
200 AND 104 SELECTION MODELS with Stereophonic or HIGH FIDELITY SOUND

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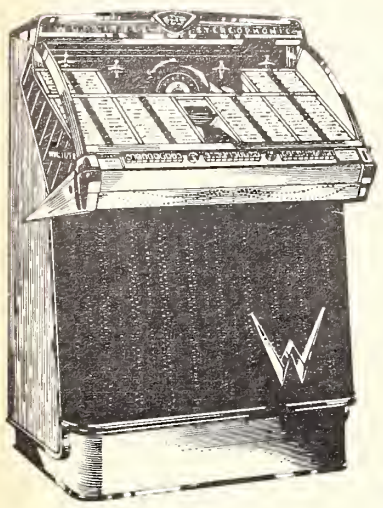
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Genco Rifle Gallery	95.00
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ChiCoin Pistol	50.00
Williams 6-player Ski Ball	125.00
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Southern Belle	95.00
Soccer Kickoff	195.00
Scoreboard	95.00
Royal Flush	160.00
Peter Pan	80.00
Majestic	335.00
Dragonette	80.00
Diamond Lil	65.00
Circus Wagon	149.00
Bally Circus	175.00
ChiCoin Bowling League	325.00
Bally 14 ft. Strike	425.00
Bally 14 ft. Lanes	345.00
Rock-Ola 1454, 120 sel.	575.00
Rock-Ola 1455	575.00
Seeburg V-200	495.00
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SELECTION MODELS
A
ROCK-OLA
FOR
EVERY LOCATION

Chi Bowl League Resumes Action

CHICAGO—The Chicago division of the national phonograph bowling league had a generally low scoring evening January 8 for the first session after a two week holiday vacation. As secretary Johnny Oomens put it, "scores were about as to be expected after a two week layoff. We should be back in the swing of things by next week."

A very unusual situation occurred when Mercury split three games down the middle with Chicago Condenser. High scorer for Mercury was A. Sciackitano with a 560 while C. Zuber scored 477 for Chicago Condenser. Atlas took two from last year's champs, the Deccas, with Atlas' A. Brezinski bowling a neat 572 and H. Sophie 547. P. Corso scored 538 and F. Risco downed 533 pins for Decca.

Star Music swept two out of three from Gallet. Secretary J. Oomens bowled a high 570 while H. Sochacki dropped 532 and I. Oomens 451 for Star. Gallet's H. Krueger kegled 547 pins, which incidentally was high for women, while Ray Gallet and S. Miller downed 531 and 502 respectively.

Phono Service took two out of three from B & B, despite M. Pieroni's very good 581 for B & B, which was high for men for the evening. C. Martin scored 540 for Phono Service. Chicago Music topped the Galganos two out of three games with R. Beriso bowling a neat 571 and T. Bennett 540. T. Galgano dropped 523 pins and E. Teske 508 for the Galganos. Coven was downed by Music Time two out of three. T. E. Swider dropped 476 pins for Music Time and L. Scholtes 414 for Coven.

"Commando Machine Gun" Clicks



HARRY GLICK

CHICAGO—"We are experiencing a very enthusiastic response from amusement operators for Chicago Coin's 'Commando Machine Gun' target galleries," declared Harry Glick of Chicago Dynamic Industries, this city.

"In fact, operators who first viewed and tested this popular equipment at the recent Park Show at the Sherman Hotel in Chicago, are sending in more inquiries now than in the past. Also, there has been a vast increase in sales recently.

"A vitally important feature praised by all," Glick continued, "is the mechanical excellence of the unit. From a mechanical viewpoint, 'Commando Machine Gun' target galleries has constantly operated in a trouble free manner throughout.

"This", he said, "has created very many re-orders among amusement operators who have been operating 'Commando Machine Gun' in locations all over the nation. Many operators have written to me of late to praise the equipment's unmatched safety features. In fact, there has never been a safer pellet firing amusement game to match 'Commando Machine Gun'. The gun is positively locked to the counter and offers complete protection from ricochet. Because of this maximum safety factor, it is ideally suited for all kiddieland locations.

"We are happy to report," Glick concluded, "that many of the current owners and operators who were first introduced to 'Commando Machine Gun' target gallery in the past are now expanding existing locations, and are ordering additional units to be placed into operation in new locations.

"All reports indicate that this exceptional amusement device generally out-performs and out-grosses other competitive shooting gallery attractions."

Koeppel N.Y. Rock-Ola Distrib



DAVID C. ROCKOLA

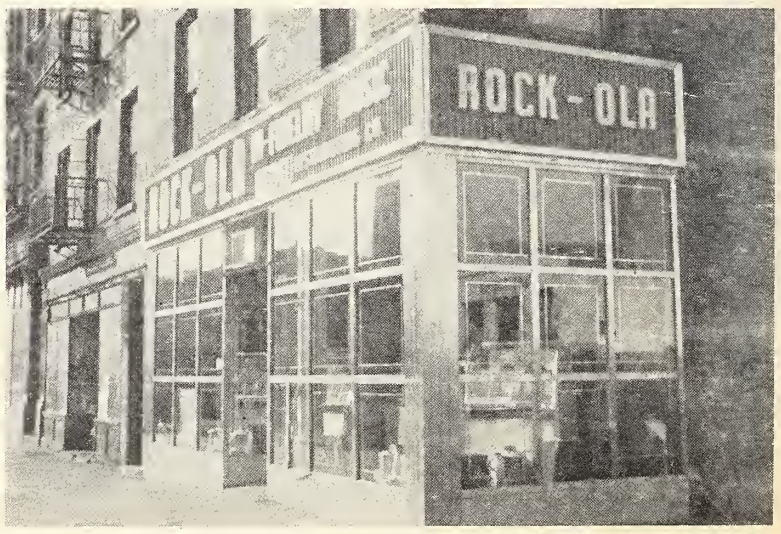
NEW YORK—David C. Rockola, president, Rock-Ola Manufacturing Corporation, Chicago, announced this week the appointment of Koeppel Distributing Company, New York City, as distributors for the line of Rock-Ola phonographs and accessories.

Les Rieck, Rock-Ola sales manager, was in New York to complete all final arrangements.

Koeppel Distributing Company is now displaying the complete 1959 line of Rock-Ola phonographs on its showroom floors. Koeppel will carry a full line of parts, and will service its operator customers with the utmost in cooperation.

The firm will represent Rock-Ola in the New York area. Headed by the well known and highly respected Harry and Hymie Koeppel, the distributing firm has built up an enviable reputation over more than a quarter century in the coin machine industry.

"We are very happy over our appointment as Rock-Ola distributors", chorused the Koeppel brothers, "and we feel that the new 1959 'Tempo' line of phonographs, in both stereophonic and monaural, will find a ready market in our area, and make many friends for both us and the factory."



Coven Shows '59 AMI Phono Jubilee Series

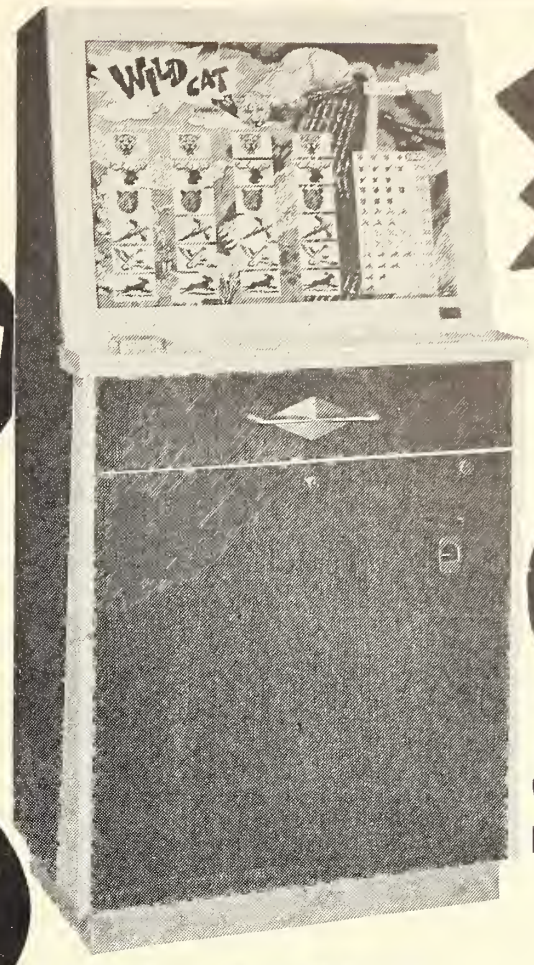
CHICAGO—Ben Coven, president of Coven Music Company, this city, predicted a record attendance this coming week, January 18 through January 25, at his gala showing of 1959 AMI "J" phonographs and the 1959 lineup of smokeshop cigarette vendors.

"The week long presentatioin heralds the inaugural showing of AMI's greatest achievement in engineering and design to date," Coven stated. "It is our privilege to join AMI's plant and personnel in celebrating the 50th Jubilee Anniversary of the firm's existence.

"On this occasion," Coven continued, "we have gaily decorated our showrooms, and expect an unprecedented turnout of operators to view our new equipment and help us toast AMI's jubilee."

Coven staff members on hand will be Ben Coven, Sid Paris, Irv Ovitz, and office and service personnel. Coven's engineering staff will include Al Nash, Lou Laechelt and Henry Seghers.

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4 COLUMNS MORE WAYS TO SCORE!

1000 Feature!

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Nebraska Music Ops To Hold Meeting In Omaha Feb. 21-22

OMAHA, NEB.—Howard N. Ellis, secretary and treasurer of the Music Guild of Nebraska, has advised that the Nebraska Association will meet in Omaha for their first meeting of the New Year on Saturday and Sunday, February 21 and 22 at The Town House. "This will be a fine place to hold a convention, where the folks attending may all enjoy a swim under the palm trees (behind glass, of course), between the meetings", said Ellis.

"The Convention Committee, consisting of Howard Ellis, Coin-A-Matic Music, Omaha; Jerry Witt, Music Service, Omaha; Harry Abramson, Venetian Music, Omaha; Warren Tunis, Gaytime Music, Omaha; Phil Moss, Atlas Music, Des Moines; Ed Zorinsky, H Z Vending, Omaha; Jerry Harris, Mountain Distributors, Denver; Lou Singer, Central Music Dist. Omaha, met at lunch on Tuesday January 6 and made plans for this meeting.

"We look for a large attendance. Along with all of Nebraska, the bordering states of Kansas, Colorado, Wyoming, Missouri, South Dakota, and Iowa are invited.

"The Town House is reserving a large block of rooms for the msuic operators and their wives. In making your reservations, just write Howard Ellis, 1430 So. 13th St., Omaha, expressing your desires, and it will be

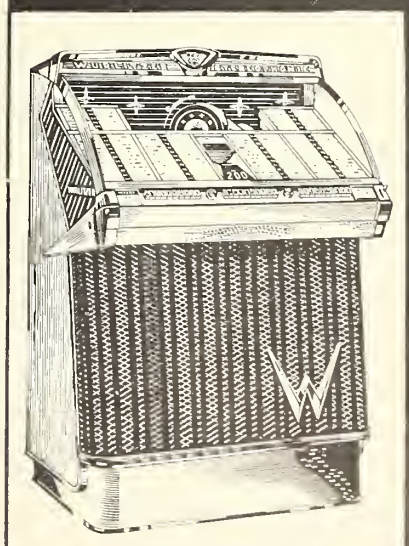
"The manufacturers and distributors may display their new equipment if they wish, but this will be primarily a meeting of business and education.

"Registrations will begin on Saturday, February 21 at 1:00 P.M. The first Forum will be held at 2:30 P.M. and a second Forum at 4:00 P.M. The group will relax at 6:00 P.M. for a Social Hour followed by dinner at 7:00 P.M. The Nebraska Board of Directors will meet at 9:00 P.M. and all visitors are welcome to attend.

"The Business Meeting will be held on Sunday, February 22 at 2:00 P.M. The Cornhusker Investment Club, which consists of Music Operators only, will hold a meeting at 4:30 P.M. Everyone welcome. There will be a Social Hour at 6:00 P.M. and a Banquet at 7:00 P.M. with some very nice door prizes to top it off.

"We are sure that all who attend will return to their homes much more informed," concluded Ellis.

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86-88 Commercial Place
Norfolk, Va.
MA 7-5598

Runyon Sales To Show AMI's Model "J" Phonos At It's Three Offices



BARNEY (Shugy) SUGERMAN

NEW YORK—Runyon Sales Company announced showings of the new AMI model "J" phonographs, stereophonic and monaural, together with its complete line of accessories at all its three offices.

Runyon's New York offices will present the machines to operators thruout the entire week of January 19.

The firm's Newark, New Jersey, offices will have a special showing on Tuesday and Wednesday, January 20 and 21, at the firm's showrooms.

Music operators in the Connecticut area have been invited to attend Runyon's showing at the Bond Hotel, Hartford, on Wednesday evening, January 21. Festivities start at 7 P.M., and visitors will be treated to a buffet meal and refreshments. On hand at the Bond to greet operators will be Barney (Shugy) Sugerman; Irv (Kempy) Kempner, territory sales representative; and Nat Gutkin of the Hartford office. In addition, Artie Daddis, regional representative for AMI will be present.

Bally Service Schools

NEW ORLEANS, LA. — Bally Manufacturing Company has announced that Paul Calamari, of the firm's engineers, will conduct service schools for servicemen and operators in the Louisiana-Mississippi area during the month of February. Locations and dates of the service schools are as follows: Thurs., Feb. 12, New Orleans, La., Trophy Room, N.O. Athletic Club, 222 N. Rampart St., at 2 P.M. and 7 P.M.; Monday, Feb. 16, Shreveport, La., S&H Distributing Co., 1406 Texas Ave., at 2 P.M.; Wed., Feb. 18, Jackson, Miss., United Dixie, 106 Minerva St., at 1:30 P.M.

90% Turnout For First Milwaukee Assn Meet

Crowd Turns Out In Strength Despite Inclement Weather

MILWAUKEE — Sam Hastings of Hastings Distributing Company, this city, and president of the recently formed Milwaukee Operators' Association reported a 99% turn out, despite inclement weather, at the initial meeting of the organization, which was held in the offices of Hastings Distributing Company, January 12.

The meeting was originally planned during a previous session, January 5, which was held for the purpose of planning a definite schedule of monthly meetings of the new association. These sessions will all be scheduled for the second Monday of each month at the Ambassador Hotel in Milwaukee.

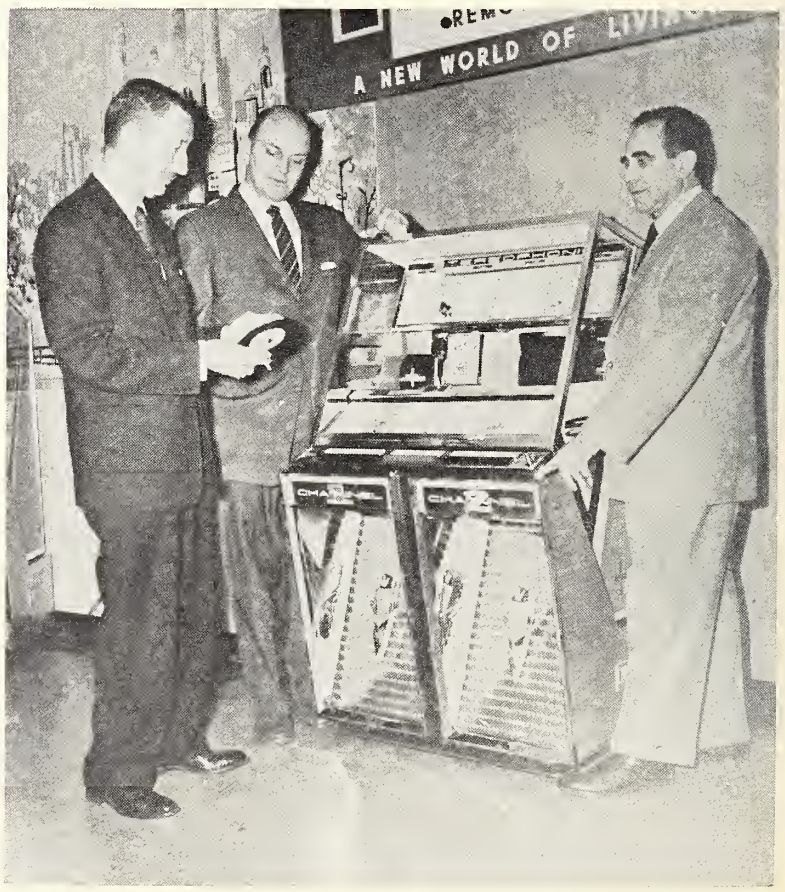
"At this time," Hastings stated, "we are mainly concerned with encouraging operators to unite in force and make them association minded. We also want them to feel that all problems they are daily faced with can more readily be solved when discussed among a group, rather than among themselves."

"It is no secret," he continued, "that music operators, especially, have a rough 'row to hoe' during this period when equipment costs are high, and the nickel play is the rule in this territory. We hope to solve these problems for all by discussing them and making suggestions to manufacturers."

The January 12 meeting was highlighted by keynote addresses by Arnold Jost and James Stecher, and a discourse on problems of finance by Gerome Jacomet. A definite dues structure and membership drive will be further discussed at the next meeting, February 9.

Officers of the association are: Sam Hastings, president; James Stecher, vice president; Gerome Jacomet, secretary and treasurer. Charter members are: James Stecher, Novelty Service; Gerome Jacomet, Red's novelty; Arnold Jost, Arnold's Service; Carl Klein, Klein's Novelty; Vince Waters; Otto Hadrian, Hadrian Distributing Company; Sam Hastings, Hastings Distributing Company; Joe Pellegrino, P & P Distributing Company; Harry Gromacki, H. G. Amusement Company; Leonard Kulwicki, Lennie's Novelty Company; and Morris Fuhrman, Morry's Amusement Company.

Pee Wee And Seeburg In Stereo



NEW YORK—Pee Wee Russell listens to one of his records played back on the new Seeburg stereo juke box model, while W.C. Prutting, (center) Stere-O-Craft label exec, and Murray Kaye, sales manager, Atlantic New York, Seeburg distributors, look on. Pee Wee's new LP album on Stere-O-Craft is entitled "Pee Wee Plays Pee Wee," and is available only in stereo.



chicago coin's
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Wms. SHORTSTOP	$395	United STAR SLUGGER	$175
Bally BIG INNING	375	United SUPER SLUGGER	155
Wms. 1957 BASEBALL	310	Wms. KING OF SWAT	145
Wms. 4-BAGGER	210	Genco HI-FLY	145
C.C. BATTER-UP	295	C.C. BULLS-EYE	145

Gottlieb Single Player 5-BALLS

SUNSHINE	$295	SILVER	$195
ROTO POOL	285	WORLD CHAMP	165
ROCKETSHIP	255	ROYAL FLUSH	175
CRISS CROSS	225	ACE HIGH	165
STRAIGHT FLUSH	215	AUTO RACES	165

Gottlieb Multiple Player 5-BALLS

4-Pl. CONTEST	Write	2-Pl. SUPER CIRCUS	$275
4-Pl. FALSTAFF	$395	2-Pl. CONTINENTAL CAFE	225
4-Pl. MAJESTIC	365	2-Pl. FLAGSHIP	210
4-Pl. REGISTER	210	2-Pl. TOREADOR	175
2-Pl. BRITE STAR	335	2-Pl. GLADIATOR	165
2-Pl. WHIRLWIND	310	2-Pl. SEA BELLES	185

BALLY BINGOS

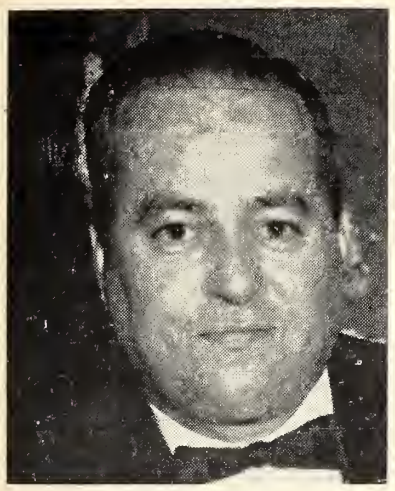
CYPRESS GARDENS	$595
MISS AMERICA	445
SUN VALLEY	495
SHOWTIME	375
KEY WEST	295
BIG SHOW	245
DOUBLE HEADER	210
PARADE	195
NITE CLUB	195
BROADWAY	175
MIAMI BEACH	135
GAYTIME	135

UPRIGHTS
GAMES' DOUBLE SHOTS
LIKE NEW — $435

SUPER HUNTER	$375
SKEET SHOOT	345
GUNSMOKE	295
BIG HORN	295
HUNTER	235
BIG TENT	225

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Conn. Music Ops To Hold 2nd Annual Banquet March 7



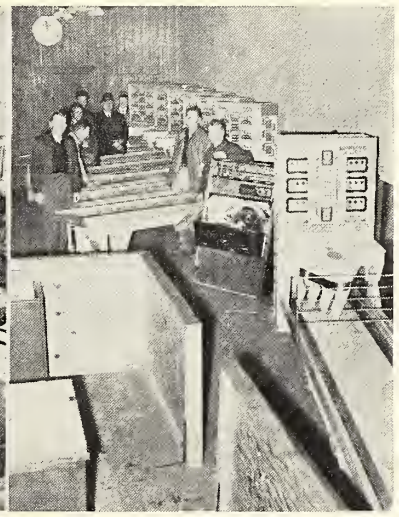
JIMMIE TOLISANO

HARTFORD, CONN. — James F. Tolisano, banquet chairman of the Music Operators of Connecticut, has announced that the association will hold its Second Annual Banquet and Show on Saturday evening, March 7, at the Capitol Ballroom, Hotel Statler, this city.

"As most operators know, last year's initial banquet was quite a hit with everyone who attended. I can promise an even better time for everyone this year including a wonderful dinner, dancing and an array of top talent for entertainment. We are currently in the process of soliciting material and ads for our souvenir journal which looks as if it will be a success in its own right. We'd like to see everyone connected with the Connecticut territory be represented in this journal which will be distributed to every person who attends the dinner. Incidentally, it isn't too early to make reservations for tables. The earlier we hear from our guests the better the chances are of a good seat for the show", said Tolisano.

Pierce Music Shows UPB-"100"





RALEIGH, NORTH CAROLINA—The above photos were taken at a recent showing of United Manufacturing's line of bowlers and United Music's UPB-100 model phonographs, at Pierce Music Co., this city.

Shown are (left to right) Oscar Dement, Ed Wyatt, Emmett Harris, Paul Moore, Johnny Casola, Al Thoelke, Kermit Goodwin and P. E. "Peppy" Pierce.

Pictured above are (left to right) Paul Moore, Oscar Dement, Johnny Casola, Al Thoelke, Emmett Harris, Kermit Goodwin and P. E. "Peppy" Pierce.

HAPPY BIRTHDAY THIS WEEK TO:

HAPPY BIRTHDAY THIS WEEK TO: **Morris Pinto,** Houston, Tex. . . . **E. H. Petering,** Niagara, N. Y. . . . **Chas. Reissner,** Kearny, N. J. . . . **Harry LaFoille,** Manistique, Mich. . . . **Victor J. Lucas,** Chicago. . . . **Jos. F. Friedman,** N. Y. C. . . . **David Yamshon,** Oak Park, Mich. . . . **Harry Berman,** Chicago. . . . **Louis H. Morris,** Galveston, Tex. . . . **Jimmy Robillard,** Riv. Des Prairre, Que., Canada. . . . **Dave Seere,** Rochester, N. Y. . . . **Tom Robinson Gaskins,** Knoxville, Tenn. . . . **Abe Fish,** Hartford, Conn. . . . **Jack Hartman,** Rome City, Ind. . . . **Sig Lett,** West Monroe, La. . . . **Leon Tobler,** Woodward, Okla. . . . **Harry Rosen,** Phila., Pa. . . . **David Colin Rockola,** Chicago. . . . **Clarence I. Steffey,** Mansfield, Ohio. . . . **Ben L. Kulick,** Buffalo, N. Y. . . . **Paul Maceli,** Frontenac, Kansas. . . . **Fred W. Shay,** Lebanon, Pa. . . . **David Lowy,** N. Y. C.

Ops Report On "Location Loans"

"Help 20% Through Bank"

SCHENECTADY, N.Y. — Ogden Whitbeck, Mohawk Skill Games Co., this city, says, "Except as a means of getting a location from another operator, we are 100% for giving loans to locations. However, we wouldn't take advantage of a location by giving him second-class merchandise since this would lower collections and income. We help about 20% of our locations, through our bank, in obtaining loans to help them over 'rough spots', improvements, new or additional equipment, etc. 50% of this type help is offered by us rather than being solicited by the locations. We feel this is good business, to help our customers."

However, continued Whitbeck, "We would not use our own capital for loans. This would be foolish! Locations will pay a bank, when they might possibly ask us to wait on a due date. Our losses after 25 years in business wouldn't amount to ½ of 1% of our share of collections. Our bank advises that under 2% is good, depending on the type of business."

"Keep To Low Minimum"

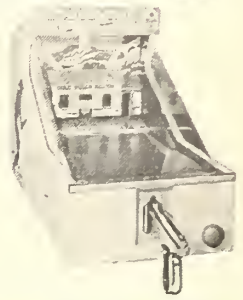
ORLANDO, FLA. — Frank Pell, Frank Pell Amusement Co., says, "Loans to locations are sometimes necessary in order to keep a location open, especially when the time comes for the location to renew its license. However, loans should be kept to a low minimum.

"There are definitely lots of losses in making loans to locations with no security, but it is possible that this may be offset by the additional business which an operator gets by helping locations get started in business", stated Pell.

"Once Start, Never Stop"

ST. JOSEPH, MO. — Walter M. Cobb, Acme Music Co., this city states, "I think and believe that once you start loaning locations money you are unable to stop this practice. The location never looks any further for a loan than the operator".

Announcing
"DODGE CITY"



Exciting new game of skill.
Moving Targets. 10 Shots for 5¢.

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1900	$475.00
2000	475.00
2104	575.00
UNITED	
Imperial	$125.00
Leader	150.00
Team	165.00
Ace	185.00
Banner	205.00
Shuffle Targette	205.00
Shuffle Comet	215.00
Mercury	225.00
Lightning	245.00
Venus	245.00
Clipper	245.00
Capitol	285.00
Handicap	325.00

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ATLAS... for TOP VALUES!

SPEED-READ
All-Visible, No-Drum
PROGRAM HOLDER
for V-200 & VL-200— $34.50

NEW CALCOIN 45 RPM CONVERSION for M-100A
with fast-moving carriage gear! $49.50
Also Conversions for All Machines

MUSIC

SEEBURG KD-200	$725
SEEBURG 100-G	545
SEEBURG 100-C	445
SEEBURG 100-R	575
SEEBURG 100-W	525
SEEBURG VL-200 (Converted)	625
WURLITZER 2000	575
A.M.I. D-80	265

Reconditioned—Refinished

SEEBURG V-200 $495
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ALL VISIBLE PROGRAM HOLDER

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MFRS LIST STEREO SINGLES

(Continued from page 54)

CACHITA (RHUMBA)
ADELE (CHA-CHA-CHA) Mark Monte Continentals
THIRD MAN THEME
THE GYPSY Frank Ortega Trio
LOVER MAN
STORMY WEATHER Della Reese
WHEN I GROW TOO OLD TO DREAM
YOU'RE JUST IN LOVE Della Reese
MARGIE
DOLORES Don Rondo

KAPP RECORDS

THE KEYS TO THE KINGDOM
DEARER THAN DEAR Roger Williams

KING RECORDS

RAINBOW RIOT (PART 1)
RAINBOW RIOT (PART 2) Bill Doggett

LONDON RECORDS

THE CHILDREN'S MARCHING SONG Cyril Stapleton
TALK TO THE TREES Edmundo Ros

MERCURY STEREO EP's

LET'S DANCE
CUDDLE UP A LITTLE CLOSER
DANCING TAMBOURINE
MY SIN David Carroll
SHISH-KEBAB
JUST A MINUTE
TRICKY
NIGHT STROLL Ralph Marterie
BIRTH OF PASSION
INTERMEZZO
TAKE ME IN YOUR ARMS
NOCHE DE RONDE Clebanoff Strings
RAIN ON THE ROOF
MOONLIGHT COCKTAIL
BY THE LIGHT OF THE SILVERY MOON
SUNRISE SERENADE Dick Contino & His Orchestra
THE LADY IS A TRAMP
WHAT IS THERE TO SAY
I COULD WRITE A BOOK
WHEN SPRING IS IN THE AIR Griff Williams
OH! YOU BEAUTIFUL DOLL
PARADE OF THE WOODEN SOLDIERS
THE TOY TRUMPET
PAPER DOLL Jerry Murad's Harmonicats
GOLDEN EARRINGS
AROUND THE WORLD
STELLA BY STARLIGHT
MY FOOLISH HEART Richard Hayman
LOVE FOR SALE
IMAGINATION
THE MOON WAS YELLOW (AND THE NIGHT WAS YOUNG)
IT HAD TO BE YOU Carl Stevens
DOLL DANCE
CRICKETS ON PARADE
I'M FOREVER BLOWING BUBBLES
I WANT TO BE HAPPY Bobby Christian
THREE COINS IN THE FOUNTAIN
MOONGLOW & THEME FROM "PICNIC"
TAMMY
THE SONG FROM MOULIN ROUGE Clebanoff Strings
MEDLEY NO. 1
YOU ALWAYS HURT THE ONE YOU LOVE
I'LL REMEMBER APRIL
ALL OR NOTHING AT ALL
LOOKING AT THE WORLD THROUGH ROSE COLORED GLASSES
MEDLEY NO. 2
C'EST SI BON
IS YOU IS OR IS YOU AIN'T (MY BABY)
OOH! LOOKA THERE AIN'T SHE PRETTY
EVERYBODY LOVES MY BABY (BUT MY BABY DON'T LOVE NOBODY BUT ME
UNDECIDED Buddy Morrow-Eddie Layton
LA PALOMA
BELLS AND LITTLE BELLS
DIZZY FINGERS
THE BELLS OF ST. MARY'S David Carroll

MGM STEREO SINGLES

SUNDAY KIND OF LOVE
DON'T LET IT BREAK YOUR HEART Fran Warren
EARLY AUTUMN
IT'S MELODY TIME Morty Craft
IN A PERSIAN MARKET
SPANISH ROCK Leroy Holmes
MIMI
LOUISE Maurice Chevalier
IT'S ALL IN THE GAME
LOVE IS ALL WE NEED Tommy Edwards
THE NIGHT THEY INVENTED CHAMPAGNE
GIGI David Rose
FLYING HOME
CHEROKEE Leroy Holmes
IT'S ONLY MAKE BELIEVE
I'LL TRY Conway Twitty
NIGHT TRAIN
A FIDDLE, A RIFLE, AN AXE AND A BIBLE Art Mooney
THERE GOES MY HEART
FUNNY Joni James

ORBIT STEREO SINGLES

SWEET LEILANI
HAWAIIAN WAR CHANT Arthur Lyman Group
DARKTOWN STRUTTER'S BALL
THE BREEZE AND I Harry Zimmerman Band
TIN ROOF BLUES
TIGER RAG Harry Zimmerman Band
BLUE HAWAII
LEAHI The Surfers
FIVE FOOT TWO
BLACK AND BLUE Georgie's Varsity Five
WHEN YOU'RE SMILING
WHEN MY SUGAR WALKS DOWN THE STREET
AIN'T SHE SWEET
DIGA DIGA DO Georgie's Varsity Five
BEER BARREL POLKA
PENNSYLVANIA POLKA Harry Zimmerman
AUNT BLANCHE'S BOOGIE
WRAP YOUR TROUBLES IN DREAMS George Wright (Organ)

RCA VICTOR STEREO EP'S

IT'S DELOVELY
MY BLUE HEAVEN
THE CONTINENTAL
CHICAGO Skitch Henderson
BALI HA'I
THIS NEARLY WAS MINE
TWIN SOLILOQUIES
SOME ENCHANTED EVENING Movie Sound Track
DARDANELLA
BLUE HAWAII
SOUTH AMERICAN WAY
AMERICAN ROCK 'N ROLL Frankie Carle
RIDERS IN THE SKY
COOL WATER
RED RIVER VALLEY
THE ONE-ARMED BANDIT Melachrino Strings
ACCENTUATE THE POSITIVE
RED SAILS IN THE SUNSET
BIRTH OF THE BLUES
IT HAD TO BE YOU Perry Como
THE WHISTLER & HIS DOG
WHEN YUBA PLAYS THE RHUMBA ON THE TUBA
CLARINET POLKA
THE BREEZE AND I Paul Lavalle
MUSIC, MUSIC, MUSIC
CACHITA
THE THINGS I LOVE
HONEYSUCKLE ROSE The Three Suns
DON'T BE THAT WAY
I'M THRILLED
LULLABY OF BIRDLAND
SLUMBER SONG Glenn Miller Orch.
SEVEN COME ELEVEN
SOUTHERN FRIED
START OFF RIGHT
STOMPIN' AT THE SAVOY Joe Reisman
RAG MOP
SENTIMENTAL ME
UNDECIDED
CAN ANYONE EXPLAIN Ames Brothers
SON DE LA LOMA
ALMENDRA
TITO'S GUAJIRA
POOR BUTTERFLY Tito Puente
BLUES IN A HAPPY MOOD
ALL ABOUT YOU
RAIN
HEYWOOD'S BEGUINE Eddie Heywood
SERENADE
PENTHOUSE SERENADE
MY HERO
GIANNINA MIA Ralph Flanagan
STRUTTIN' WITH SOME BARBEQUE
BETWEEN 18th & 19th
THE FIVE PIECE BAND
WOODCHOPPER'S BALL Bob Scobey
PAN, AMORE CHA CHA
TAKE IT EASY
WHATEVER LOLA WANTS
ARRIVEDERCI ROMA Abbe Lane
ALL I DO IS DREAM OF YOU
IT CAN'T BE WRONG
LITTLE WHITE LIES
I'M BEGINNING TO SEE THE LIGHT Ames Brothers
TODAY I LOVE EVERBODY
LET ME LOVE YOU
DAY IN, DAY OUT
NEW-FANGLED TANGO Lena Horne
THE SURREY WITH THE FRINGE
STRAIGHT DOWN THE MIDDLE
PARADISE
HAVE YOU MET MISS JONES Sauter-Finegan
BASIN STREET BLUES
BLUES FOR G-STRING
WHAT IS THIS THING CALLED LOVE
SUGAR BLUES Al Nevins
LA BORRACHITA
MARTA
COME BACK TO SORRENTO
CU-CU-RUU-CU-CU Perez Prado
LOVE MAKES THE WORLD GO 'ROUND
MANDOLINS IN THE MOONLIGHT Perry Como
BEGIN THE BEGUINE
IT HAD TO BE YOU Esquivel
NIGHT AND DAY
BALLERINA Esquivel
WHERE OR WHEN
HOT TODDY Ralph Flanagan

MFRS LIST STEREO SINGLES

(Continued from page 66)

I AM IN LOVE
TIME ON MY HANDS Eddie Fisher
JUST YOU, JUST ME
ALL I DO IS DREAM OF YOU Jaye P. Morgan
IT'S ONLY A PAPER MOON
I DON'T KNOW WHY Ames Brothers
PUT ON YOUR OLD GRAY BONNET
SHINE ON HARVEST MOON Bob Scobey Dixieland
SUMMERTIME
JUST ONE OF THOSE THINGS Eddie Heywood
WHIFFENPOOF SONG
LINGER AWHILE Billy Butterfield

ROULETTE STEREO SINGLES

SOLDIER WON'T YOU MARRY ME
BO DIDDLEY Jimmie Rodgers
TEACH ME TONIGHT
THERE WILL NEVER BE ANOTHER YOU Tyree Glenn
RUSTY, DUSTY BLUES
JUMPIN' AT THE WOODSIDE Count Basie
CAN'T WE TALK IT OVER
SAY IT ISN'T SO Joe Williams
I'LL GET BY
OLD DEVIL MOON Joe Newman
THE KID FROM RED BANK
FANTAIL Count Basie
ALL OF ME
SWEET AND LOVELY Tyree Glenn
AFTER SUPPER
DUET Count Basie
THE PEANUT VENDOR
THE SWINGIN' SHEPHERD BLUES Marco Rizo
LIZA
FROGGY WENT-A-COURTIN' Jimmie Rodgers

STEREO RECORDS

WAIT TILL THE SUN SHINES, NELLIE
I WANT A GIRL JUST LIKE THE GIRL The Barbershop Quartet
BY THE BEAUTIFUL SEA
MINNIE THE MERMAID The Fire Fighters
I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER
THE TORCH Monte Ballou
FASCINATING RHYTHM Barney Kessel & His
CHEERFUL LITTLE EARFUL Woodwind Orchestra
IN A LITTLE SPANISH TOWN
IF I COULD BE WITH YOU Benny Carter & His Quartet

STERE-O-CRAFT

POINCIANA
WALKING BEHIND MISS LUCY
TANGLEFOOT
TOO MARVELOUS FOR WORDS Carl Kress Sextet
APPLE BLOSSOM TIME
GIRL OF MY DREAMS
YOU MADE ME LOVE YOU
OUT OF NOWHERE Marty Napoleon
PEE WEE'S SONG
I'M IN THE MARKET FOR YOU
I'D CLIMB THE HIGHEST MOUNTAIN
MUSKEEGIE BLUES Pee Wee Russell
MANDY
VIA REX
NIGHT TRAIN
I CRIED FOR YOU Joe Marsala
WHEN MY BABY SMILES AT ME
JUNE NIGHT
MORITAT (Theme 3 Penny Opera) George Wettling
FLAMENCO
I FOUND A NEW BABY
HARP BOOGIE
TEA FOR TWO Adele Girard
DANCE MEDLEY (1)
JUST ONE OF THOSE THINGS
LADY IS A TRAMP
MOUNTAIN GREENERY
IT'S ALL RIGHT WITH ME
DANCE MEDLEY (2)
AROUND THE WORLD
TAMMY
FASCINATION
LET THE REST OF THE WORLD GO BY
C'EST MANIFQUE Landerman Bros.
CRAZY RHYTHM
HANID
THREE LITTLE WORDS
YOU DO SOMETHING TO ME Bud Freeman Group
BUENAS NOCHES MI AMOUR (cha-cha)
MANZANILLO (cha-cha)
PAULINA (merengue)
COMPAY JUANICO (merengue) Al Stefano
S'WONDERFUL
"C" JAM BLUES
AVALON The Big Three (Marty Napoleon-Chubby Jackson-Mickey Sheen)
TAKES TWO TO STEREO
I COULD HAVE DANCED ALL NIGHT The Midtowners
BLUES FOR POLLY-O
DOXIE Dave Mackay Trio
YOU DO SOMETHING TO ME
TOUCHE' Dick Cary Orchestra
COME AFTER BREAKFAST
BASIN STREET BLUES Louie Metcalf Orchestra
MAKIN' WHOOPIE
AUTUMN LEAVES Marty Napoleon's Music
SOMEDAY SWEETHEART
SO NICE TO COME HOME TO Ruby Braff's - All Stars
SINGIN' THE BLUES
WOLVERINE BLUES Joe Marsala Orchestra
IF I COULD BE WITH YOU
SWEET LORRAINE Dick Todd
ST. JAMES INFIRMARY BLUES
FRENCHMEN'S BOOGIE Louis Metcalf Orchestra
PENNIES FROM HEAVEN
ST. LOUIS BLUES The Big Three

STEREO-GEMS

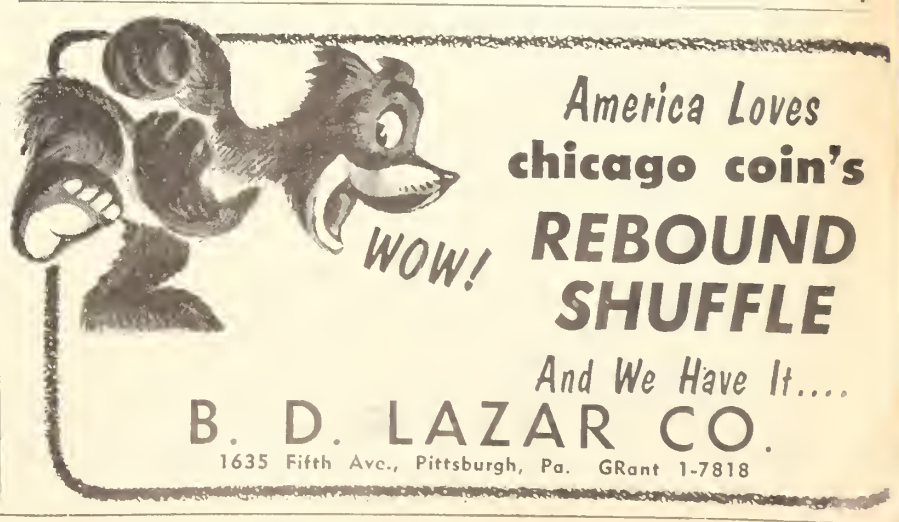
STARDUST
MOONLIGHT IN VERMONT Blair-Smythe Society Orch.
STARS FELL ON ALABAMA
COUNT EVERY STAR Blair-Smythe Society Orch.
ORCHIDS IN THE MOONLIGHT
HOW HIGH THE MOON Blair-Smythe Society Orch.

SUNBEAM RECORDS

SHE IS BEAUTIFUL
C'EST FINI Dick Haymes

WARNER BROS. STEREO EP'S

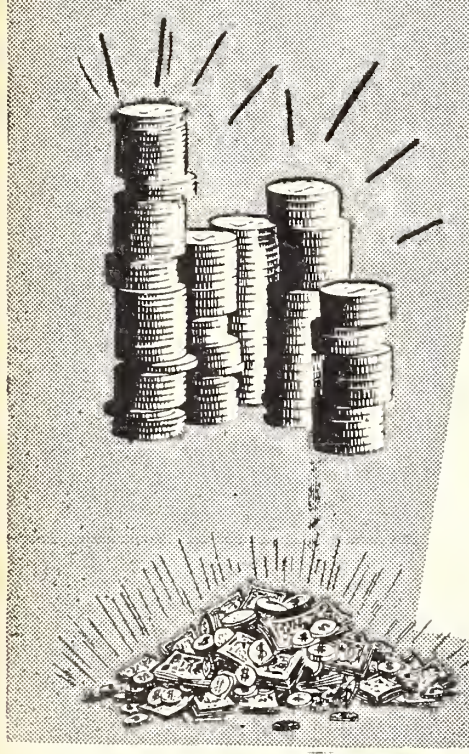
HIGH SOCIETY
JAZZ ME BLUES
LITTLE ROCK GETAWAY Mattie Matlock
HOT TODDY
SAN
BYE BYE BLUES
LIMEHOUSE BLUES Ira Ironstrings Orch.
SOMETHING WONDERFUL
I WHISTLE A HAPPY TUNE
A WONDERFUL GUY
GOODNIGHT MY SOMEONE Warren Barker Orch.
THAT OLD BLACK MAGIC
BETWEEN THE DEVIL AND THE DEEP BLUE SEA
I HEAR MUSIC
BLUE LOU Buddy Cole (Organ)
EBB TIDE
BALI HA'I
THE HIGH AND THE MIGHTY
TABOO Tommy Morgan
THE POOR PEOPLE OF PARIS
LA VIE EN ROSE
THE THIRD MAN THEME
FASCINATION Raoul Meynard Orch.
MARIE
I DON'T WANT TO WALK WITHOUT YOU
BLUE SKIES
CECELIA Jack Leonard, Helen Forrest, Art Lund & Ronnie Kemper
C JAM BLUES
SORGHUM SWITCH
WHERE ARE
LEMON TWIST Gus Bivona Orch.
I LOVE YOU, YES I DO
I AIN'T GOT NOBODY Tab Hunter
MY BABY JUST CARES FOR ME
CANDY Tab Hunter
SWEET LEILANI
MY LITTLE GRASS SHACK
ALOHA OE
SONG OF THE ISLANDS The Outriggers
I GET A KICK OUT OF YOU
EASY TO LOVE
JUST ONE OF THOSE THINGS
IT'S ALL RIGHT WITH ME Buddy Cole (piano)
PINE TOP'S BOOGIE
YANCEY SPECIAL
ST. LOUIS BLUES
BUSTER ANDERSON'S BLUES Alton Purnell Funky Piano
OYE NEGRA
COME CLOSER TO ME
CHI CHA DE SALON (cha cha)
HISTORIA DE UN AMOR (cha cha) Geri Galian
MOONLIGHT SONATA
POLONAISE
LIEBESTRAUM
VALSE TRISTE Marvin Wright
THE OLD PIANO ROLL BLUES
BLACK AND WHITE RAGE
TWELFTH STREET RAG
SPAGHETTI RAG Brook Pemberton
THE SWEETHEART OF SIGMA CHI
VIOLETS
THE WHIFFENPOOF SONG
REUNION Gene Lowell Chorus
STRANGE
POTTSVILLE, U.S.A.
SPEAK LOW
EV'RYTHING I'VE GOT Chico Hamilton Quintet
STREET SCENE
LAURA
SLAUGHTER ON TENTH AVENUE
POLONAISE George Greeley



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CITY ZONE..... STATE.....

Games, Inc., Appts General Vending Sales, Baltimore

CHICAGO — Clarence Schuyler, president of Games, Incorporated, this city, announced the appointment last week of General Vending Sales Corporation, Baltimore, Maryland to exclusive distribution throughout the states of Maryland, Delaware, Virginia and West Virginia.

"We are most delighted to have added General Vending Sales to our family of distributors," stated Schuyler, "for we have known Irvin Blumenfeld, president of General Vending Sales Corporation, for many years and have the greatest respect and admiration for him and his fine firm.

"Our two uprights, 'Double Shot' and 'Wildcat' are selling extremely well throughout all the markets and our production has been stepped up to meet the demand',, he concluded.

Yes! I had cancer

"MANY PEOPLE think cancer is incurable. They're wrong and I can prove it! So can 800,000 other Americans like me.

"On a gray morning in November, 1942, a specialist confirmed the diagnosis of cancer made by my family doctor. What he had to say reassured me.

"He explained that, thanks to my habit of having yearly checkups, my doctor had caught the cancer in its early stage. It was localized and it could be completely removed by surgery. So, here I am as hale and hearty as if I'd never had cancer!"

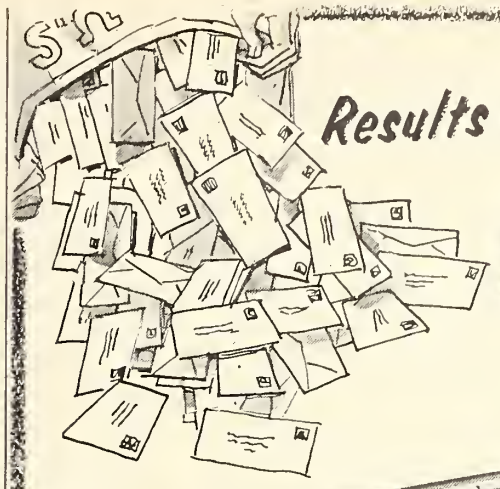
That was 15 years ago, when only 1 out of 4 persons with cancer was being cured. Today, thanks to improved methods of treatment, and earlier diagnosis, 1 person in 3 is being saved.

And with present knowledge, it can be 1 in 2, if everyone observes two simple precautions: Have a health checkup annually. Keep alert for cancer's seven danger signals.

Progress in the American Cancer Society's fight against cancer depends on the dollars donated for its broad, nation-wide program of research, education and service to the stricken.

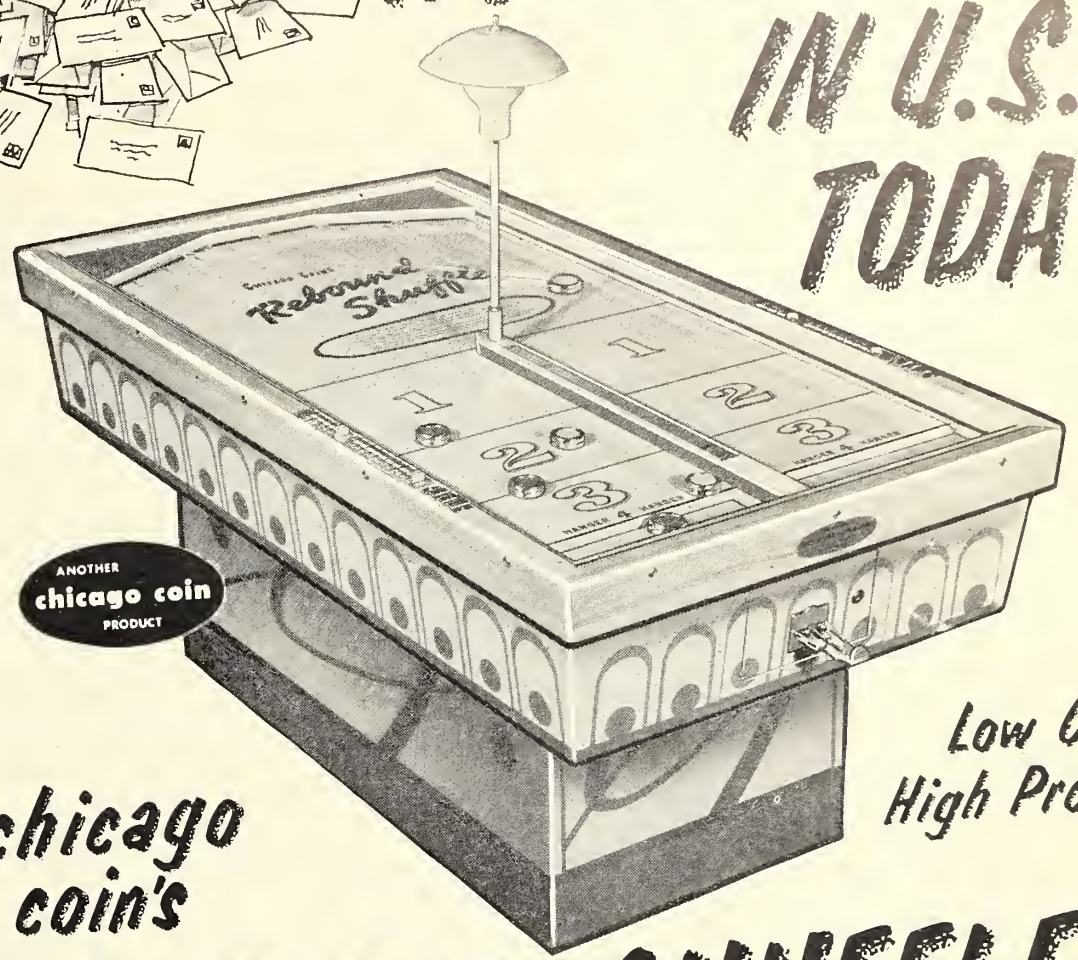
Help to swell the ranks of people saved from cancer. Fight Cancer with a Checkup and a Check. Send a check *now* to "Cancer," care of your local post office.

AMERICAN CANCER SOCIETY



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HOTTEST GAME IN U.S.A. TODAY!



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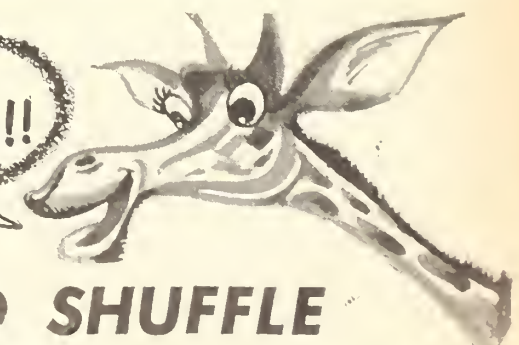
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$22.50 FOR 33 1/3 RPM

FAST CARRIAGE GEARS WITH UNIT—ONLY $5.00
SEPARATE $8.50

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chicago coin's
REBOUND SHUFFLE
And We Have It....
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2900 Main Street Kansas City, M

Chantal Ltd. Appointing Distribs For Meteor Phono

GREAT BRITAIN GLIMPSES

Chantal, Ltd., the firm that has begun building the futuristic looking Meteor juke box at Bristol, England, in considerable quantity, has now appointed its main distributors in Yorkshire and Lancashire. They will be High-Fidelity Sound Ltd. of 19 Alexander Street, Leeds 1, Yorkshire, where the firm, formerly a major operating company, has taken over a warehouse of 6,500 square feet, plus offices and showrooms.

Offices and showrooms have also been secured in Lancashire, and will be opened shortly. Immediately after the Amusement Trades Exhibition in London in February, at which a very special Chantal display is being laid on, there will be local shows for operators in both counties.

A domestic type juke box is also under preparation by the Chantal firm, which will sell to distributors at about 250 dollars or less, according to Chantal Sales Manager, J. Cornelius.

City Automatics, Ltd., main agents for the new Rennotte 80-selection Phonograph (built at Gembloux, Belgium), are also actively appointing sub-agents. The latest are Messrs J. T. Clark, Cray Works, Leesons Hill, St. Mary Cray, Kent, Sussex and Surrey for Rennotte. The new Rennotte will also be on show for the first time at the Amusement Trades Exhibition in London's New Horticultural Hall (February 3-5), which, as already reported is a complete sellout, and will be the biggest ever of its kind in Britain.

The 32nd National Schoolboys' Own Exhibition in London, which has just ended this year ran special coin machine sections which included drinks and other vending machines, and an arcade of amusement machines, including Vicking Mule Shooters, Skee Rolls, Rocket Machines, Sparks Junior and other counter and wall machines. Halls of Streatham had one of their coin operated Sputnik rides, together with a Moon Rocket, and a range of Radio Rifles. The Amusement Equipment Co., Ltd., of Wembley and elsewhere participated in this aspect of the show.

Outside the funfair and arcade the Pepsi-Cola organization used batteries of Aerial Gunnery machines to attract attention to their stand.

The Master Vending Machine Company of Cricklewood Lane, London, have designed and produced a new coin operated wall amusement machine, called Master Football Game. Where necessary they are finding locations for their operator customers. The Football Game operates on a penny. The aim is to shoot a ball at a goal.

The Annual General Meeting of the Amusement Caterers' Association will be held at the Bedford Corner Hotel, Tottenham Court Road, London, on Monday, February 2nd, at 2 P. M. and on Thursday, February 5th, the A. C. A. will hold its night of nights, the Dinner-Dance at the Savoy Hotel, London.

Among other events due is the London Section Dinner and Ball at Grooveno House on Wednesday, January 21st.

The Annual Report of the Blackpool South Shore Pleasure Pier and Pavilion Co., Ltd., for the year ending October 31, 1958, shows a trading loss of 5,510 pounds. It is understood that the trading loss was directly due to a fire which swept the Pier last year. The Annual Meeting is to be held on January 23rd.

Wurlitzers are having a new blitz on the British market, with their phonographs and electronic organs, through their lively Belgian agents, Elsper, N. V., Appelmanstrasse 2, Antwerp.

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Meeting Dates

Music Operators' Associations

Jan. 19—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

21—New York State Operators' Guild
Place: Palatine Hotel, Newburgh, N. Y.

21—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

21—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

26—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

26—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Feb. 2—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

2—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

2—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

5—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

5—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

9—Tri Country Juke Box Operators' Association
Place: Elum Music Offices, Massillon, Ohio

10—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

11—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

11—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

11—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

12—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

12—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.

19—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

19—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

20—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

21, 22—Music Guild of Nebraska
Place: Town House, Omaha, Nebraska

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.



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as American as Baseball and Hot Dogs!

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Gottlieb's 2 Player

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- ✓ Matching Red and Yellow Lights in "Twin Target" Scoring Sections Make Center Hole Light for 10 Times Target Value plus 100 Points
- ✓ Red and Yellow Pop Bumpers Advance Target Values
- ✓ On-Off Rollovers Light 2 Green Pop Bumpers for High Score
- ✓ Four Flippers—2 at Bottom of Field and 2 New Vertical Flippers Create Thrilling "Relay" Type Action Skill Shots
- ✓ Double Number Match Feature ✓ 3 or 5 Ball Play
- ✓ Adjustable 3–4 or 5 Plays for 25¢ ✓ Cross-Board Cyclonic Kickers

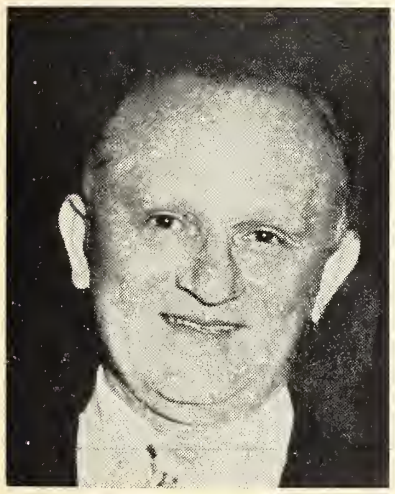
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D. Gottlieb & Co.

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ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

Baltimore Assn. Banquet "To Be Greater Than Ever"



IRV GOLDNER

BALTIMORE, MD. — Irv Goldner, president, Amusement Machine Operators Association of Greater Baltimore, this city, advised that the organization's 11th Annual Dinner Dance, being held at the Lord Baltimore Hotel, Sunday evening, February 1, will be the best ever held in all its long history.

As the Baltimore coinmen hold what is acknowledged by them to be the finest association party in the nation, the 1959 banquet will probably be something out of this world.

Leading State and City officials and public figures will attend as is the practice each year, but more are expected this year than in any previous affair. Expected are the present governor, J. Millard Tawes; the former governor Theodore R. McKeldin; the mayor Tom D'Allesandro; State's Attorney for Baltimore City, J. Harold Grady; the president of the City Council; the City Comptroller; U. S. Congressmen and Senators; State officials; and many other public officials.

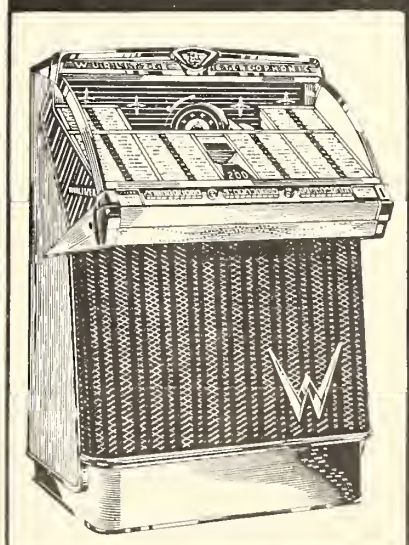
Pete Mongelli, well known Baltimore coinman, is the chairman of the Banquet Committee, and the committee is composed of the members of the Board of Directors.

Once again, attendance will be limited, as the association officials desire that all who do attend will enjoy complete comfort and relaxation. A top figure in the entertainment field will be on hand to act as Master of Ceremonies to introduce several standard acts, and a number of recording artists.

All those who intend to attend this great banquet are advised to make their reservations now, and then come early (6:30 PM) for the cocktail hour.

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WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

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FOR SALE—Cypress Gardens $500; Miss Americas $400; Big Shows $210. All games completely reconditioned and tested thoroughly. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LOUISIANA. (Tel. MAgnolia 6386).

FOR SALE—ABC Puck Bowlers, completely reconditioned. New export shipping cartons. Available for export and stateside Distributors. Low, low prices. Substantial quantities available. Quantity prices on request. Write or phone SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

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FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

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FOR SALE — The Best — Broadway $115; Nite Club $145; Big Show $215; Key West $235; Show Time $300; Miss America $385; Sun Valley $395; Cypress Gardens $485. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

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THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION — 1,007th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

C O D E (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

MANUFACTURERS CODE

(B)	Bally	(Ge)	Genco	(Mu)	Mutoscope
(CC)	Chicago Coin	(Got)	Gottlieb	(Un)	United
(Ev)	Evans	(Ke)	Keeney	(Wm)	Williams
(Ex)	Exhibit				



LISTED ALPHABETICALLY

AMI

6. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
4. Model B, '48, 40 Sel., 78 RPM	40.00	65.00
4. Model C, '50, 40 Sel., 78 RPM	40.00	75.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4. Model D-80, '51, 80 Sel., 45 RPM	189.50	275.00
4. Model E-40, '53, 40 Sel., 78 RPM	195.00	315.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	335.00
4. Model E-120, '53, 120 Sel., 45 RPM	285.00	350.00
4. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
4* Model F-120, '54, 120 Sel., 45 RPM	435.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	475.00	520.00
4. Model G-120, '55, 120 Sel., 45 RPM	475.00	575.00
2. Model G-200, '56, 200 Sel., 45 RPM	475.00	575.00
4. Model H-200, '57, 200 Sel., 45 RPM	745.00	795.00
6. WM Wall Box	5.00	8.00
4. SM or SL Stepper	5.00	8.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
6. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	55.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	45.00	90.00
4. 1432, Same as above, Concerted to 45 RPM	60.00	135.00
4. 1434, '51, Rocket, '51-52, 50 Sel., 78 RPM	70.00	135.00
4. 1434, Same as above, Converted to 45 RPM	70.00	149.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	165.00
4. 1436A, '53, Fireball,, 120 Sel., 45 RPM	100.00	215.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	425.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	345.00	495.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	595.00
4. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4. 1454, '56, 120 Sel., 45 RPM	550.00	625.00
4. 1455, '57, 200 Sel., 45 RPM	575.00	675.00

SEEBURG

6. M100A, '49, 100 Sel., 78 RPM	95.00	150.00
4. M100B, '51, 100 Sel., 45 RPM	250.00	375.00
6. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	380.00
4* M100C, '53, 100 Sel., 45 RPM	300.00	445.00
4* HF100G, '54, 100 Sel., 45 RPM	400.00	475.00
4* HF100R, '54, 100 Sel., 45 RPM	475.00	589.00
2* V200, '55, 200 Sel., 45 RPM	475.00	650.00
2* VL200, '56, 200 Sel., 45 RPM	575.00	625.00
4* KD200, '57, 200 Sel., 45 RPM	745.00	795.00
4. L100, '57, 100 Sel., 45 RPM	695.00	750.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
4. W4L-56	5.00	8.00
4. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	9.00
4. W6L-56 5/10/25 Wireless	5.00	9.00
4. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	32.50	49.50

WURLITZER

6. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080, '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
6. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
6. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	195.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	245.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	199.00	295.00

(PHONOGRAPHS—Continued)

4. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
4* 1700, '54, 104 Sel., 45 RPM	375.00	495.00
4* 1800, '55, 104 Sel., 45 RPM	400.00	510.00
4* 1900, '56, 104 Sel., 45 RPM	485.00	585.00
4. 2000, '56, 200 Sel., 45 RPM	475.00	645.00
4. 2100, '57, 200 Sel., 45 RPM	695.00	795.00
4. 2104, '57, 104 Sel., 45 RPM	595.00	650.00
4* 2150, '57, 200 Sel., 45 RPM	625.00	695.00
4. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	8.00
4. 3048 (Conv. of 3020)	3.00	10.00
4. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00
7. 5210 Wall Box	84.00	99.50



4* Ace High (Got 1/57)	140.00	185.00
4. Arabian Knights (Got 12/53)	50.00	75.00
6. Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	145.00	190.00
6. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	120.00	185.00
4. Balls-a-Poppin' (B 11/56)	75.00	210.00
4. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	155.00
5. Beach Club (B 2/53)	25.00	65.00
6. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
6. Big Hit (CC 7/52)	15.00	25.00
4* Big Show (B 9/56)	200.00	260.00
4* Big Time (B 1/55)	50.00	110.00
6. Blondie (CC 8/56)	95.00	175.00
6. Brazil (Un 10/56)	115.00	145.00
6. Bright Lights (B 5/51)	15.00	45.00
6. Bright Spot (B 11/51)	30.00	45.00
1. Brite Star (Got 4/58)	260.00	335.00
1. Broadway (B 12/55)	115.00	175.00
6. Cabana (Un 3/53)	20.00	55.00
6. Capri (CC 10/56)	75.00	99.50
4. Caravan (Un 2/56)	79.50	125.00
5. Caravan (Wm 6/52)	25.00	45.00
4. Carnival (B 11/57)	150.00	195.00
5. Chinatown (Got 10/52)	30.00	75.00
5. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	150.00	195.00
4. Circus Wagon (Wm 10/55)	85.00	149.00
4. Classy Bowler (Got 7/56)	125.00	150.00
4. C.O.D. (Wm 9/53)	50.00	75.00
4. Colors (Wm 11/54)	70.00	115.00
6. Coney Island (B 9/52)	20.00	50.00
4. Continental Cafe (Got 7/57)	175.00	225.00
4. Coronation (Got 11/52)	25.00	45.00
4. Criss Cross (Got 3/58)	210.00	265.00
6. Crossroads (Got 5/52)	25.00	60.00
4. Crosswords (B 1/56)	195.00	240.00
4. Cue Ball (Wm 2/57)	150.00	180.00
1* Cypress Gardens (B 6/58)	485.00	595.00
4. Daffy Derby (Wm 8/54)	50.00	75.00
4. Daisy May (Got 7/54)	45.00	75.00
4. Dealer "21" (Wm 2/54)	20.00	79.00
4. Derby Day (Got 5/56)	110.00	155.00
4. Diamond Lill (Got 12/54)	65.00	95.00
4. Disk Jockey (Wm 11/52)	30.00	50.00
4. Domino (Wm 5/52)	25.00	39.00
4. Double Header (B 7/56)	175.00	235.00
4. Dragonette (Got 6/54)	75.00	115.00
4. Dude Ranch (B 9/53)	25.00	55.00
4* Duette (Got 4/55)	85.00	150.00
4. Easy Aces (Got 12/55)	115.00	145.00
4. Fair Lady (Got 11/56)	195.00	225.00
6. Fairway (Wm 6/53)	30.00	55.00
1. Falstaff (Got 11/57)	295.00	395.00
2* Flag Ship (Got 1/57)	195.00	225.00
4. Flying Aces (Ge 7/58)	245.00	295.00
4. Flying High (Got 2/53)	40.00	65.00
4. Four Bells (Got 10/54)	60.00	85.00
4. Four Corners (Wm 12/52)	35.00	55.00
4. "400" (Upright) (Ge 10/52)	30.00	50.00
6. Four Stars (Got 6/52)	30.00	60.00
6. Frolics (B 10/52)	25.00	55.00
4* Frontiersman (Got 11/55)	70.00	115.00
4* Fun Fair (Ge 12/57)	175.00	275.00
4. Fun House (Wm 10/56)	150.00	175.00
4. Gay Paree (Wm 6/57)	275.00	325.00
4* Gay Times (B 6/55)	50.00	110.00
4. Gayety (B 3/55)	45.00	95.00
4. Gladiator (Got 1/56)	145.00	195.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	45.00
4. Gold Star (Got 8/54)	65.00	95.00
4. Grand Champion (Wm 3/53)	35.00	65.00
4. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	90.00
6. Gun Club (Wm 11/53)	35.00	85.00

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(PINBALL GAMES—Continued)

4. Guys-Dolls (Got 5/53)	30.00	80.00
4. Gypsy Queen (Got 2/55)	75.00	129.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
4. Harbor Lites (Got 2/56)	110.00	150.00
6. Havana (Un 2/54)	20.00	80.00
6. Hawaii (Un 6/54)	25.00	80.00
4. Hawaiian Beauty (Got 4/54)	40.00	100.00
6. Hayburner (Wm 6/51)	25.00	50.00
6. Hi-Fi (B 6/54)	25.00	95.00
6. Hi-Hand (Wm 6/57)	175.00	225.00
4. Hot Diggity (Wm 8/56)	125.00	155.00
6. Ice-Frolics (B 1/54)	40.00	85.00
6. Jalopy (Wm 8/51)	25.00	65.00
4. Jig Saw (Wm 12/57)	155.00	195.00
6. Jockey Club (Got 5/54)	70.00	120.00
6. Jolly Joker (Un 11/55)	49.00	90.00
4. Jubilee (Got 5/55)	200.00	255.00
4. Jumping Jack (Upright) (Ge 12/52)	20.00	40.00
4* Key West (B 12/56)	235.00	295.00
4. Kings (Wm 8/57)	155.00	225.00
4. Lady Luck (Got 9/54)	50.00	90.00
4. Lazy "Q" (Wm 2/54)	35.00	90.00
4. Lite-A-Line (Ke 6/52)	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
4* Lovely Lucy (Got 2/54)	45.00	70.00
4. Lulu (Wm 12/54)	49.00	90.00
4* Majestic (Got 4/57)	295.00	365.00
6. Majorettes (Wm 4/52)	20.00	40.00
6. Manhattan (Un 4/55)	50.00	125.00
4. Marathon (Got 10/55)	145.00	175.00
4. Marble Queen (Got 8/53)	40.00	65.00
6. Mermaid (Got 6/51)	15.00	30.00
6. Mexico (Un 3/54)	25.00	100.00
4* Miami Beach (B 9/55)	84.50	105.00
4* Miss America (B 2/58)	365.00	495.00
6. Monaco (Un 8/56)	125.00	195.00
4. Mystic Marvel (Got 3/54)	55.00	125.00
6. Nevada (Un 8/54)	25.00	80.00
4. Niagara (Got 12/51)	20.00	40.00
4. Night Club (B 4/56)	130.00	195.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
6. Palm Beach (B 7/52)	15.00	60.00
6. Palm Springs (B 11/53)	30.00	80.00
4. Parade (B 6/56)	175.00	225.00
6. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	100.00	125.00
4. Peter Pan (Wm 4/55)	75.00	125.00
4. Piccadilly (Wm 5/56)	120.00	140.00
4. Pin Wheel (Got 11/53)	30.00	60.00
4. Pixie (Un 10/55)	55.00	110.00
4. Playtime (Un 10/57)	290.00	375.00
4. Poker Face (Got 9/53)	35.00	75.00
4. Quartet (Got 2/52)	39.00	55.00
4. Queen of Hearts (Got 12/52)	40.00	80.00
4. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	65.00	150.00
4. Rainbow (Got 12/56)	145.00	195.00
4. Regatta (Wm 11/55)	75.00	150.00
4. Register (Got 10/56)	190.00	225.00
4. Reno (Wm 10/57)	165.00	195.00
4. Rio (Un 11/53)	20.00	60.00
4. Rocket Ship (Got 5/58)	199.00	275.00
6. Rodeo (Un 2/53)	35.00	50.00
4. Roto Pool (Got 7/58)	235.00	295.00
4* Royal Flush (Got 5/57)	160.00	175.00
4. Saddle and Turf (Ev 10/53)	85.00	155.00
4. (Club Model)	100.00	165.00
4. Scoreboard (Got 4/56)	95.00	145.00
4. Screamo (Wm 4/54)	45.00	100.00
4* Sea Belles (Got 8/56)	95.00	195.00
4. Shamrock (Wm 1/57)	145.00	175.00
4. Shindig (Got 10/53)	39.00	60.00
6. Show Boat (Un 12/52)	40.00	60.00
4. Show Boat (Ge 12/57)	150.00	200.00
4. Show Time (B 3/57)	300.00	375.00
4. Silver (Got 10/57)	187.00	235.00
4. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
4. Silver Skates (Wm 2/53)	30.00	60.00
4. Singapore (Un 10/54)	25.00	80.00
6. Skill Pool (Got 8/52)	20.00	50.00
4. Skill Roll (Upright) (B 3/58)	115.00	175.00
4. Skyway (Wm 8/56)	50.00	100.00
4. Slugfest (Wm 3/52)	25.00	40.00
4. Sluggin' Champ (Got 4/55)	100.00	160.00
4. Smoke Signal (Wm 10/55)	100.00	145.00
4. Snafu (Wm 12/55)	74.50	95.00
4. Soccer Kick Off (Wm 12/57)	195.00	265.00
4* Southern Belle (Got 6/55)	95.00	160.00
6. South Seas (Un 2/56)	135.00	235.00
4. Spitfire (Wm 2/55)	45.00	95.00
4. Spot Lite (B 1/52)	25.00	50.00
4. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	80.00	115.00
6. Stardust (Wm 3/56)	90.00	185.00
6. Starfire (Wm 1/57)	160.00	195.00
4. Starlets (Un 12/55)	55.00	90.00
6. Star Pool (Wm 10/54)	50.00	95.00
6. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	50.00
4. Steeplechase (Wm 11/57)	200.00	245.00
4* Straight Flush (Got 12/57)	185.00	225.00
4. Struggle Buggies (Wm 12/53)	30.00	55.00
4* Sun Valley (B 7/57)	390.00	495.00
4. Super Circus (Got 10/57)	239.00	350.00
4. Super Jumbo (Got 10/54)	200.00	250.00
4. Super Score (Wm 9/56)	99.00	150.00
6. Surf Club (B 3/54)	30.00	70.00
4. Surf Rider (Wm 12/56)	175.00	199.00
6. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet-Add-A-Line (Got 7/55)	115.00	140.00
4. Tahiti (Un 8/53)	25.00	70.00
4. Target Roll (B 1/58)	175.00	250.00
4. Three Deuces (Wm 8/55)	100.00	130.00
4. Thunderbird (Wm 5/54)	69.00	125.00
4. Tim-Buc-Tu (Wm 1/56)	85.00	100.00
4. Times Square (Wm 4/53)	39.00	65.00
4. Top Hat (Wm)	214.00	325.00
2. Toreador (Got 6/56)	150.00	175.00
4. Tournament (Got 8/55)	115.00	155.00
4. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
6. Tropics (Un 7/53)	25.00	55.00
. Turf Champ (Wm 8/58)	259.50	295.00
4. Twenty Grand (Wm 12/52)	25.00	45.00
4. Twin Bill (Got 1/55)	90.00	135.00
4. U.S.A. (B 8/58)	245.00	310.00
4. Variety (B 9/54)	45.00	75.00
2* Whirlwind (Got 2/58)	225.00	310.00
4. Wishing Well (Got 9/55)	125.00	165.00
4. World Champ (Got 8/57)	150.00	210.00
4. Wonderland (Wm 5/55)	75.00	95.00
4. Yacht Club (B 6/53)	20.00	69.00
6. Zingo (Un 10/51)	20.00	45.00

KIDDIE RIDES

4. Bally Champion Horse	295.00	475.00
6. Bally Moon Ride	125.00	250.00
4. Bally Space Ship	125.00	195.00
4. Bally Speed Boat	165.00	295.00
4. Bert Lane Merry-Go-Round	175.00	250.00
4. B.L. Miss America Boat	225.00	275.00
4. Bert Lane Fire Engine	250.00	395.00
4. Capitol Donald Duck	220.00	295.00
4. Capitol Elsie	245.00	375.00
4. Capitol Palomino Horse	225.00	375.00
4. Capitol See Saw	125.00	290.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	199.50	295.00
4. Decco Merry-Go-Round	175.00	350.00
4. Decco Space Ranger	125.00	300.00
4. Exhibit Big Bronco	235.00	295.00
4. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates	125.00	225.00
4. Exhibit Space Patrol	100.00	250.00
6. Scientific Television	149.00	195.00
4. Texas Merry-Go-Round	200.00	295.00

SHUFFLES and BOWLERS

BALLY

4. Victory Bowler (5/54)	55.00	95.00
4. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	65.00	120.00
4. Rocket Bowler (8/54)	65.00	115.00
4. Mystic Bowler (12/54)	65.00	125.00
4. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	140.00	195.00
4. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	235.00	350.00
4. DeLuxe model	245.00	350.00
2. Congress (7/55)	225.00	295.00
4. DeLuxe model	275.00	355.00
4. Jumbo Bowler (9/55)	275.00	350.00
4. King Pin Bowler (9/55)	275.00	350.00
4* ABC Bowling Lane (1/57)	325.00	425.00
1. ABC Tournament Bowler (6/57)	495.00	595.00
1. ABC Super DeLuxe Bowler (9/57)	175.00	295.00
1. ABC Champion Bowler (10/57)	595.00	625.00
4* Strike Bowler (11/57)	425.00	545.00
1* All Star Bowling (12/57)	150.00	275.00
4. Trophy Bowler (12/57)	595.00	795.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
4. Match Bowl-A-Ball (11/52)	25.00	65.00
4. 10th Frame Special (12/52)	25.00	65.00
4. Name Bowler (1/53)	30.00	65.00
4. 10th Frame Double Score Bowler (2/53)	30.00	70.00
4. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
4. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
4. High Speed Crown (7/53)	30.00	100.00
6. High Speed Triple Score (8/53)	30.00	100.00
4. Advance (10/53)	30.00	100.00
4. King (10/53)	35.00	110.00
4. Criss Cross Bowler (12/53)	40.00	115.00
4. Super Frame (3/54)	45.00	120.00
6. Starlite (5/54)	55.00	150.00
4. Feature (7/54)	60.00	155.00
4. Holiday (9/54)	70.00	165.00
4. Flash (10/54)	70.00	170.00
4. Playtime (10/54)	95.00	170.00
4. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	200.00
4. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	220.00
4. Criss Cross Targette (1/55)	35.00	105.00
4. DeLuxe model	40.00	120.00
4. Bonus Score (4/55)	150.00	205.00
4. Big League (5/55)	160.00	215.00
4. Hollywood (5/55)	175.00	229.00
4. Blinker (8/55)	175.00	250.00
4. Score-A-Line (9/55)	175.00	250.00
4. Bowling Team (10/55)	175.00	260.00
4. Miami Shuffle (10/56)	35.00	115.00
1* Bowling League (2/57)	325.00	395.00
4. Ski-Bowl (11/57) 6 Player	129.00	275.00
1. Classic Bowling League (7/57)	550.00	595.00
4. TV Bowling League (11/57)	425.00	525.00
3* Rocket Shuffle (3/58) 1 Player	275.00	395.00
4. 2 Player	395.00	430.00

GENCO

4. Shuffle Target (7/51)	10.00	25.00
6. Shuffle Pool (11/53)	30.00	75.00
4. Match Pool (2/54)	50.00	60.00
4* Skill Ball 2 Player (11/56)	85.00	145.00
4. 6 Player (2/57)	115.00	195.00

KEENEY

4. Super DeLuxe League Bowl. (3/52)	25.00	45.00
4. High Score League (5/52)	25.00	50.00
6. Team (10/52)	25.00	50.00
4. Club (4/53)	25.00	95.00
4. Domino (5/53)	30.00	110.00
4. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	130.00
4. Bonus (3/54)	45.00	140.00
4. Diamond Bowler (5/54)	65.00	150.00
4. Bikini (6/54)	65.00	150.00
4. Century (6/54)	90.00	170.00
4. American (9/54)	90.00	175.00
4. National (9/54)	90.00	180.00
4. Speedlane (4/55)	125.00	195.00

UNITED

4. 6-Pl. Super (3/52)	20.00	40.00
4. 4-Pl. Official (5/52)	20.00	40.00
4. 6-Player Star (7/52)	20.00	50.00
4. 10th Frame Star (9/52)	20.00	55.00
4. Manhattan 10th Frame (9/52)	20.00	60.00
4. Manhattan (9/52)	30.00	65.00
4. 10th Frame Super (10/52)	30.00	70.00
4. Cascade (2/53)	30.00	75.00
4. Clover (2/53)	30.00	75.00
4. Liberty (2/53)	30.00	75.00
4. Classic (6/53)	25.00	75.00
4. Olympic (6/53)	30.00	75.00
4. Royal (9/53)	30.00	80.00
6. Imperial (9/53)	25.00	85.00
6. DeLuxe model	35.00	90.00
4. Chief (11/53)	40.00	100.00
4. Leader (11/53)	45.00	100.00
4. DeLuxe model	45.00	115.00
4. Team (1/54)	45.00	115.00
4. DeLuxe model	50.00	120.00
4. League (1/54)	50.00	125.00
4. DeLuxe model	50.00	130.00
4. Ace (5/54)	55.00	135.00
4. DeLuxe model	55.00	140.00
4. Rainbow (5/54)	55.00	145.00
4. Banner (8/54)	65.00	145.00
4. DeLuxe model	65.00	150.00
4. Shuffle Targette (8/54)	65.00	155.00
4. DeLuxe model	65.00	160.00
4. Speedy (8/54)	65.00	165.00
4. 11th Frame (10/54)	65.00	165.00
6. DeLuxe model	65.00	170.00
4. Comet Targette (11/54)	70.00	165.00
6. DeLuxe model	75.00	175.00
4. Mercury (12/54)	80.00	175.00
4. DeLuxe model	80.00	180.00
4. Mars (1/55)	90.00	185.00
4. DeLuxe model	95.00	190.00
4. Lightning (2/55)	95.00	190.00
6. DeLuxe model	95.00	195.00
4. Venus (3/55)	95.00	195.00
4. DeLuxe model	100.00	195.00
4. Clipper (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
4. Derby Roll (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	90.00	200.00
4. DeLuxe model	95.00	210.00
4. Capitol (6/55)	140.00	235.00
4. DeLuxe model	140.00	240.00
4. Super Bonus (9/55)	160.00	245.00
4. DeLuxe model	165.00	250.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
4. Regulation (11/55)	270.00	335.00
4. DeLuxe model	275.00	335.00
4* Bowling Alley (11/56)	325.00	395.00
1. Jumbo Bowling Alley (9/57)	525.00	595.00
1. Royal Bowler (12/57)	525.00	675.00
1. Midget Bowling Alley (3/58)	275.00	325.00
1. Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

4. Roll-A-Ball (12/56) 6 Player	125.00	250.00

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ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	475.00	575.00
6. Air Football	112.50	195.00
6. Air Hockey	149.00	195.00
6. Amus. Boomerang	30.00	75.00
4. B Heavy Hitter	30.00	50.00
4. B Rapid Fire	50.00	75.00
6. B Undersea Raider	50.00	95.00
4. B Bulls Eye Shooting Gallery (9/55)	160.00	250.00
4* B Big Inning (5/58)	345.00	395.00
4. Capitol Midget Movies	75.00	145.00
4. CC Basketball Champ	65.00	125.00
6. CC 4-Player Derby	95.00	150.00
4. CC Goalee	30.00	85.00
4. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
4. CC Pistol	30.00	75.00
4. CC Home Run 6 Player (3/54)	60.00	120.00
4. Super model	85.00	150.00
7. CC Big League Bullseye Baseball (5/55)	145.00	195.00
4. CC Twin Hockey (5/56)	150.00	250.00
4. CC Steam Shovel (5/56)	85.00	155.00
4* CC Batter Up (4/58)	295.00	350.00
4 CC Croquet (8/58)	125.00	165.00
Ev Bola Score	30.00	65.00
Ev Bat-A-Score	35.00	95.00
6. Ev Ski Roll	35.00	60.00
6. Ev Super Bomber	50.00	95.00
4. Ex Dale Gun	25.00	80.00
6. Ex Gun Patrol	40.00	95.00
6. Ex Jet Gun	40.00	110.00
4. Ex Space Gun	40.00	100.00
6. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	35.00	100.00
4. Ex Vitalizer	40.00	75.00
4. Ex Shooting Gal. (6/54)	45.00	100.00
2. Ex Star Shooting Gallery (9/54)	60.00	125.00
4. Ex Sportland Shooting Gallery (11/54)	50.00	125.00
4. Ex "500" Shooting Gallery (3/55)	100.00	195.00
4* Ex Treasure Cove Shooting Gallery (6/55)	195.00	225.00
4. Ex Jungle Hunt (3/57)	200.00	295.00
4. Ex Ringer Ball (11/56)	25.00	75.00
4. Ex Pop Gun Circus (9/57)	345.00	495.00
4. Ge Sky Gunner	60.00	125.00
4. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	95.00	175.00
4* Ge Rifle Gal. (6/54)	65.00	145.00
4. Ge Big Top Rifle Gallery (6/54)	165.00	225.00
4. Super Model (12/55)	250.00	295.00
4. Ge Wild West Gun (2/55)	140.00	225.00
4. Ge Sky Rocket Rifle Gallery (5/55)	135.00	195.00
4* Ge Champion Baseball (9/55)	139.00	235.00
4. Ge Quarterback (10/55)	85.00	125.00
4* Ge Hi-Fly Baseball (5/56)	100.00	175.00
4* Ge State Fair Rifle Gal. (6/56)	225.00	275.00
4* Ge Davy Crockett (10/56)	195.00	250.00
4. Ge Circus Rifle (3/57)	275.00	350.00
4* Ge Motorama (10/57)	215.00	395.00
4. Ge Gypsy Grandma (5/57)	275.00	395.00
5. Jack Rabbit	40.00	75.00
6. Jungle Joe	40.00	55.00
6. Ke Air Raider	40.00	120.00
5. Ke Sub Gun	40.00	120.00
4. Ke Texas Leaguer	20.00	40.00
4. Ke Sportsman (11/54)	75.00	145.00
4. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	185.00	215.00
4. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	139.00	245.00
6. Mills Panorama Peek (11/54)	175.00	275.00
4. Munves Squoits (11/57)	495.00	585.00
6. Mu Atomic Bomber	65.00	125.00
4. Mu Ace Bombers	85.00	150.00
4. Mu Dr. Mobile (Prewar)	65.00	155.00
4. Mu Fly Saucers	80.00	125.00
4. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	145.00	325.00
4. Mu Silver Gloves	120.00	195.00
4. Mu Sky Fighter	50.00	135.00
4. Mu Voice-O-Graph 35¢	145.00	300.00
4. Mu K. O. Champ	150.00	295.00
4. Mu Drive Yourself	395.00	485.00
4. Mu Rock n' Roll (7/56)	20.00	75.00
4. Mu Bang-O-Rama (4/57)	37.50	95.00
4. Philadelphia Toboggan Skee Alley	295.00	395.00
6. Quizzer	40.00	55.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
5. Scientific Pitch 'Em	45.00	145.00
4. Seeburg Bear Gun	50.00	145.00
5. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	69.00	135.00
4. Set Shot Basketball	100.00	200.00
4* Telequiz	65.00	110.00
4. Un Team Hockey	20.00	50.00
4. Un Jungle Gun	75.00	135.00
4. DeLuxe model	75.00	140.00
4* Un Carn. Gun (10/54)	75.00	160.00
4. DeLuxe model	110.00	165.00
4. Un Bonus Gun (1/55)	160.00	220.00
4. DeLuxe model	165.00	225.00
4. Un Star Slugger (7/55)	119.50	250.00
4. Un Super Slugger (4/56)	145.00	195.00
4* Un Pirate Gun (10/56)	250.00	350.00
6. Wilcox-Gay Recordio	30.00	55.00
6. Wm DeLuxe World Series (2/52)	35.00	95.00
4. Wm DeLuxe Baseball (4/53)	45.00	100.00
4. Wm Pennant Baseball (12/53)	50.00	115.00
4. Wm Super Pennant Baseball (12/53)	50.00	120.00
4. Wm Super Star Baseball (12/53)	50.00	120.00
4. Wm Big League Base-Ball (2/54)	65.00	155.00
4. Wm All-Star Baseball (2/54)	90.00	150.00
4. Wm Big League Base-ball (2/54)	100.00	155.00
4. Wm Jet Fighter (10/54)	100.00	210.00
4. Wm Safari (2/54)	175.00	260.00
6. DeLuxe Model	180.00	265.00
4. Wm Polar Hunt (3/55)	150.00	245.00
4. Wm Sidewalk Engineer (4/55)	50.00	150.00
4. Wm King Of Swat (5/55)	110.00	175.00
4* Wm Four Bagger (4/56)	195.00	245.00
4. DeLuxe Model	215.00	295.00
4* Wm Crane (10/56)	65.00	150.00
4. Wm Peppy The Clown (12/56)	175.00	275.00
4. Wm 1957 Baseball	295.00	375.00
4* Wm Ten Strike (12/57)	189.50	275.00
4* Wm Ten Pins (12/57)	199.50	265.00
4. Wm Shortstop (4/58)	375.00	425.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

2. Big Tent (Ke 12/56)	200.00	295.00
6. Circus (Au 5/56)	235.00	265.00
4. County Fair (Au 3/57)	225.00	265.00
6. Gun Smoke (Ga 5/56)	285.00	325.00
2. Hunter (Ga 5/55)	150.00	235.00
4. Skeet Shoot (Ga 1/57)	275.00	375.00
4. Super Big Tent (Ke 6/57)	275.00	395.00
4. Super Hunter (Ga 6/57)	375.00	425.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- Model 1-200, 200 Selec. Phono.
- Model I-120, 120 Selec. Phono.
- Model 1-100, 100 Selec. Phono.
- Model IAR-200 Selective-play Hideaway
- Model 1BB-200 Continuous-play Hideaway
- Model WQ-200
- Model 200 Selec. Wall Box
- Model WQ-120
- Model 120 Selec. Wall Box
- Bargrip Wall Box Bracket
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker

AUTO-BELL MFG. CO.
- Play Ball, Counter Game
- Circus Days (Upright Electronic Scoring F. P. Game)

AUTO-PHOTO CO.
- Model 14 Studio — $3,245.00

BALLY MFG. CO.

Carnival Queen	$ 902.00
Skill Parade	625.00
Speed Bowler	825.00
Whiz Bowler	850.00
Star Shuffle	850.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Lucky Shuffle Alley	805.00
Lucky Alley Bowler	
With Dime A Game Chute	
11 Foot	$1,299.00
14 Foot	1,315.00
18 Foot	1,365.00
With 2 Games For A Quarter Chute	
11 Foot	1,304.00
14 Foot	1,320.00
18 Foot	1,370.00
4 Foot Alley Section	50.00
Golf Champ (Golf-Game)	595.00
Speed-Queen (Kiddie Ride)	835.00
Toonerville Trolley	835.00
Bike (Kiddie Ride)	835.00
Model T (without Record Changer	835.00
The Champion (With new all-metal cabinet)	835.00

CHICAGO COIN MACHINE
- Double Feature Bowler
- Rebound Shuffle
- Player's Choice Bowler
- Twin Bowler
- Commando Machine Gun

EXHIBIT SUPPLY CO.
- Card Vendor, with base
- Single Column
- Double Column

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol Game)
- Kicker & Catcher (Counter Game)
- ABT Challenger Pistol (Counter Game)
- ABT Guesser Scale
- ABT Rifle Sport (Shooting Gallery)
- Aristo Scale

GAMES, INC.
- Wild Cat (Upright Electronic Scoring F. P. Game)
- Double Shot (Upright Electronic Scoring F. P. Game)

D. GOTTLIEB & CO.
- Double Action (2-Player, 5-Ball)

IRVING KAYE CO., INC.

Deuces Wild	$ 289.95
Deluxe Competitor, 6 Pocket Pool Ball Viewer Model	339.95
Super Hockey (6 Ft.)	349.95
Super Jumbo Hockey (8 Ft.)	400.00
Melody Tower	149.95
El Dorado—6 Pocket Pool	495.00

J. H. KEENEY & CO., INC.
- Shawnee
- Twin Big Tent
- DeLuxe Big Tent (Upright Electronic F. P. Scoring Game)
- Snack Vendor
- Soup Vendor
- DeLuxe Hot Coffee Vendor
- DeLuxe Hot Coffee & Hot Chocolate Combo Vendor
- Various models of above

ROCK-OLA MFG. CORP.
- Model 1475 ST 200 Selec. Phono.
- Model 1475 200 Selec. Phono.
- Model 1462 50 Selec. Phono.
- Model 1464 120 Selec. Wall Type Phono.
- Model 1468 ST 120 Selec. Phono.
- Model 1468 120 Selec. Phono.
- Model 1947 Remote Volume Control for Model 1464 Phono.
- Model 1460 ST Playmaster 200 Selec. Phono.
- Model 1617 Hi-Fi Wall Speaker
- Model 1618 Stereo Wall Speaker
- Model 1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit available for 200 Selec., Model 1475
- Model 1555 Dual Wall Box for 120 or 200 Selec.

THE SEEBURG CORP.
- Model 222, 160 Selec. Phono.
- Model 220, 100 Selec. Phono.
- D-3WU Wall-O-Matic 100-160-200 Selection
- S-3WU Wall-O-Matic 100-160-200 Selection
- HD-3WU Wall-O-Matic 100-160-200 Selection
- RSVC-1 Remote Stereo Volume Control
- CC1 Coin Counter
- TW1 Twin Stereo Wall Speakers
- TCI Twin Stereo Corner Speakers
- TRI Twin Stereo Recessed Speakers
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model 800E1

UNITED MFG. CO.

Skyraider (Gun Game)	$ 895.00
Niagara Shuffle Alley	995.00
Cyclone Shuffle Alley	995.00
Deluxe Cyclone Shuffle Alley	1,215.00
Duplex Bowler (2-Lane, 6-Player)	1,495.00
Atlas Shuffle Alley (6-Player Tuck Type) 8½ ft.	995.00
DeLuxe Atlas Shuffle Alley (Match-A-Score Model) 8½ ft.	1,080.00
Playtime Bowling Alley, 6-Player	
13 Foot	1,490.00
16 Foot	1,520.00

Playtime Bowling Alley available in 25¢ play. Also available, 2 plays—25¢ with credit unit. Prices on Request.

UNITED MUSIC CORP.
- UPB-100, 100 Selec. Phono.
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker

(All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)

WILLIAMS MFG. CO.
- 3-D (Single Player 5-Ball)
- Vanguard (Gun Game)
- Gusher (Single Player 5-Ball)

THE WURLITZER CO.
- Model 2300-S, Stereophonic 200 Selec., Phono with Stepper and Dual Pricing
- Model 2300, Monophonic, 200 Selec., with Stepper
- Model 2304-S, Stereophonic 104 Selec, less Stepper
- Model 2304, Monophonic, 104 Selec., less Stepper
- Model 5252 Wall Box, 200 Selec., Dual Pricing
- Model 5250 Wall Box, 200 Selec., 10¢—25¢—50¢
- Model 5207 Wall Box, 104 Selec., 10¢—25¢
- Model 258 Stepper, 200 Selec.
- Model 257 Stepper, 104 Selec.
- Model 5115 Hi Fi Corner Speaker, Four 5" Cones
- Model 5119 Hi Fi Ceiling Speaker, 12" Cones
- Model 5122 Stereophonic Convertible Console Speaker
- Model 5123 Stereophonic Wall Speaker, 12" Coaxial
- Model 5124 Stereophonic Corner Speaker, 8" Ext. Range
- Model 5125 Stereo Extender Speaker, packed in pairs

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NEW

WURLITZER

HIGH FIDELITY

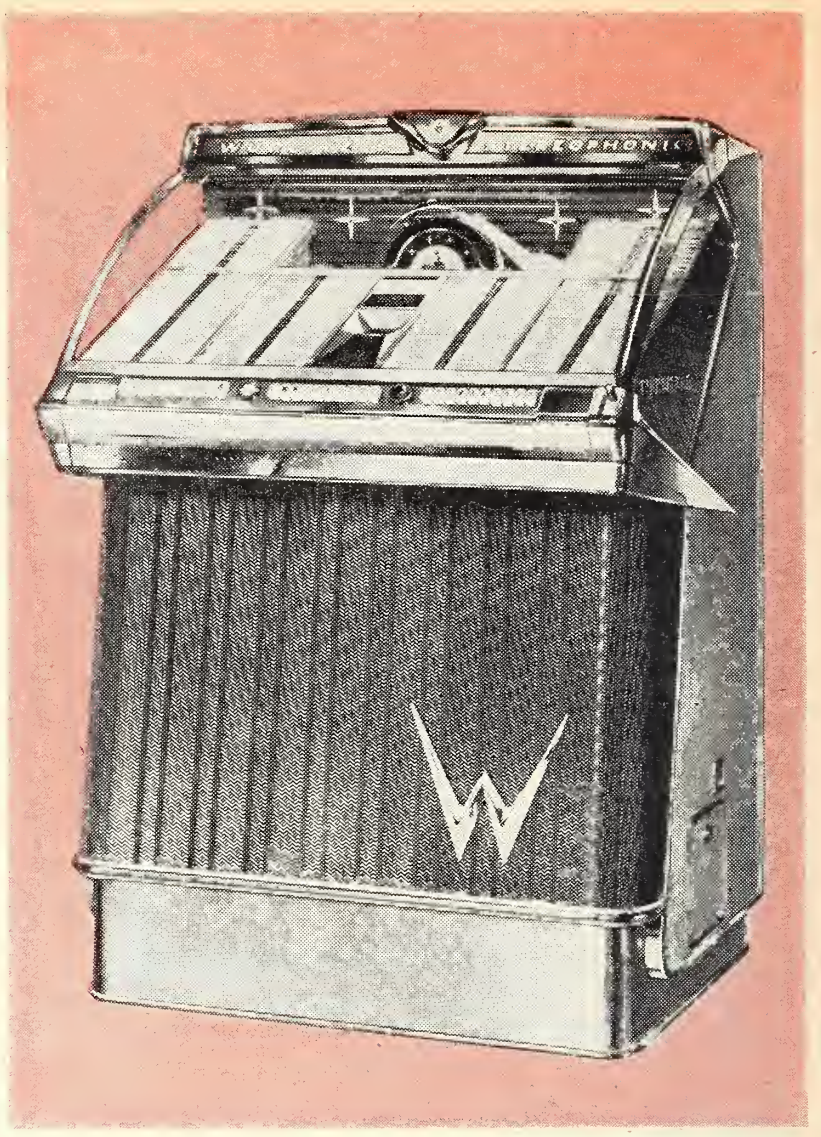
Stereophonic MUSIC SYSTEMS

Featuring WURLITZER 200- and 104- Selection PHONOGRAPHS

THE SPECTACULAR NEW
200-SELECTION

Stereophonic

WURLITZER MODEL 2300S



Here is sculptured-in-steel beauty that will fascinate every patron. Its blue-gold illumination and lower silhouette give this latest, greatest Wurlitzer terrific eye appeal.

As to ear appeal, this wondrous Wurlitzer offers the finest stereophonic, high fidelity sound in the field of coin-operated music.

Put the two together — high styling plus true stereo — and you have a combination geared for greater earnings than you ever before experienced.

Let's consider the features that instantly distinguish this beauty from all others.

The heavily framed glass Dome has a new, more pleasing sweep, topped by a highly chromed casting which incorporates backlighted, under-glass name panels, center-featuring the colorful Wurlitzer crest in three-dimensional "See Deep" design. The top-lighted Program Holder, at a new low angle, affords easier patron reading — yet, for operating convenience, may be removed for front access to the mechanism, or swung forward to an upright position for simplified title strip changing and record loading.

Equally glamorous is the chromed steel wrap-around Grille, bathed in blue-gold light, decorated with a golden "W" and protected by a sturdy stainless steel kickplate. Side panels are wood grained Dino-weld in silver blue walnut capped by striped glass panels with WURLITZER emblazoned in contrasting color.

A new "Record Now Playing" indicator is viewed through an indented window located at the center of the program panel. Easily visible while reading title strips, it tells at a glance the number being played.

Hear for yourself how this Wurlitzer Stereophonic Phonograph, used with the Wurlitzer Stereo Speakers (shown on back of next page), reproduces music to the fullest capability of the human ear. You'll recognize at once that for eye-catching beauty and for coin-catching sound, Wurlitzer continues its leadership.

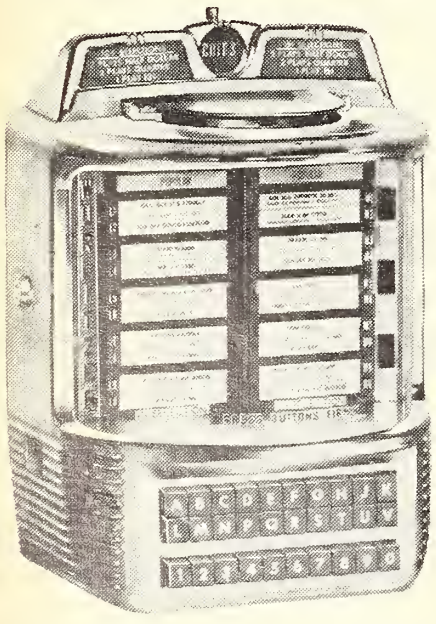
WURLITZER Stereophonic Music is High Earning Music

There is a new sound in the realm of reproduced music. It's Stereophonic! Wurlitzer, first to adapt it to coin-operated phonographs, now brings it to you at its fullest and finest with Wurlitzer Stereophonic Music Systems.

Here is music in depth . . . music in motion . . . music with concert hall realism. No hidden highs. No lost lows. Every tone gradation of every instrument reproduced with fabulous fidelity.

On location, this true STEREOPHONIC Sound fills the room without blasting . . . thrills the patrons as it literally envelopes them in music. The natural reaction is to enjoy this listening sensation over and over again. Coupled with its ability to play monophonic records, a Wurlitzer STEREOPHONIC Music System presents the greatest value in HIGH EARNING EQUIPMENT ever offered.





THE WURLITZER
MODEL 5252
Dual Pricing
WALL BOX

Featuring the location accepted design-styling of the Model 5250, this new wall box incorporates three lighted panels which indicate the player's coin credits. Other features include 50-cent play, single coin entry, top-operated pages, magnetic slug rejector, chrome-plated die cast case, Ace lock.

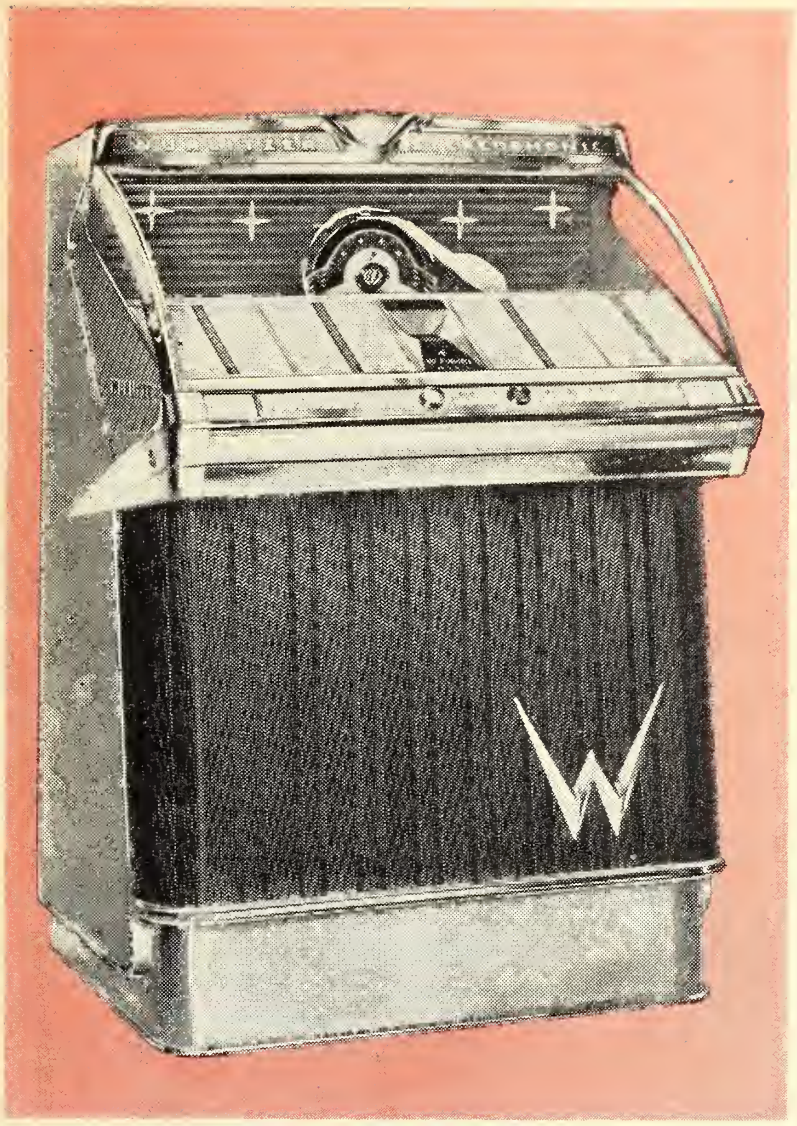
DIMENSIONS: 15 5/16" High, 11" Wide, 8" Deep. Weight — 30 1/4 lbs.

MODEL 5250 WALL BOX is available for use where single price programming is used.



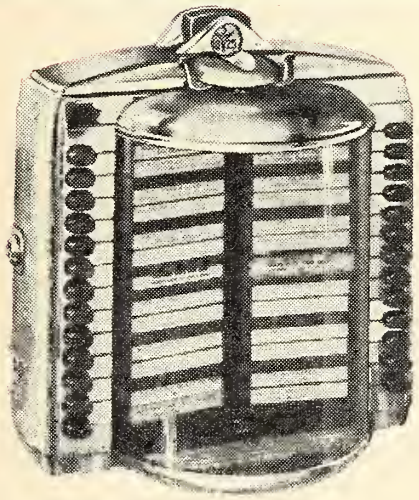
Stereo PICKUP

Equipped with two built-in sapphire styli connected to Dual Channel Amplifier by separate shielded wires. When one stylus becomes worn, a lever located at the end of the cartridge may be flipped from the side bearing the numeral (1) to the side indicating numeral (2). When both needles need replacing, entire stylus may be removed from cartridge and replaced.



THE MAGNIFICENT NEW 104-SELECTION Stereophonic WURLITZER MODEL 2304S

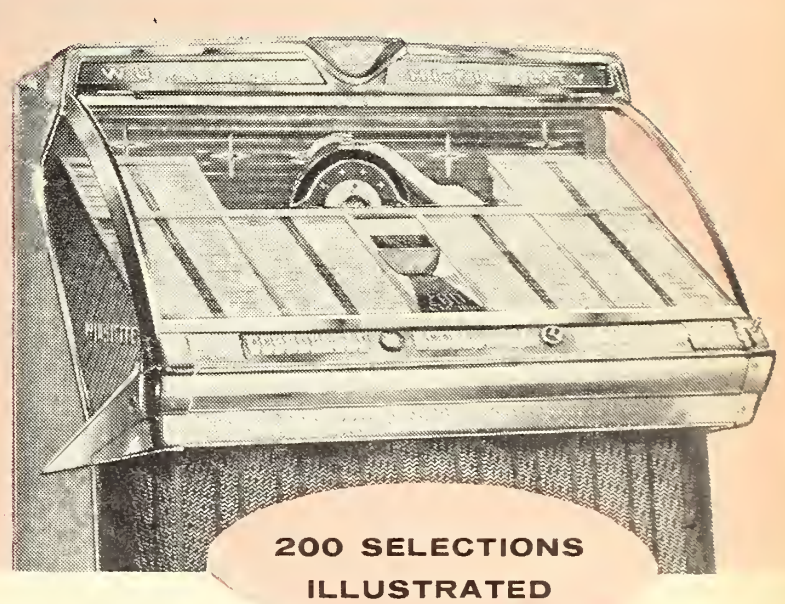
For the location whose requirements are adequately accommodated by a 104-selection phonograph, there is this strikingly handsome new Wurlitzer Model 2304S, offering the ultimate in Stereophonic High Fidelity Music. The cabinet, identical to the 200-selection model, is alive with eye-catching illumination and dramatic, yet tasteful appointments designed to harmonize with any location decor. Mechanically, the 2304S features the time-proven, trouble-free performance of the 104-selection Carousel Mechanism, a Dual Amplifier and twin sapphire styli. It is equipped for 50-cent play with PLAYRAK Coin Registration, a single All-Coin Slug Rejector. As proven by its predecessor, these features plus Wurlitzer Stereophonic Sound will make this phonograph a high earning, all-time value.



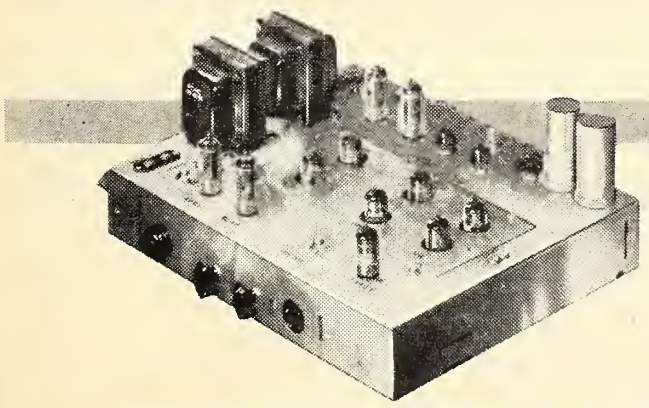
THE WURLITZER MODEL 5207 104-SELECTION WALL BOX 5-10-25c PLAY

A smartly styled, high eye appeal wall box that has proved its ability to multiply Wurlitzer 104-selection phonograph earnings. Chromed case. Easy title strip reading. Flip pages top-actuated. 5, 10, 25c coins accepted. Selection by single button opposite title strip. Ace lock.

DIMENSIONS: 12½" High, 11¾" Wide, 7⅜" Deep.
Weight — 20¼ lbs.



200 SELECTIONS ILLUSTRATED



WURLITZER DUAL CHANNEL AMPLIFIER

Pickup divides music into two separate channels all the way from the pickup input to the output transformer. All pre-amplifier stages, from both channels as well as the automatic level control, are incorporated into a printed circuit board — long proved by Wurlitzer to be a tremendous service saver. May be used for monophonic music by feeding the Heavy Duty Extended Range Speaker through Channel A, and the Medium Range and Tweeter Speaker through Channel B. For stereo music, a re-arrangement of switchboard plugs enables you to connect Channel A to feed through all phonograph speakers while Channel B serves remote speakers. Or each channel can be arranged to feed into a set of matching remote speakers.

the New Hi Fidelity

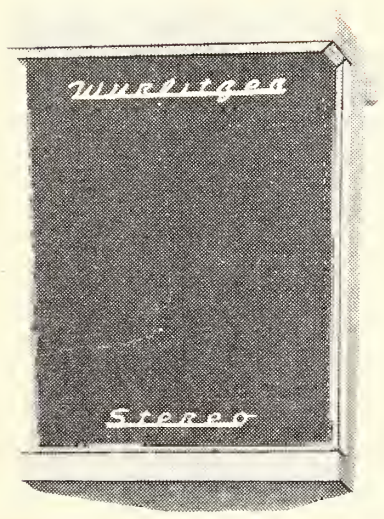
WURLITZER MODELS 2300 AND 2304

200 AND 104 SELECTIONS WITH MONOPHONIC SOUND

For locations where Stereophonic Sound is not practical, Wurlitzer has the 200-selection Monophonic Model 2300 and the 104-selection Monophonic Model 2304. Housed in cabinets identical to their Stereophonic counterparts, both feature the time-proven Carousel Mechanism, the famed Dynatone Amplifier, Zenith Cobra Pickup, a full range speaker system comprising two 12-inch speakers, one heavy duty and one mid-range, plus a 7-inch tweeter connected by crossover networks. Both offer 50-cent play all the way at the phonograph and through wall boxes, volume level control and PLAYRAK coin registration. Dual pricing available if desired.

WURLITZER Stereo Speakers

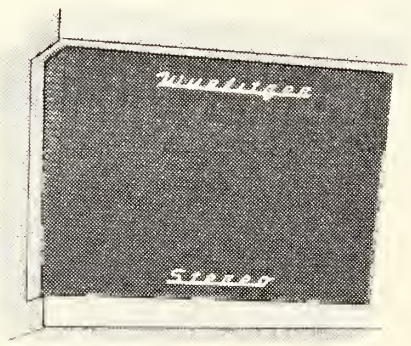
From these four handsome speakers you can custom-engineer a Wurlitzer Stereophonic Music System to the needs of any location, regardless of its shape, size or number of rooms.



WURLITZER CORNER SPEAKER
Model 5124

Neutral finish sides and top. Wrap-around grille with fabric covering. Zinc cast "Wurlitzer" and "Stereo" name plates. Houses 8" wide range high fidelity speaker in specially engineered tone chamber.

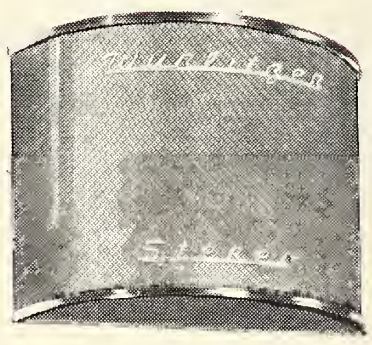
DIMENSIONS:
18" Wide, 22" High,
13¾" Deep.



WURLITZER WALL SPEAKER
Model 5123

Top and sides are neutral finish with wrap-around grille of fabric. "Wurlitzer" and "Stereo" in zinc cast letters on overhang above and below speaker face. Has 12" full range fidelity speaker including 3½" coaxial tweeter, with baffle to enhance bass resonance.

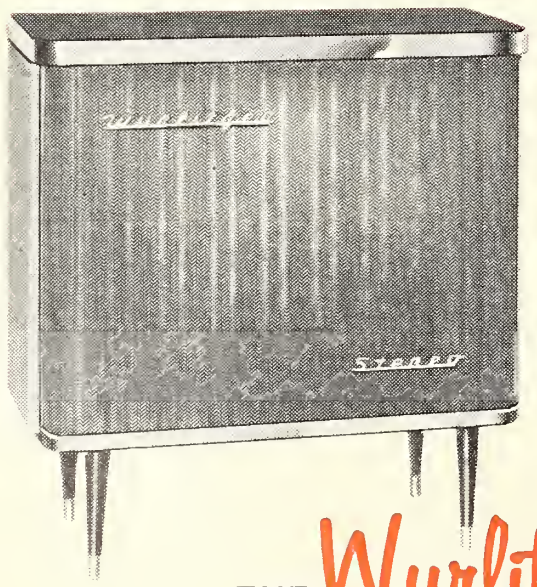
DIMENSIONS:
26" Wide, 20" High, 11" Deep.



WURLITZER STEREO EXTENDER
Model 5125

Neutral finish top and bottom. Wrap-around grille has expanded metal cover with trim strip moulding top and bottom. "Wurlitzer" and "Stereo" in iridescent blue finish zinc castings. Houses 6" x 9" speaker set in a baffle at 20° angle within the half drum. Output is in treble and middle sound ranges for extending stereo sound through long room. Sold in pairs, left and right.

DIMENSIONS: 12" High, 14" Wide, 8" Deep.



WURLITZER CONSOLE FLOOR SPEAKER
Model 5122

This handsome Console Floor Speaker has removable legs for wall installation. Features black marbleized, stain-resistant top, neutral color sides, chromed steel wrap-around grille with extruded aluminum trim. Has identical three-speaker complement as phonograph. "Wurlitzer Stereo" appears in metal letters.

DIMENSIONS: 33" Wide, 32" High, 15" Deep

THE Wurlitzer COMPANY • NORTH TONAWANDA, N. Y.

Established 1856



Bally Carnival Queen

WITH

NEW SECTION SCORING

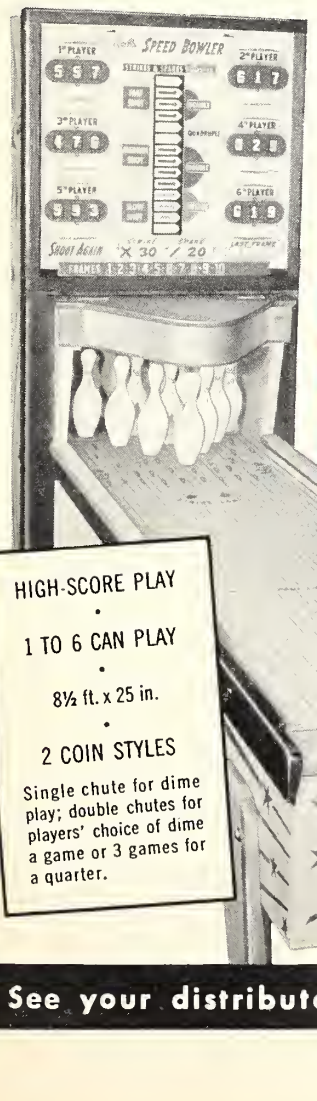
2 NUMBERS IN A SECTION MAY ACTUALLY SCORE AS 5-IN-LINE

Player may play for in-line scores . . . combination in-line and section scores . . . or section scores only. Before shooting 4th or 5th ball, player may shift card patterns back and forth for greatest scoring flexibility in pinball history.

Profit Proved

In-Line Scoring with Advancing Scores, Extra Balls and other famous in-line features . . . plus new Section Scoring . . . insure biggest play and profit. Get your share. Get CARNIVAL QUEEN today

DELUXE SKILL PARADE
LUCKY ALLEY
LUCKY SHUFFLE
STAR SHUFFLE
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WESTERN EXPRESS
FIRE CHIEF
MODEL T
SPEED QUEEN
TOONERVILLE TROLLEY
THE CHAMPION



Shifting Speed Skill

INSURES CONTINUOUS REPEAT PLAY ON

SPEED-BOWLER

new HIGH-SCORE puck-bowler

by Bally

HIGH-SCORE PLAY
•
1 TO 6 CAN PLAY
•
8½ ft. x 25 in.
•
2 COIN STYLES

Single chute for dime play; double chutes for players' choice of dime a game or 3 games for a quarter.

Match-Score Model
WHIZ-BOWLER

SLOW SHOTS
MEDIUM SHOTS
FAST SHOTS

SPEED-BOWLER is not another "play-the-middle-for-top-count" game. Players must vary speed of shot in each frame for maximum scoring. Continuous "change of pace" insures continuous play-appeal . . . top earnings long life on location. Get SPEED-BOWLER working for you now.

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UNITED'S DUPLEX BOWLING ALLEY



with DOUBLE-APPEAL

Regulation Bowling Scoring
(TOP SCORE 300)

OR

Progressive Scoring
(TOP SCORE 990)

PLAYERS SIMPLY PRESS BUTTON FOR CHOICE OF SCORING

4 SIZES
13 FT. LONG
16 FT. LONG
Expandable with 4-ft. Sections
to
17 FT. LONG
20 FT. LONG

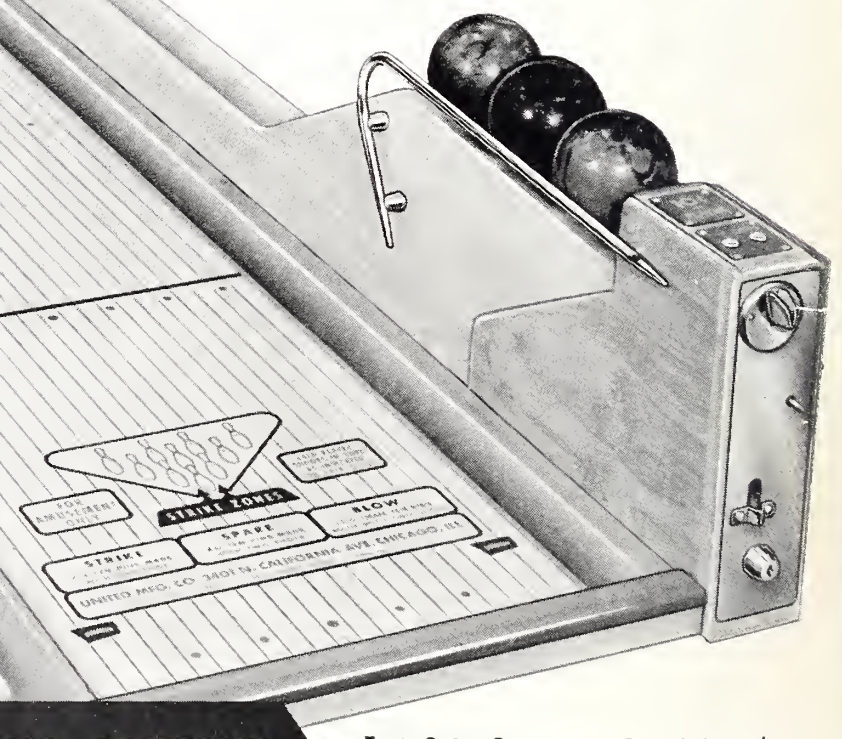
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Special CREDIT UNIT accepts up to 20 quarters at one time for future play

Also obtainable as one game for 25¢

Easily convertible to 10¢ play

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- NIAGARA SHUFFLE ALLEY
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Fast, Quiet Operation—1 to 6 Can Play

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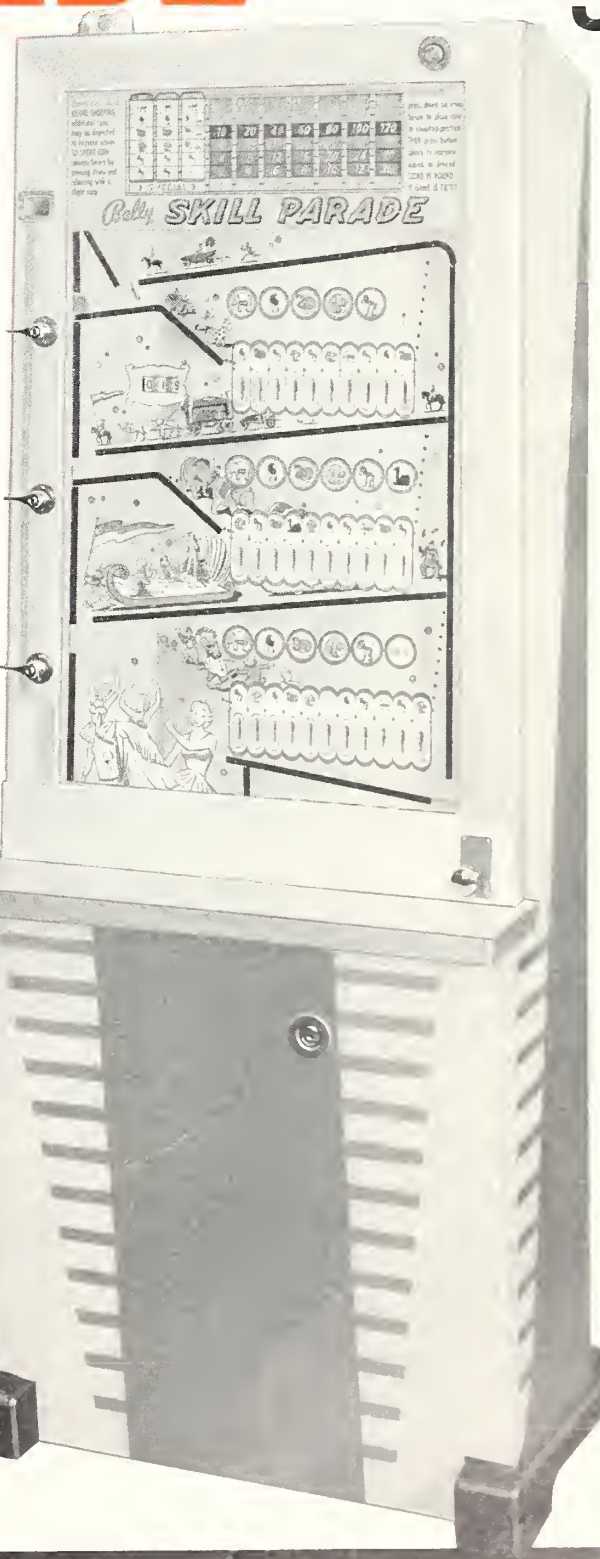
Big 4½ inch Composition Ball

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Drop Chute Coin Mechanism with NATIONAL REJECTOR

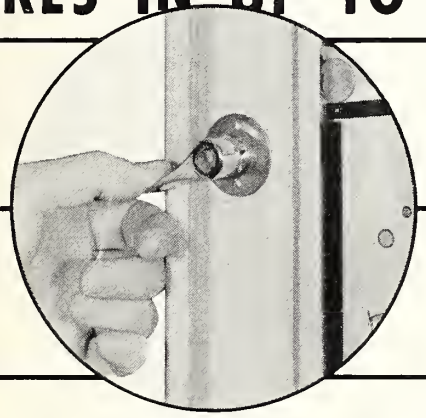
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Entire Mechanism Easily Accessible. Complete Target Unit Easily Removed.

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